MUSIC - UNIVERSITY OF TORONTO
3 1761 06451 046 4

Faure, Gabriel
[Quintets, piano, strings, no. 2, op. 115, C minor; arr.]
2e quintette

M
211
F38
op. 115
1922
c. 1

MUSI

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GABRIEL FAURÉ

2e QUINTETTE

Partition et Parties . . . . . net 15 »
Réduction pour Piano à 4 mains
par L.GARBAN net 10 »

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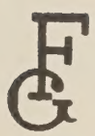
GABRIEL FAURÉ

2e QUINTETTE



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M
211
F38
op.115
1922
c.1
MUSI

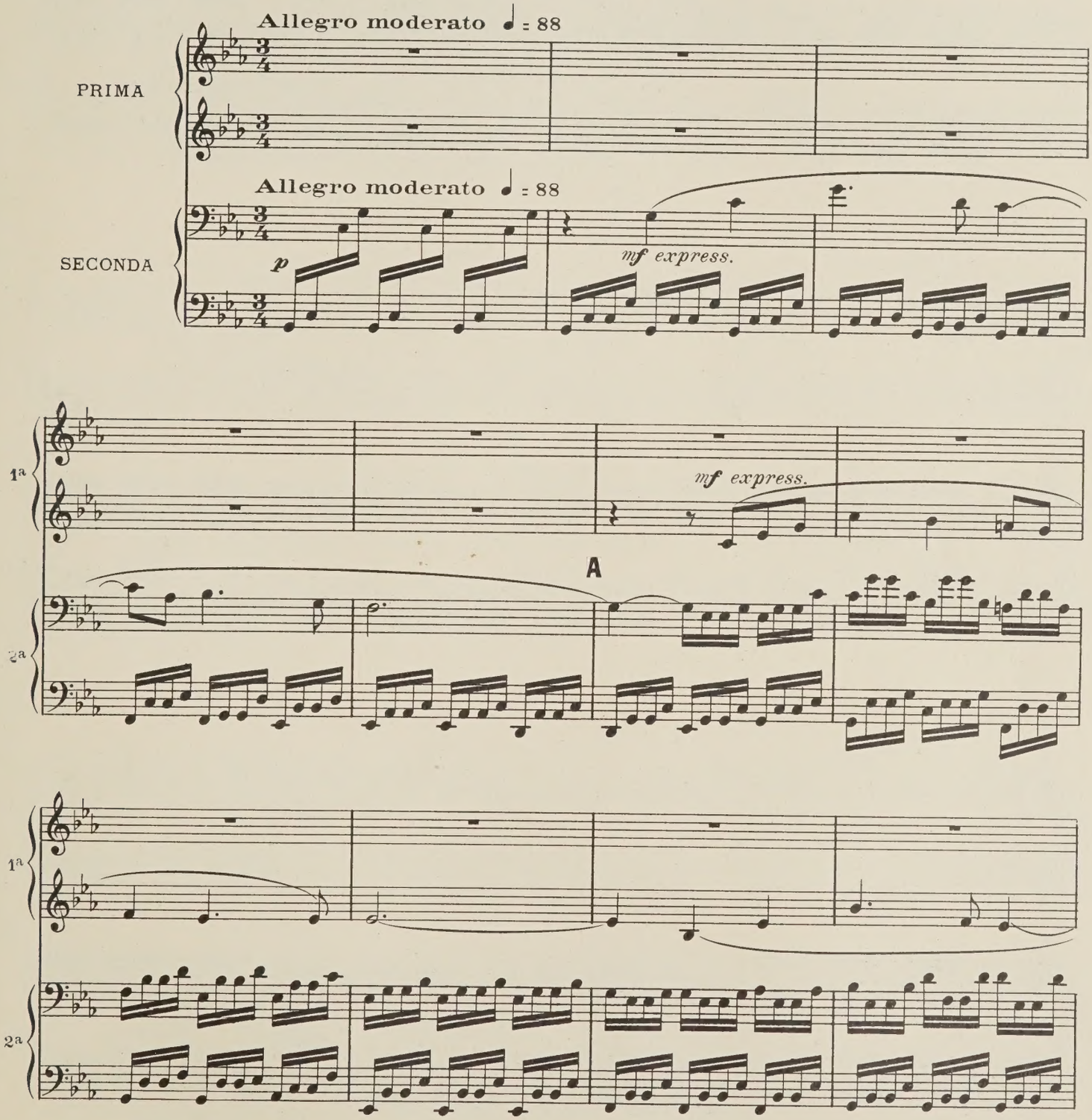
DEUXIÈME QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

Transcription pour Piano à 4 mains
par LUCIEN GARBAN

Gabriel FAURÉ
Op.115

I



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D. & F. 10130

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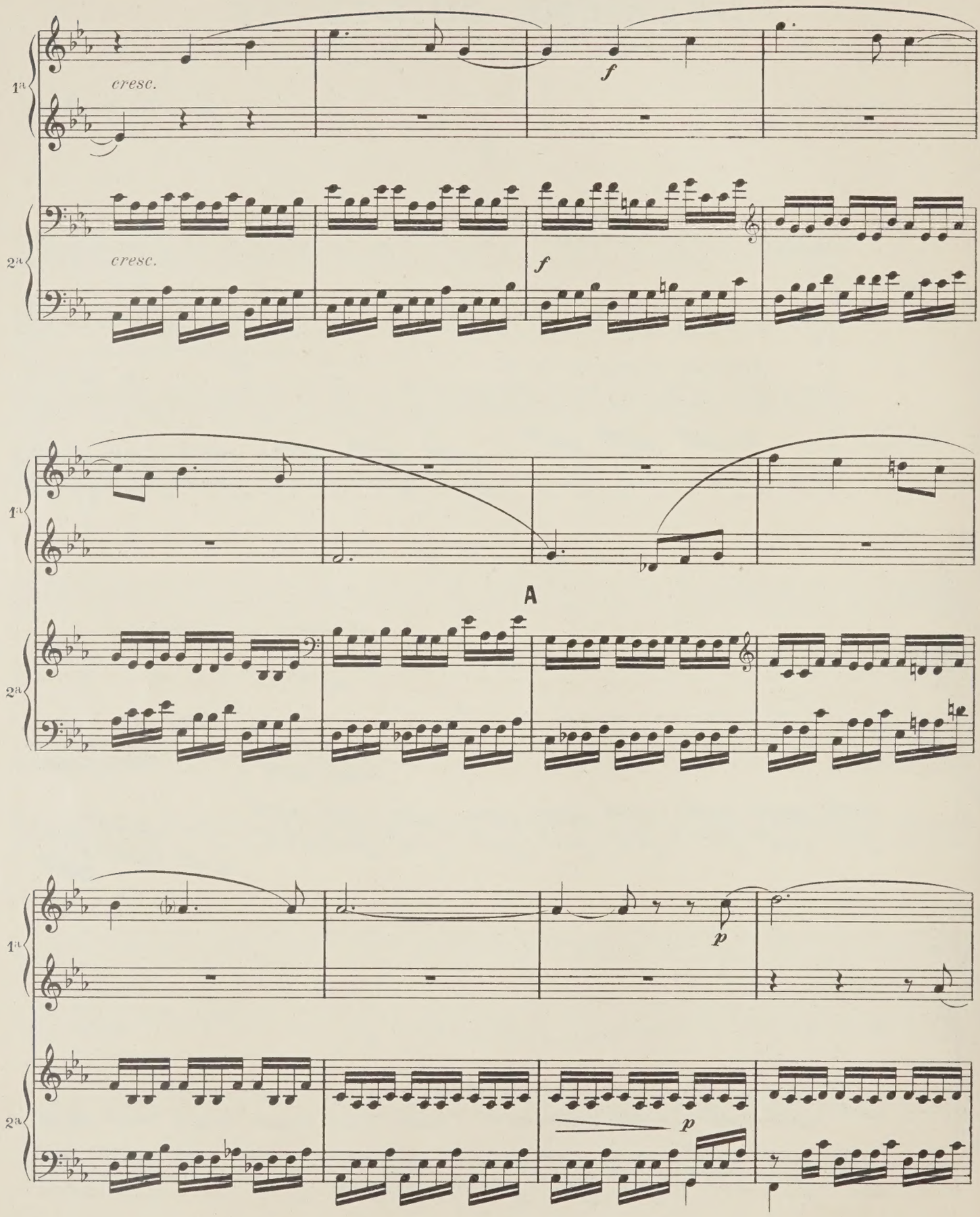
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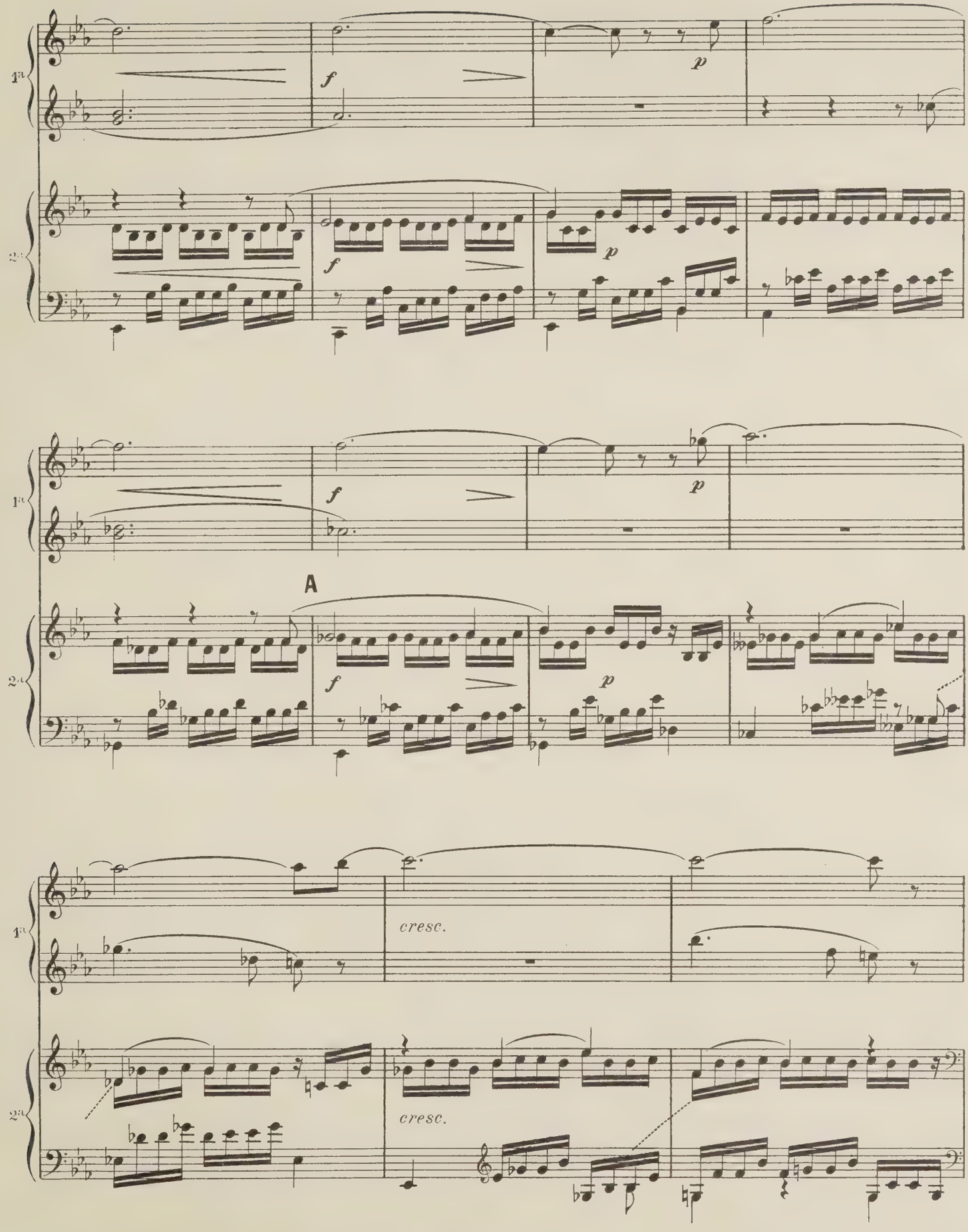
cresc.
f
2a
cresc.
f
1a
A
2a
1a
p
2a
p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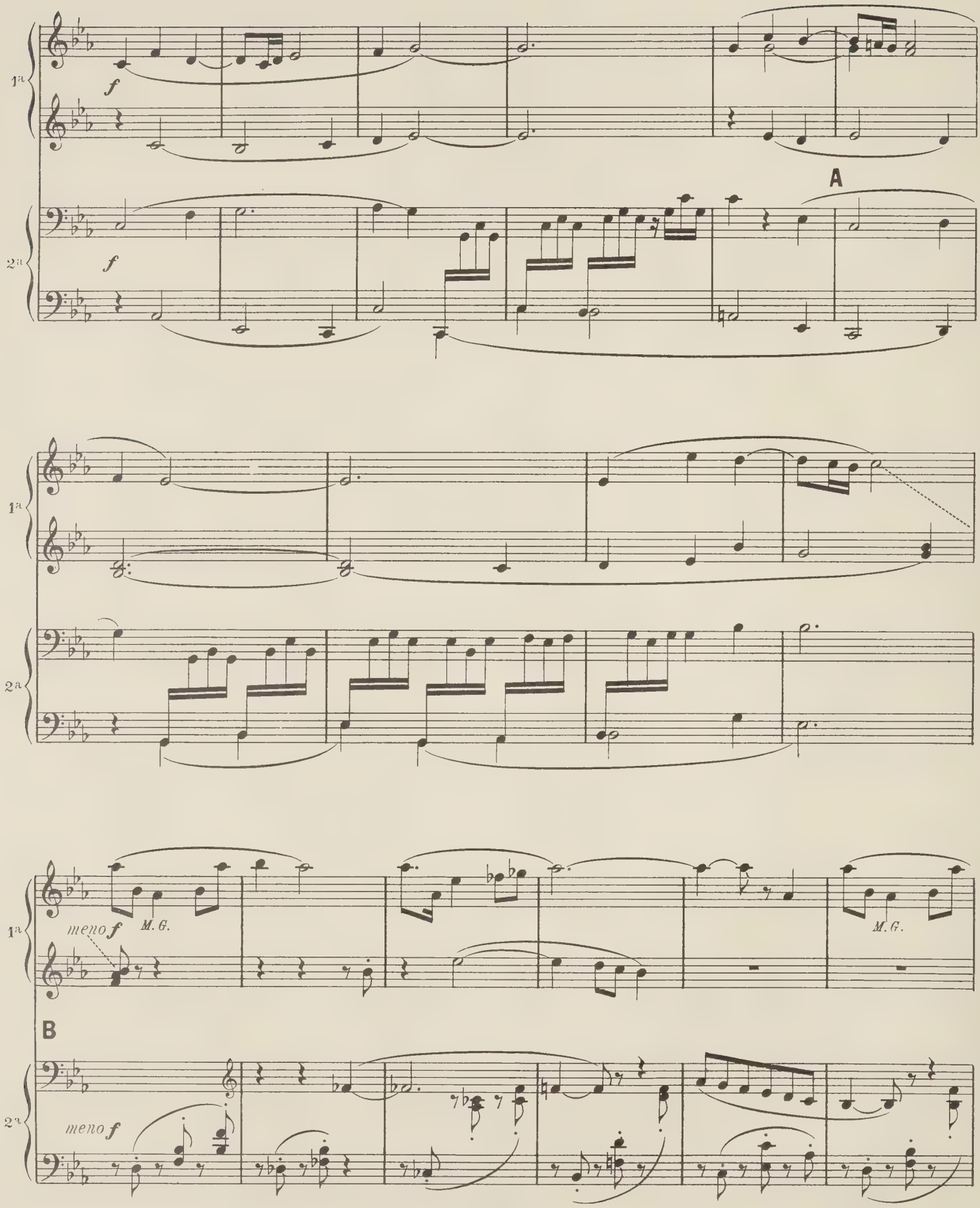
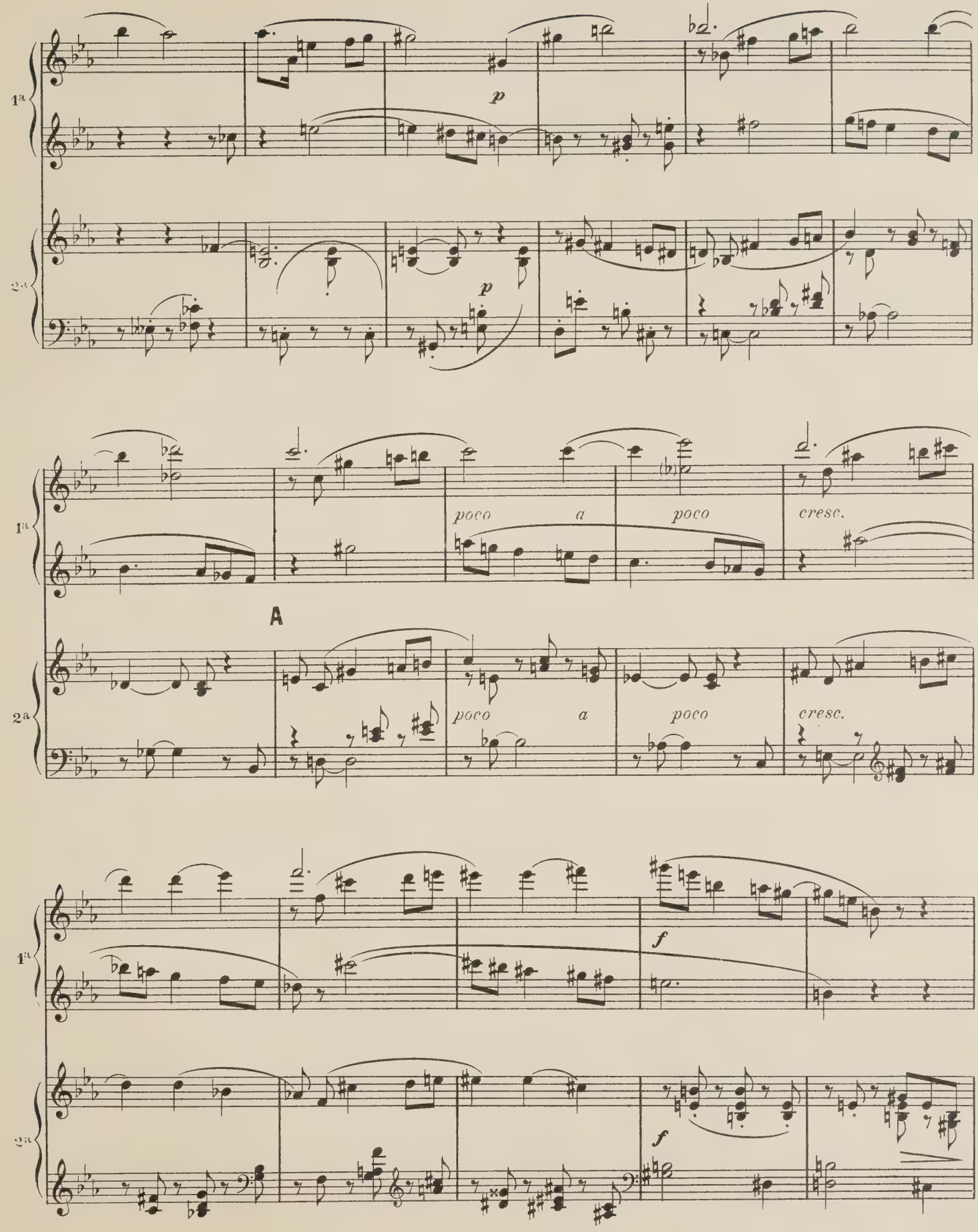
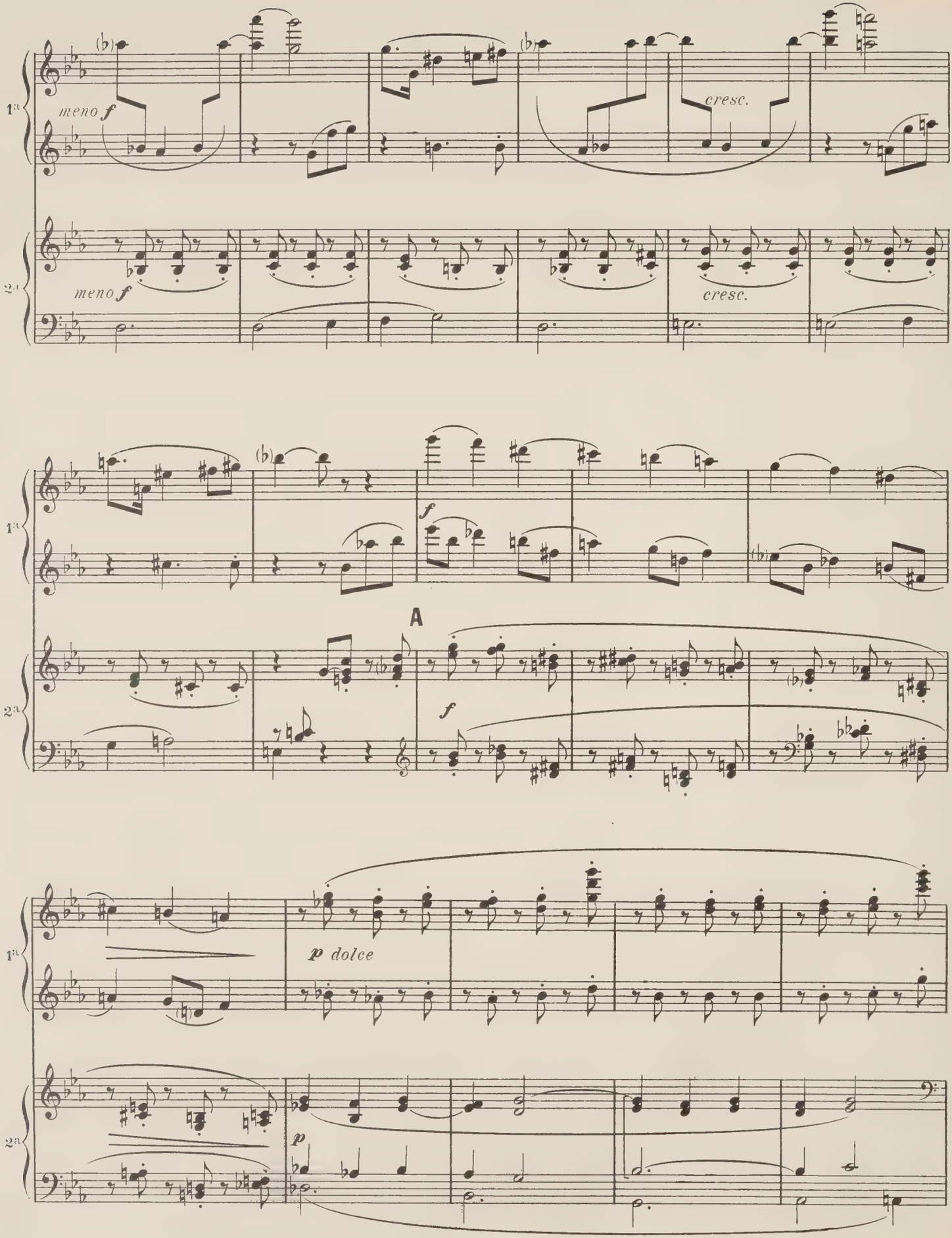
2a
f
p
A
cresc.


1a
2a
f
A
meno f
M. G.
B


1a
2a
p
p
poco a poco cresc.
A
poco a poco cresc.
f
f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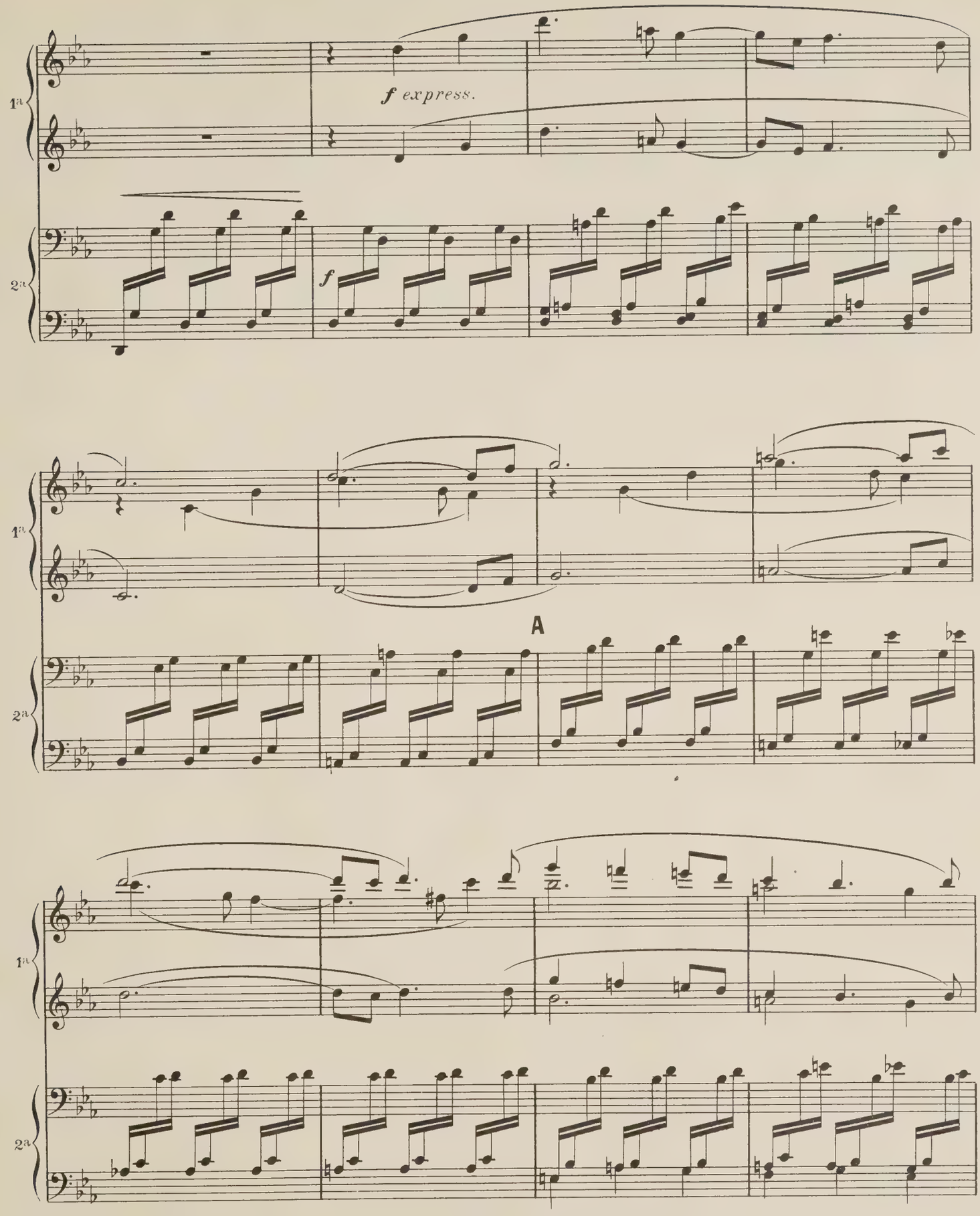
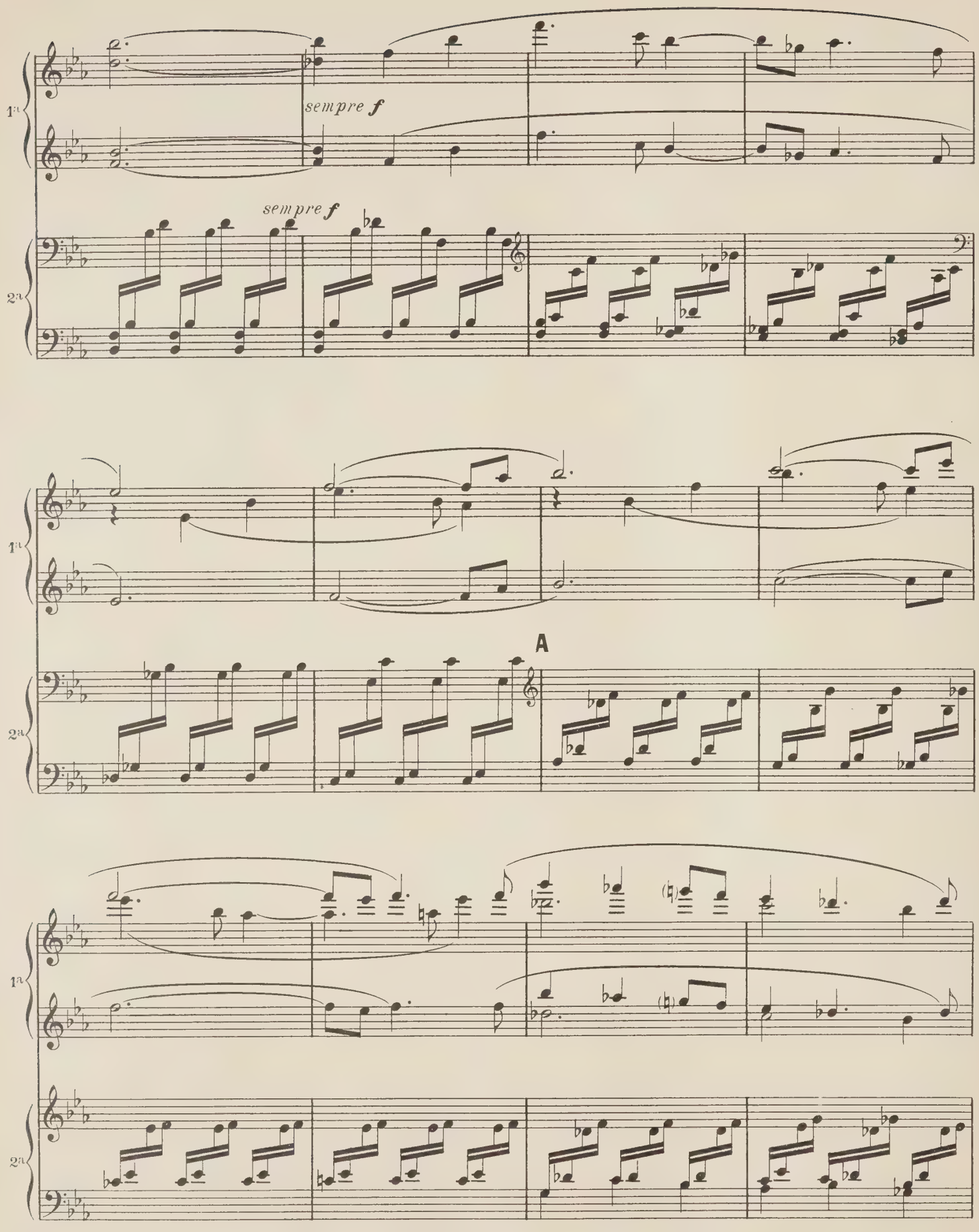
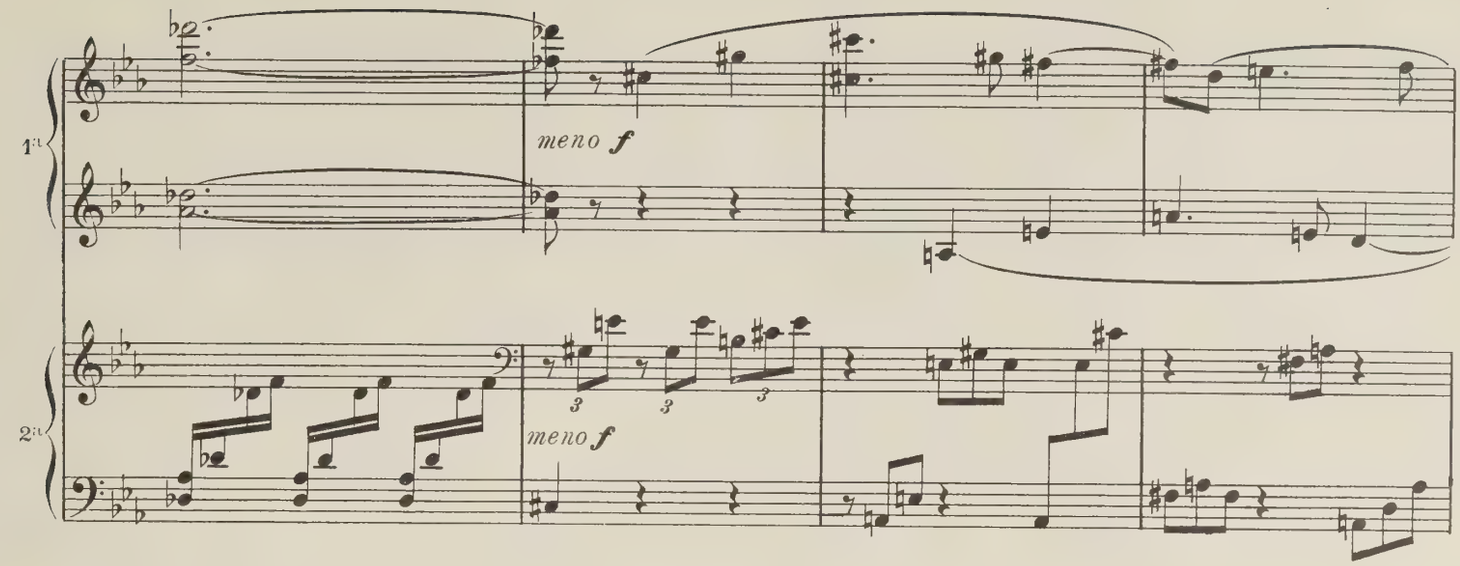
2a
meno f
cresc.
meno f
cresc.
f
A
f
p dolce
p


1a
2a
f express.
f
A


1a
2a
sempre f
sempre f
A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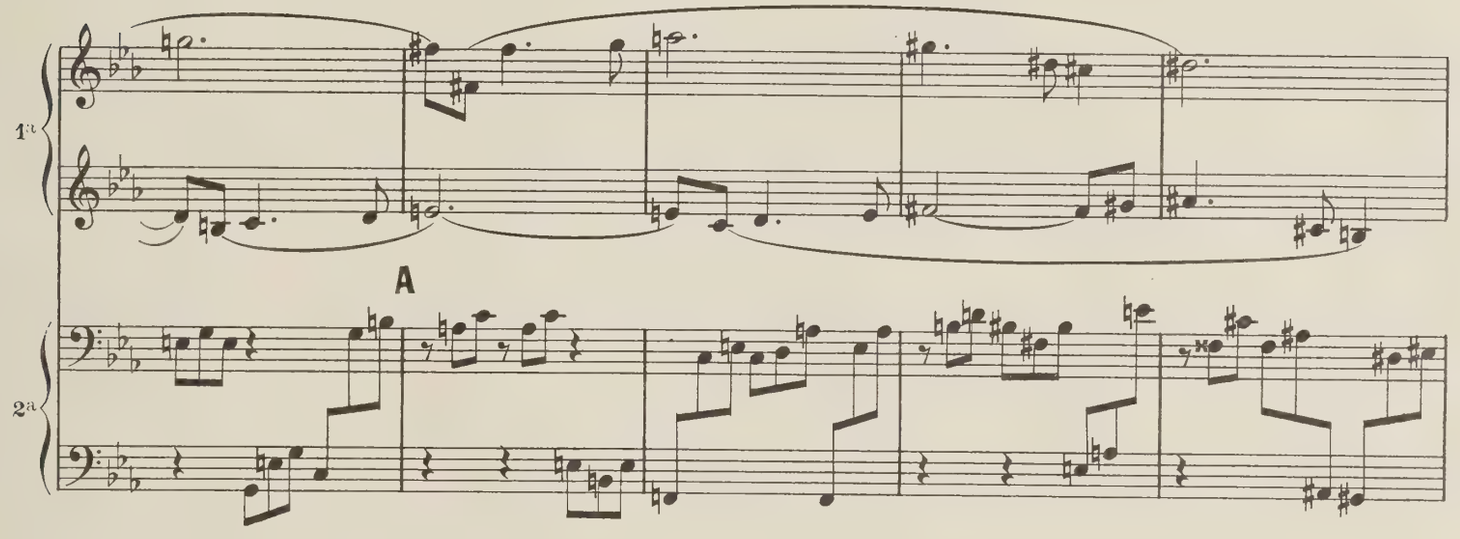
2a
meno f
meno f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2a
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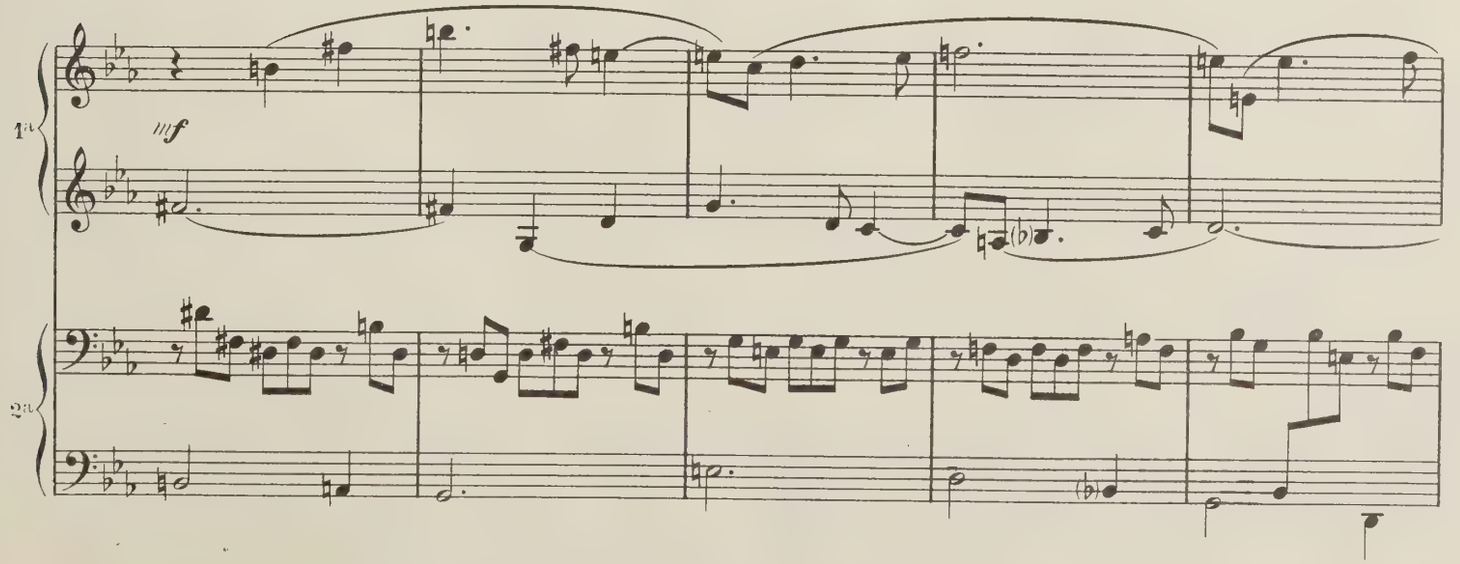
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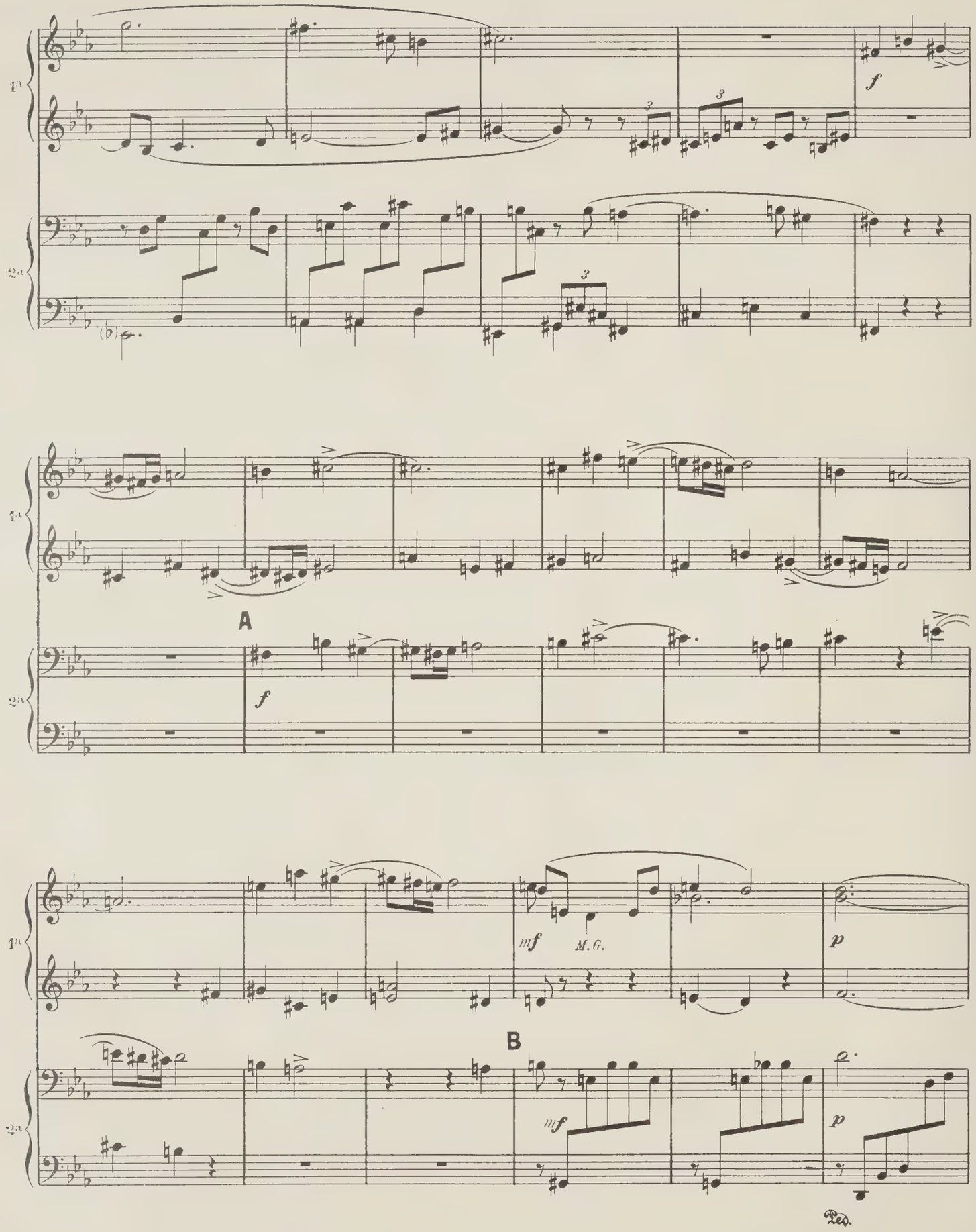
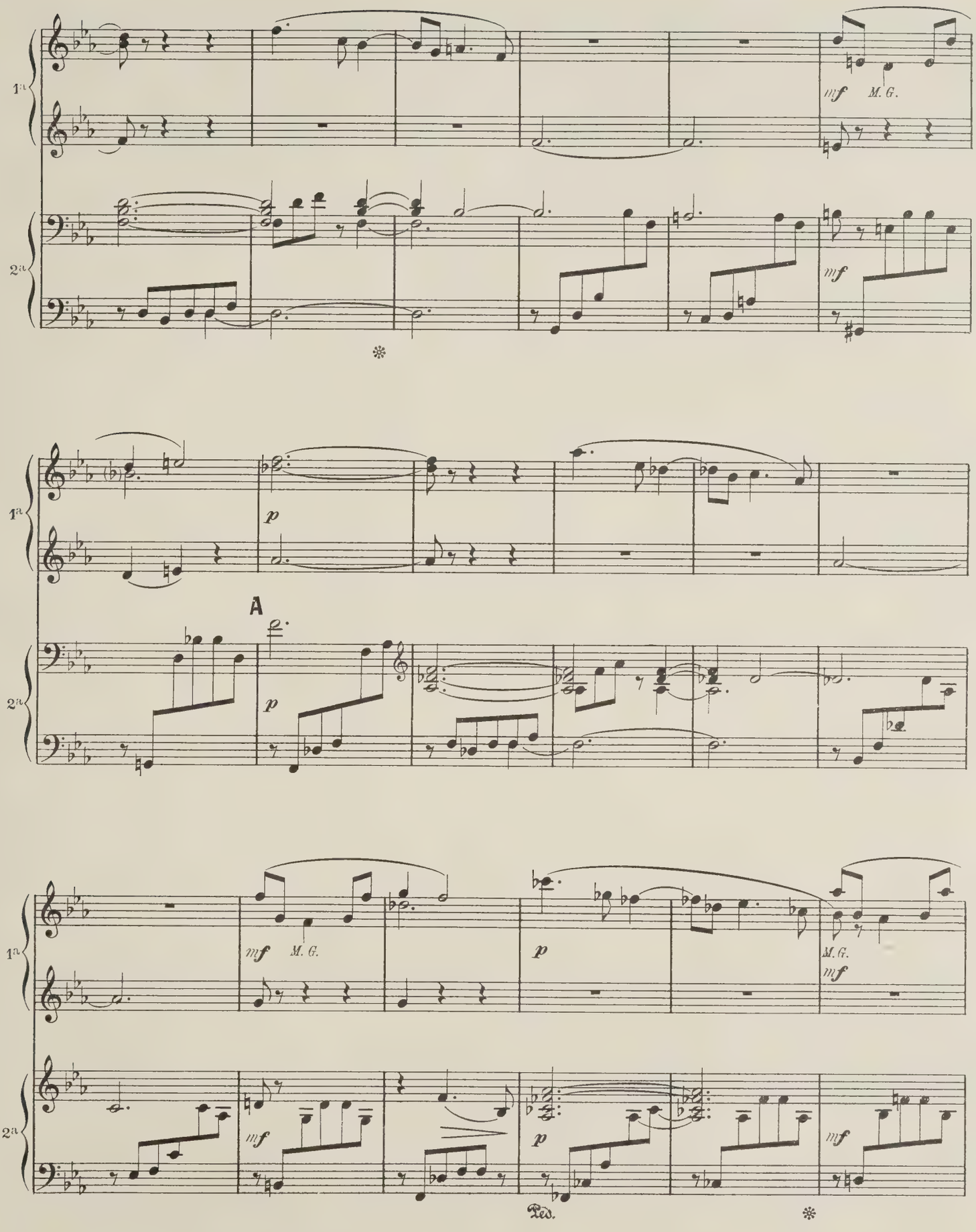
2a
mf


1a
2a
f
A
f
mf
M. G.
p
B
mf
p
Ped.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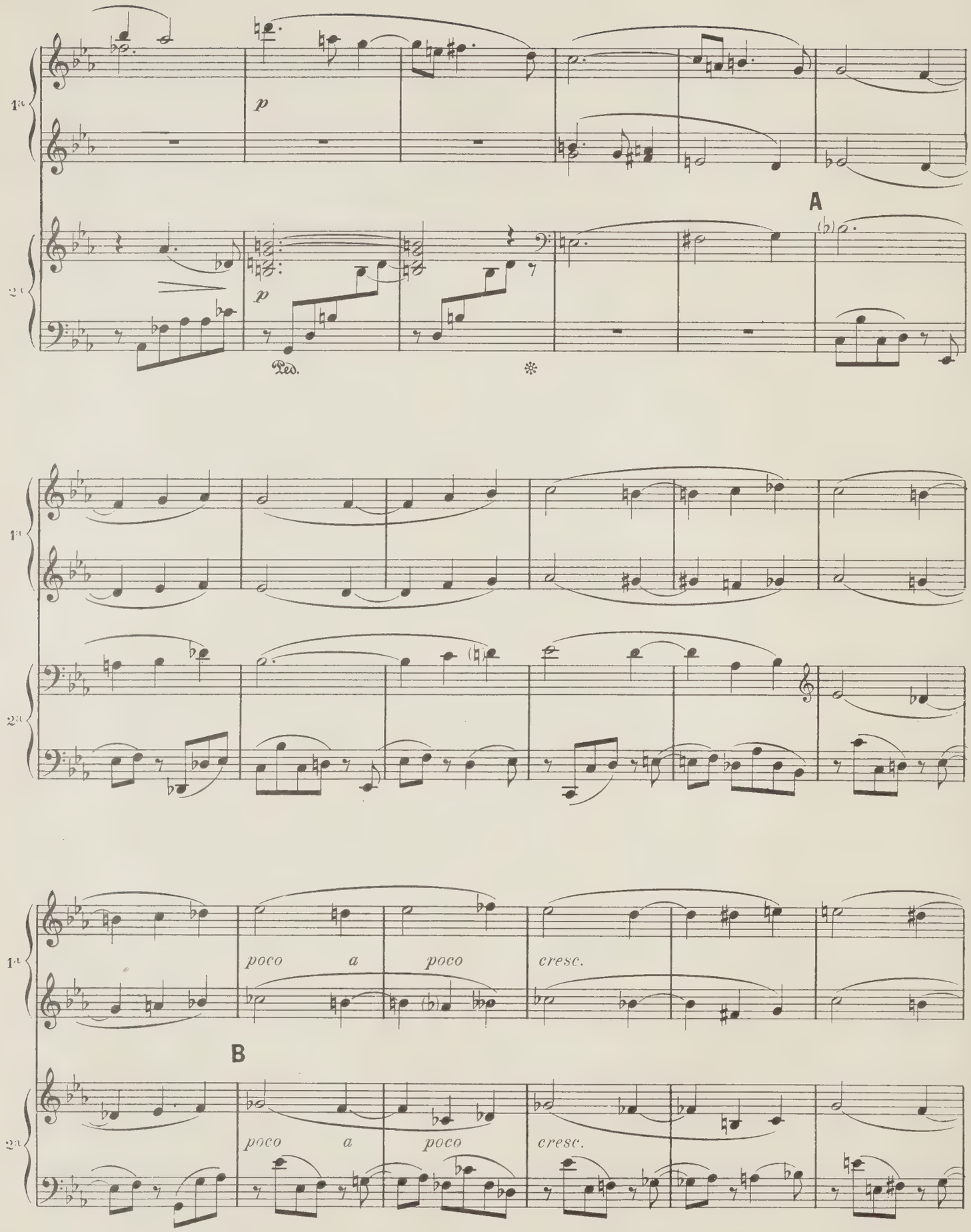
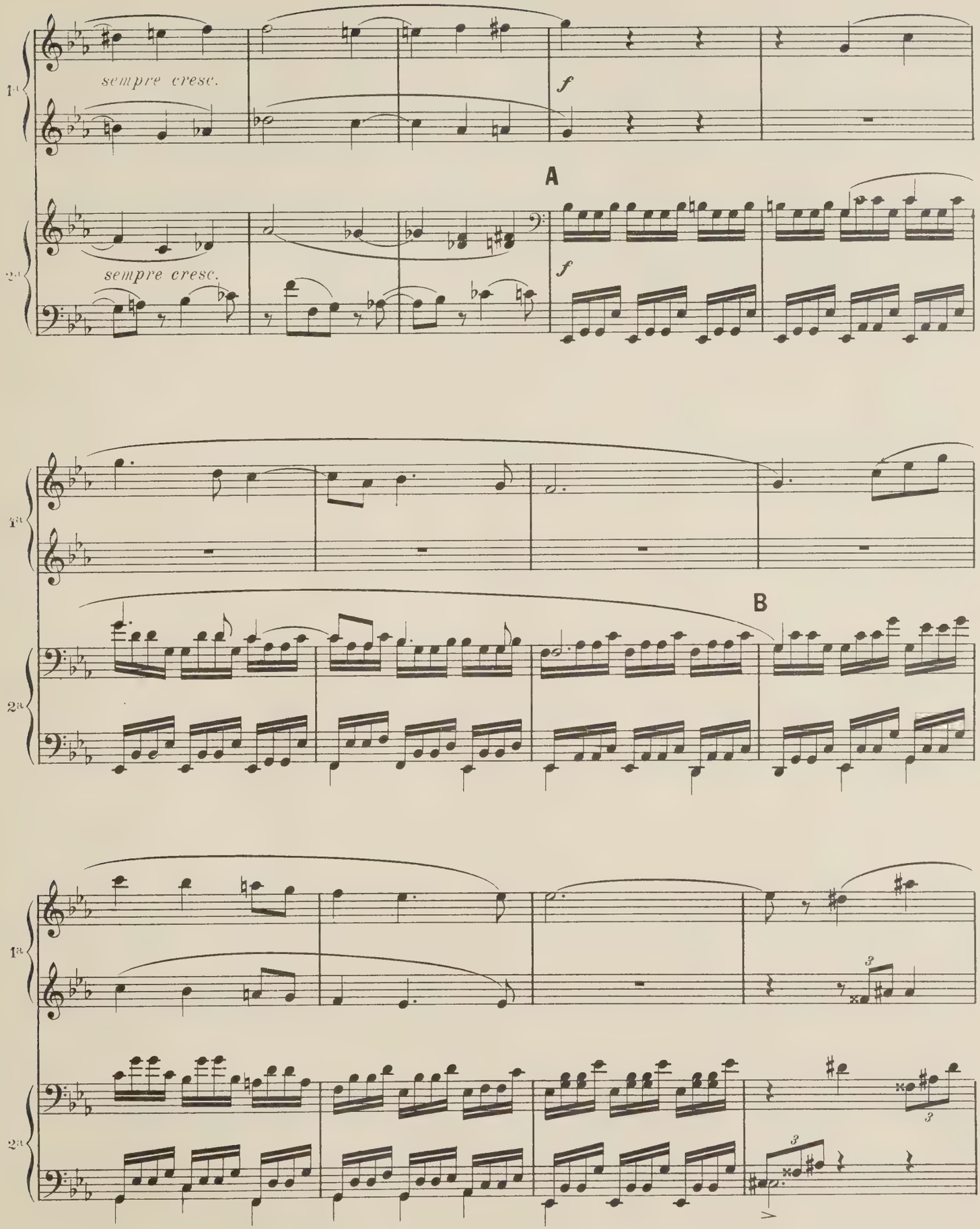
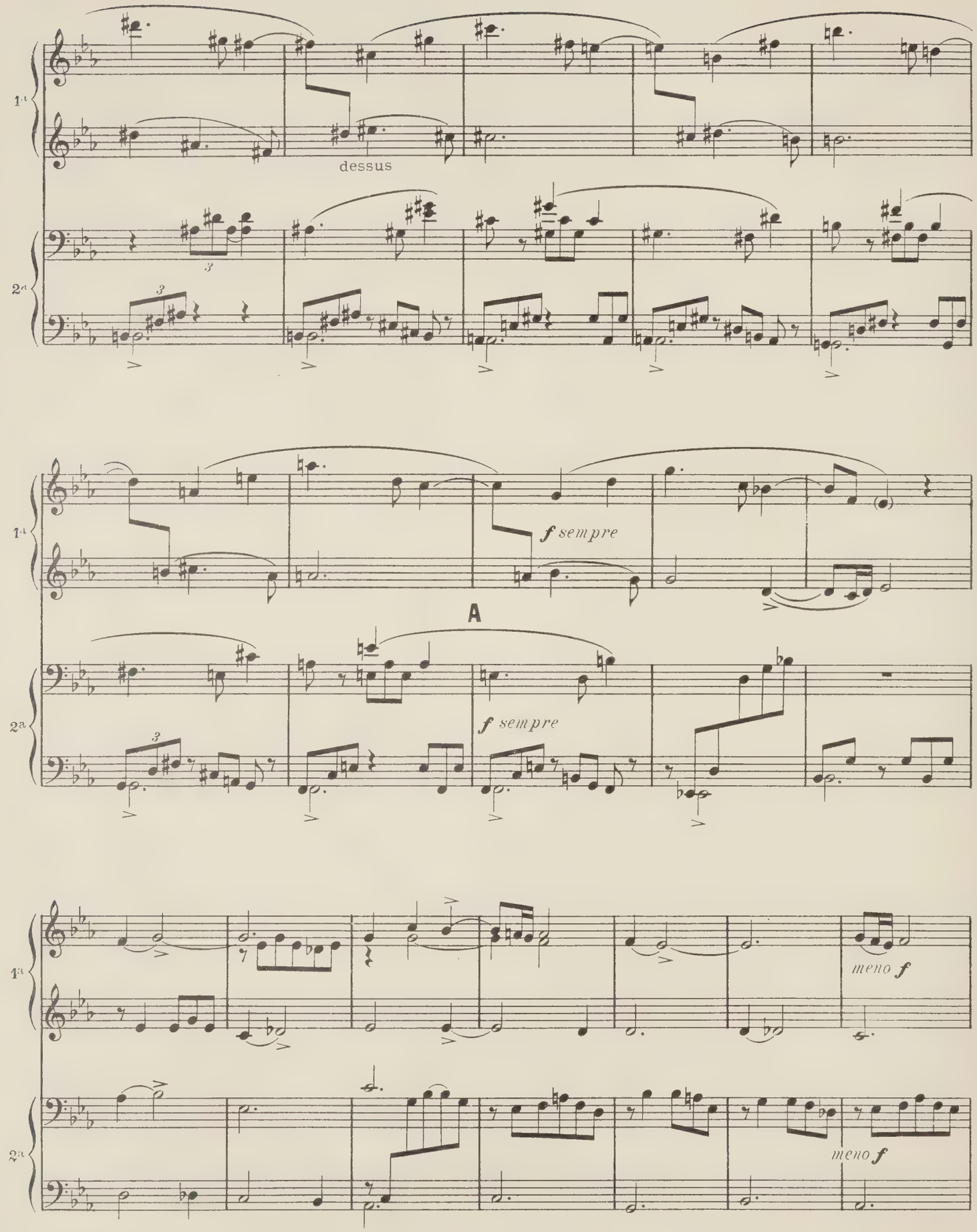
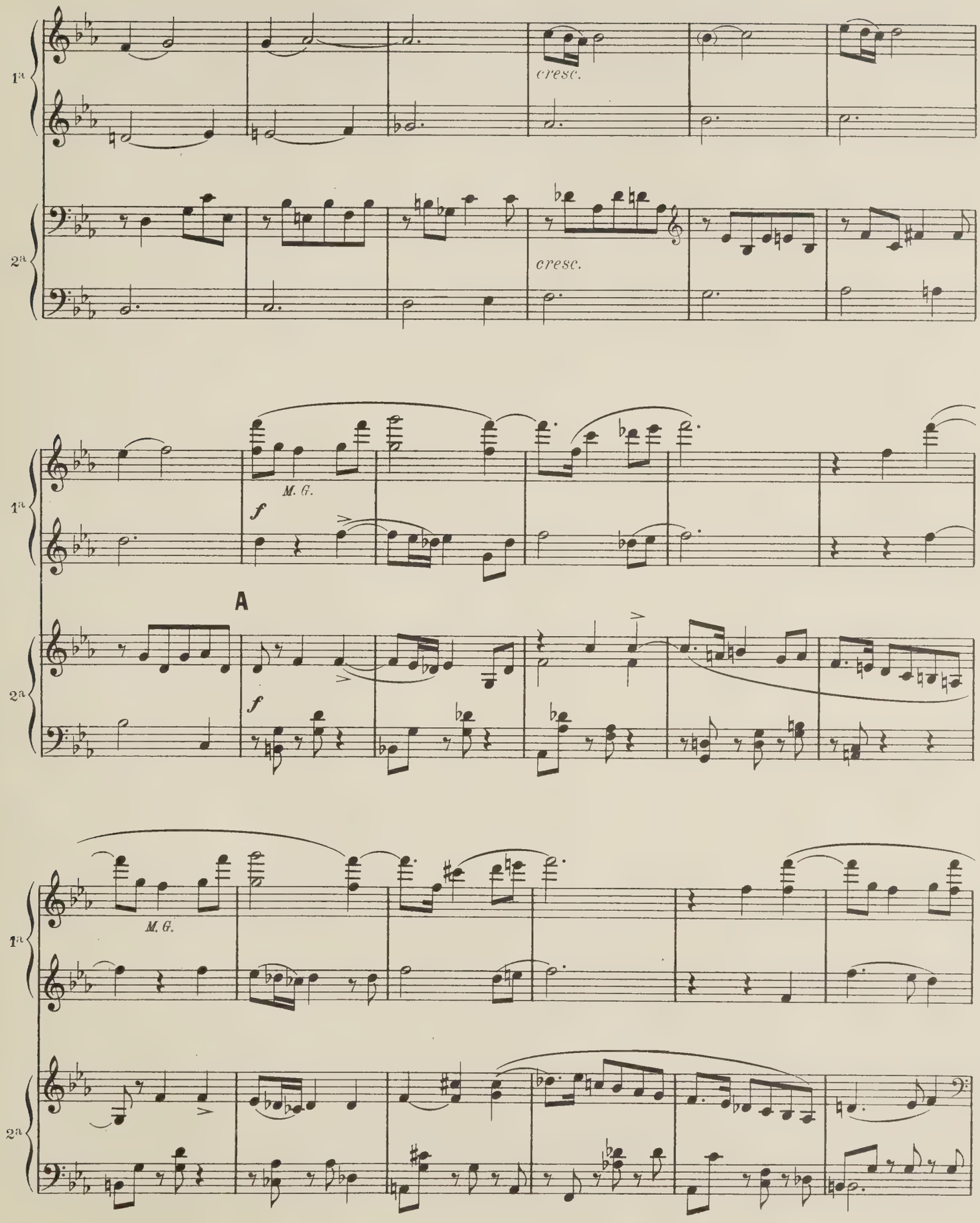
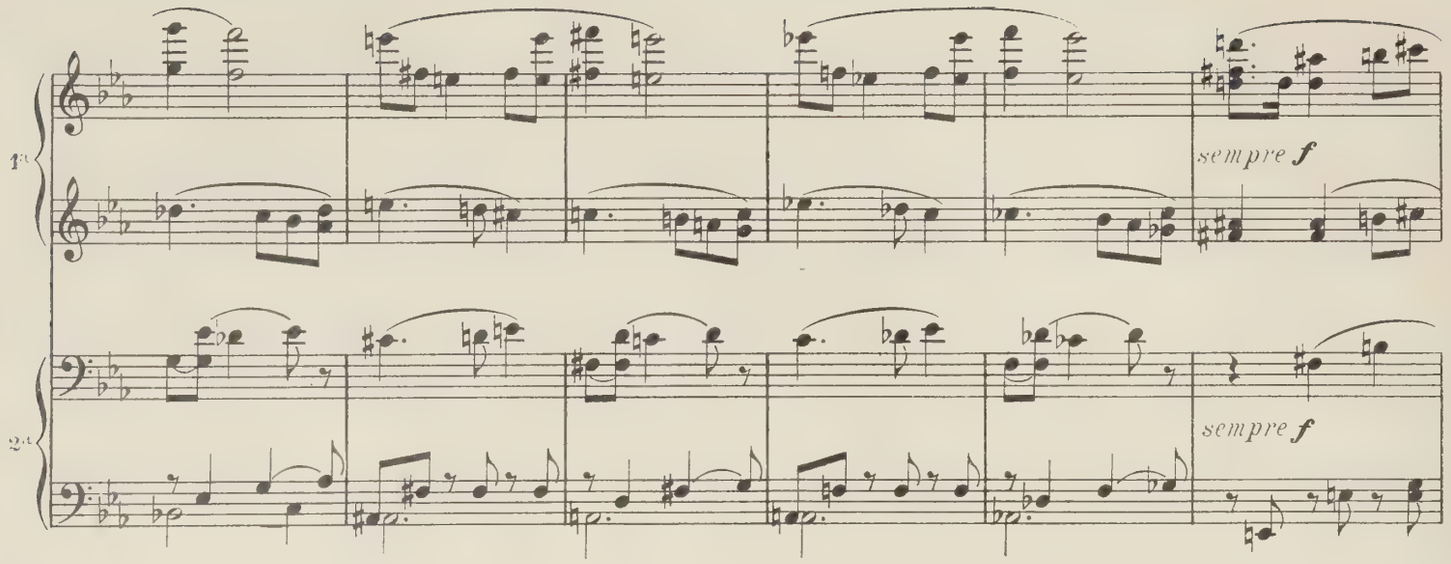
2a
mf
M. G.
p
A
Ped.

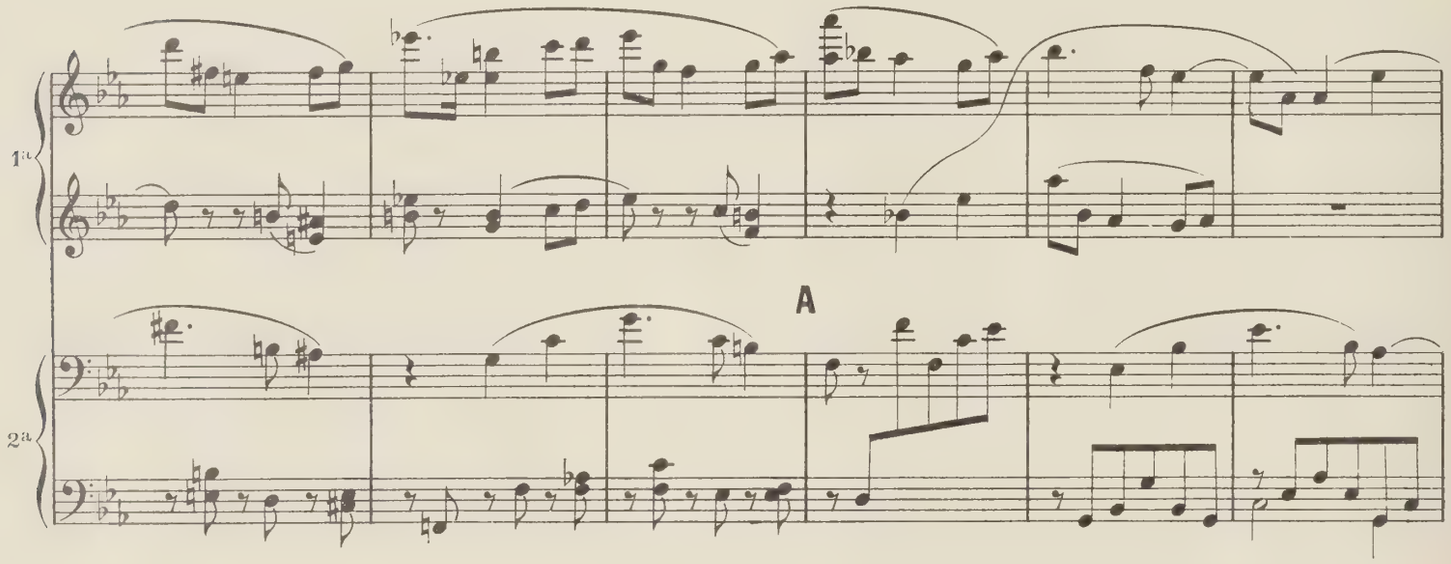

1a
2a
p
p
Ped.
A
poco a poco cresc.
B
poco a poco cresc.

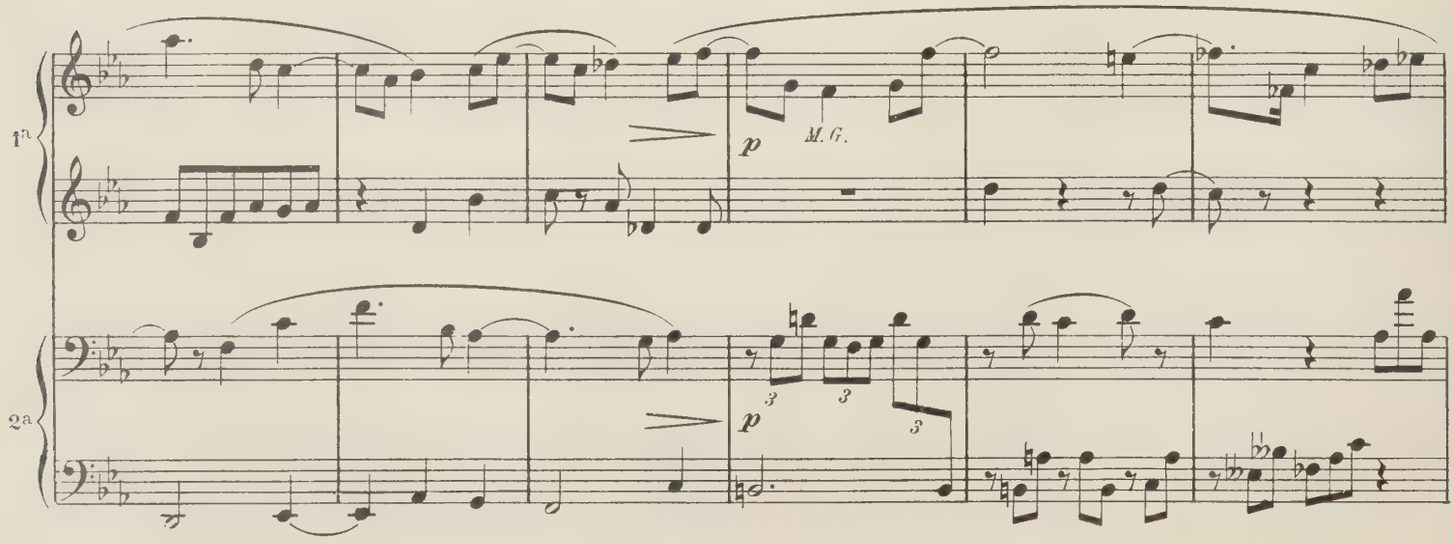

1a
2a
sempre cresc.
f
A
sempre cresc.
f
1a
2a
B
1a
2a
3
3
3


1a
2a
dessus
f sempre
A
f sempre
meno f
meno f


1a
2a
cresc.
cresc.
M. G.
f
A
f
M. G.


1a
2a
sempre f
sempre f


1a
2a
A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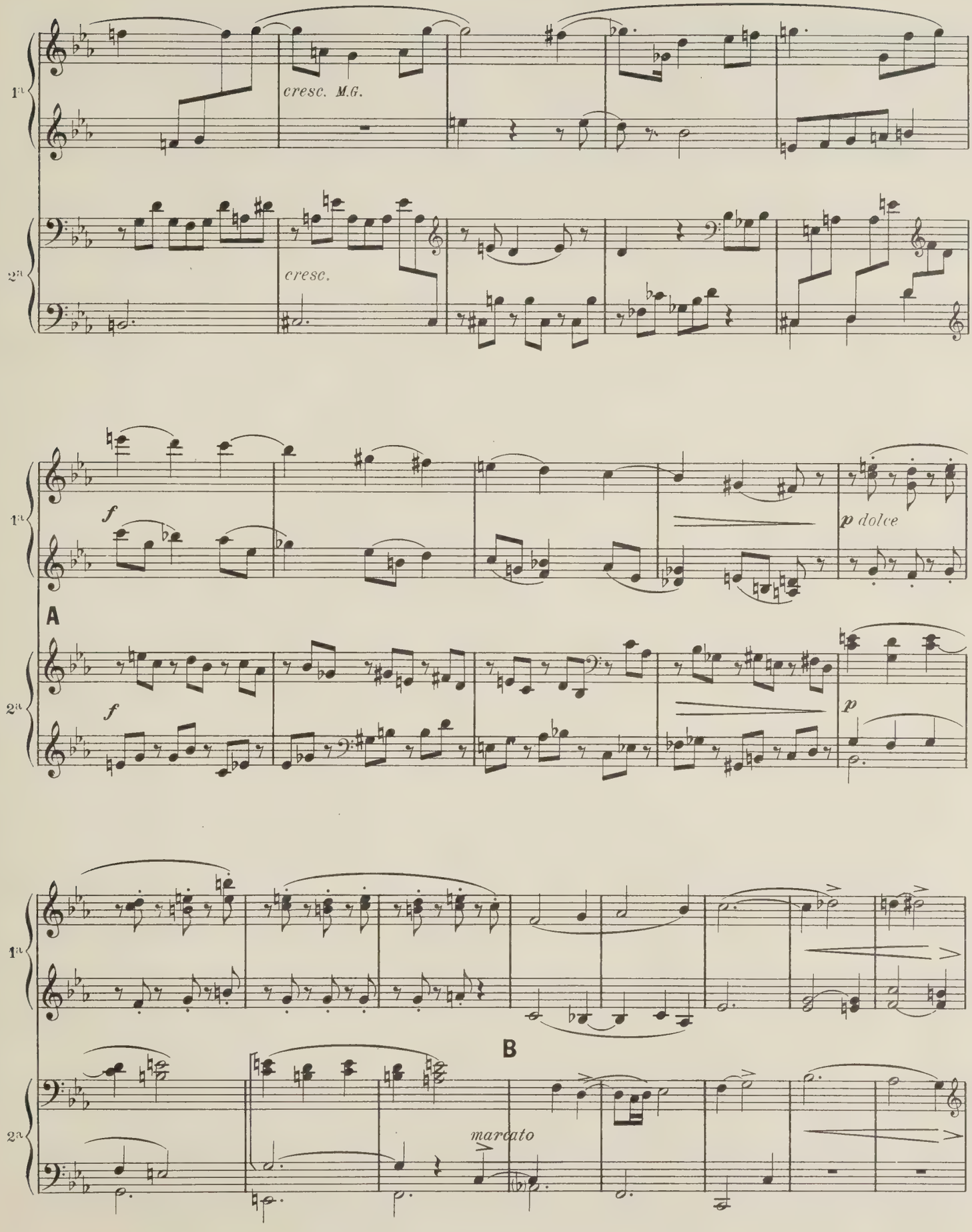
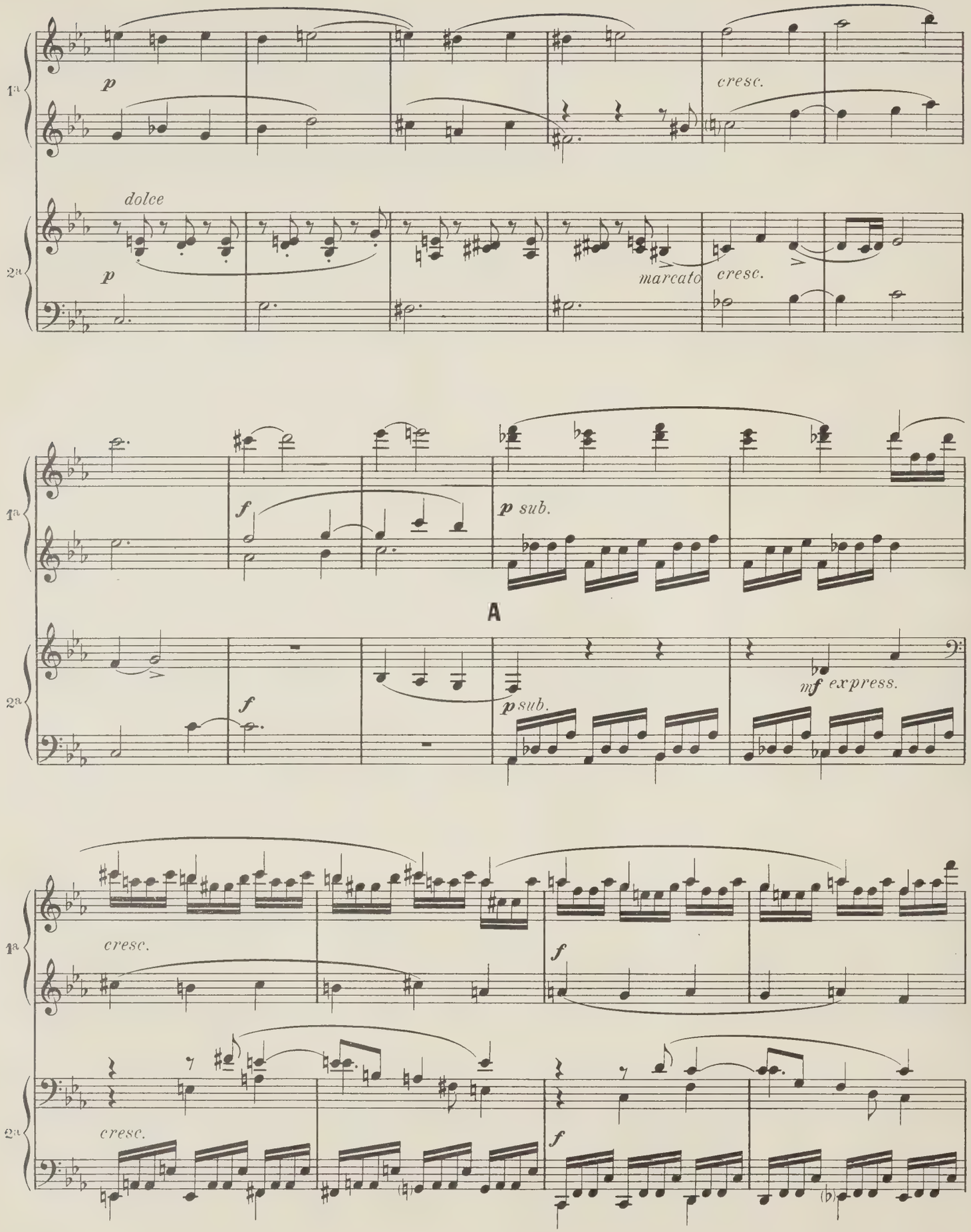
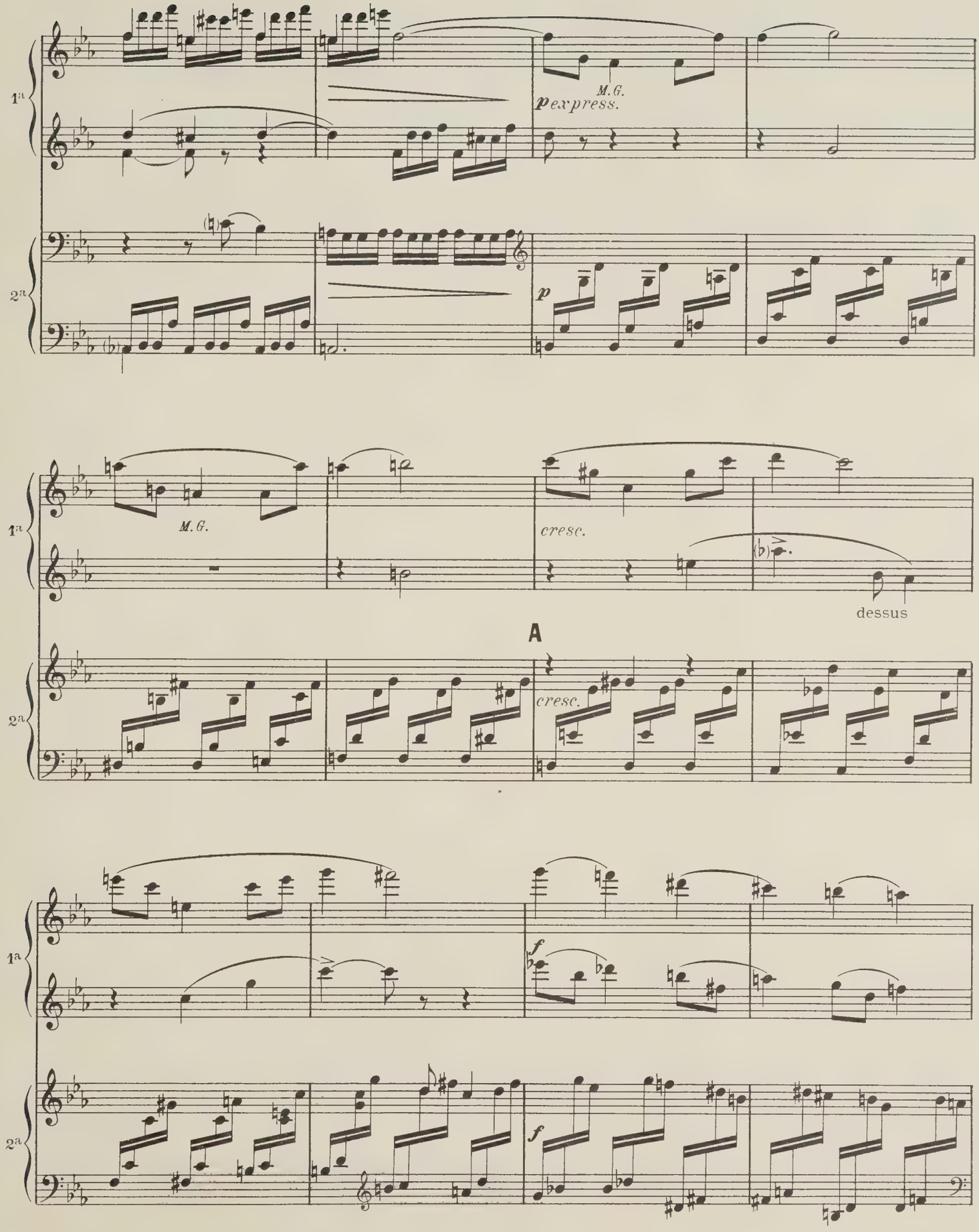
2a
p
M. G.
p
3
3
3


1a
2a
cresc. M.G.
cresc.
f
p dolce
A
f
p
B
marcato


1a
2a
p
cresc.
dolce
p
marcato
cresc.
f
p sub.
A
f
p sub.
mf express.
cresc.
f
cresc.
f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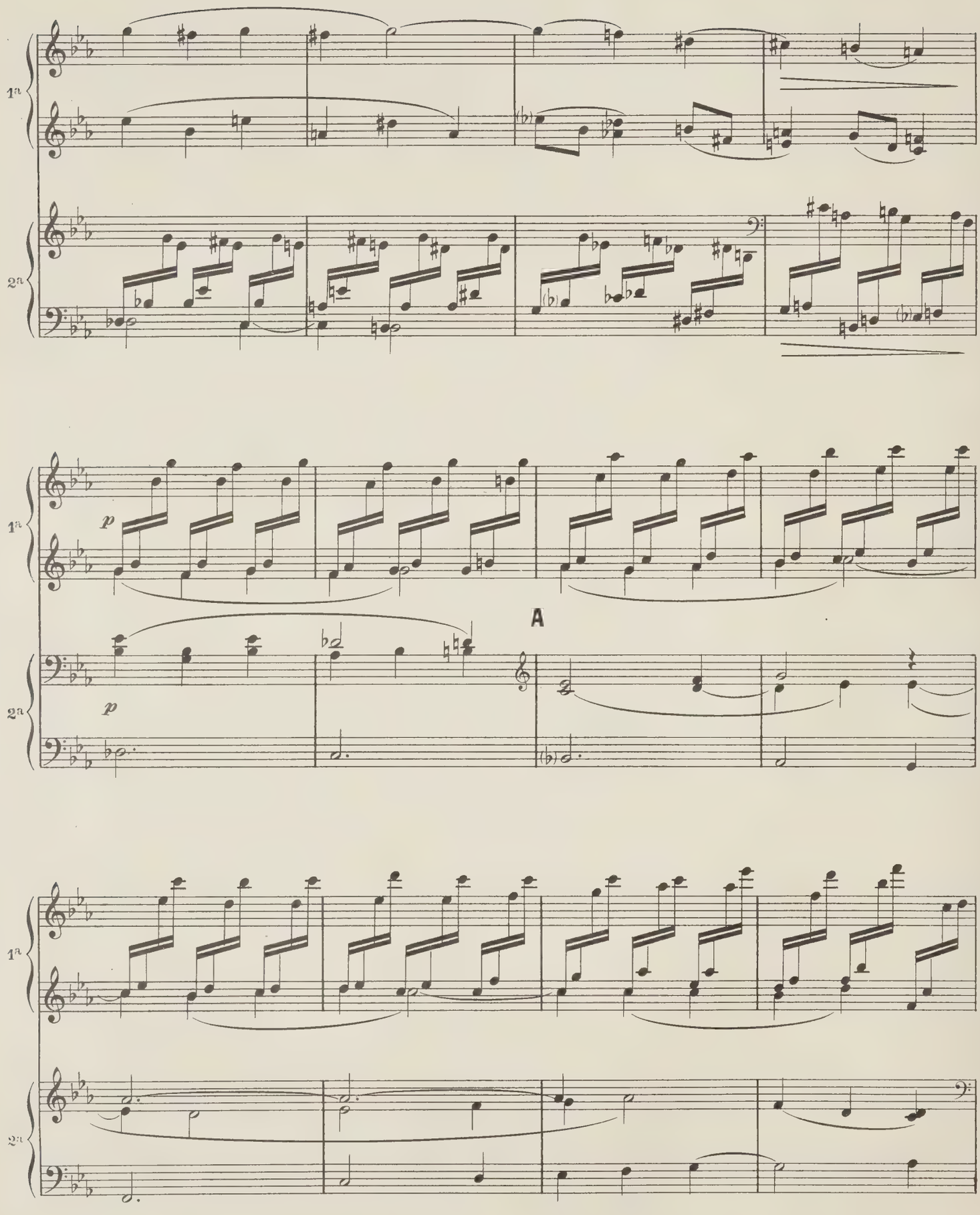
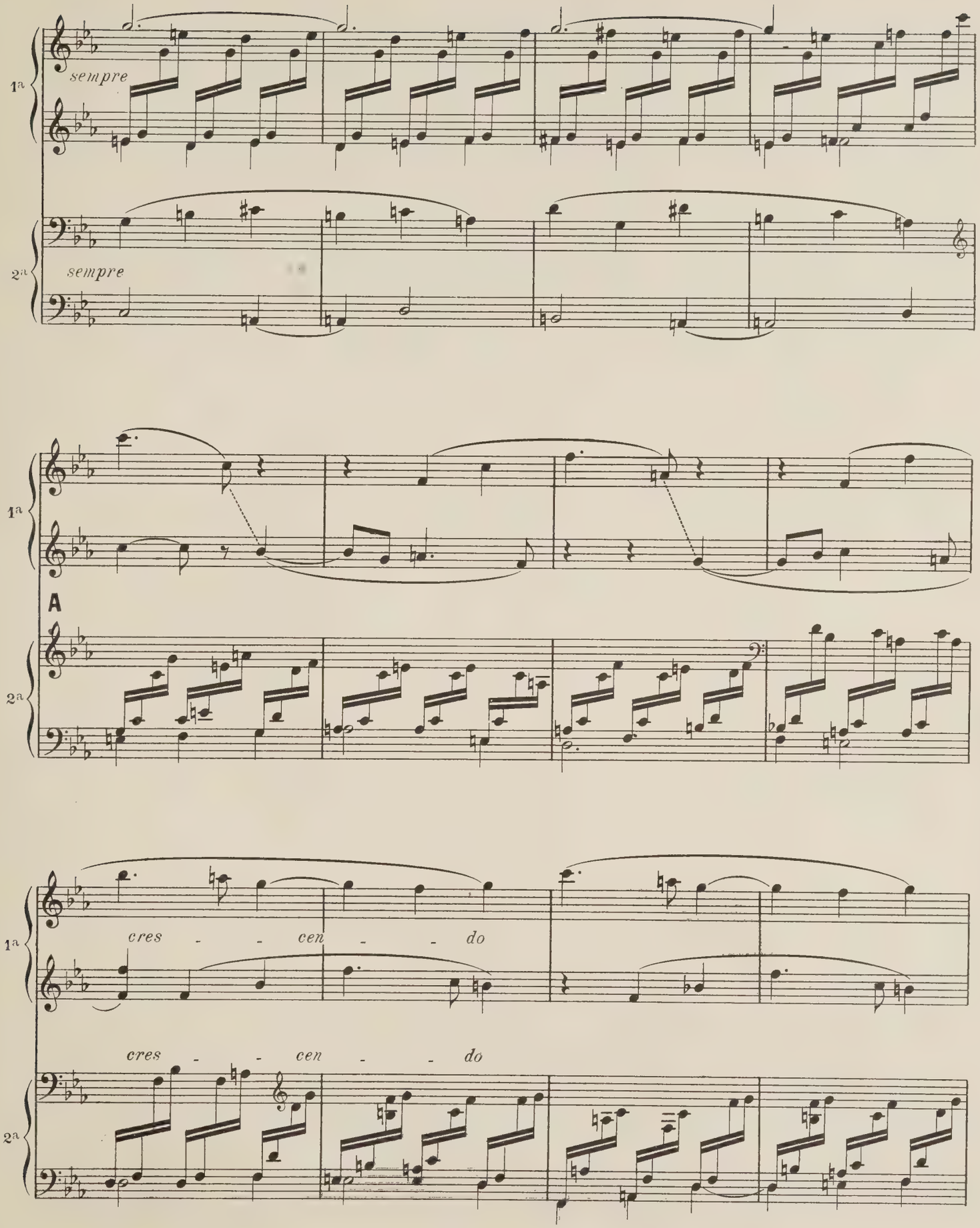
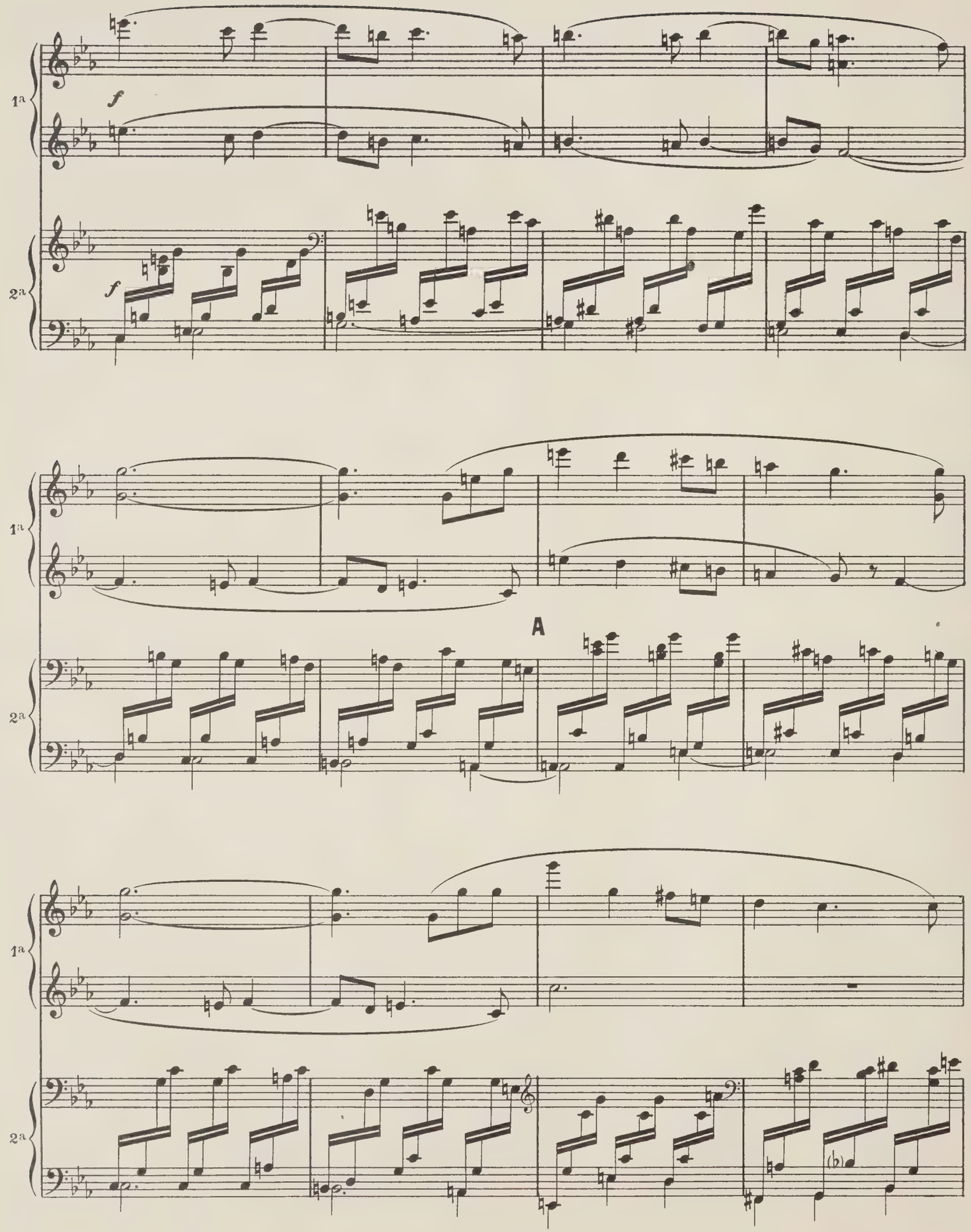
2a
M.G.
p express.
p
M.G.
cresc.
dessus
A
cresc.
f
f


1a
2a
p
A
p


1a
sempre
2a
sempre
1a
A
2a
1a
cres - - cen - - do
2a
cres - - cen - - do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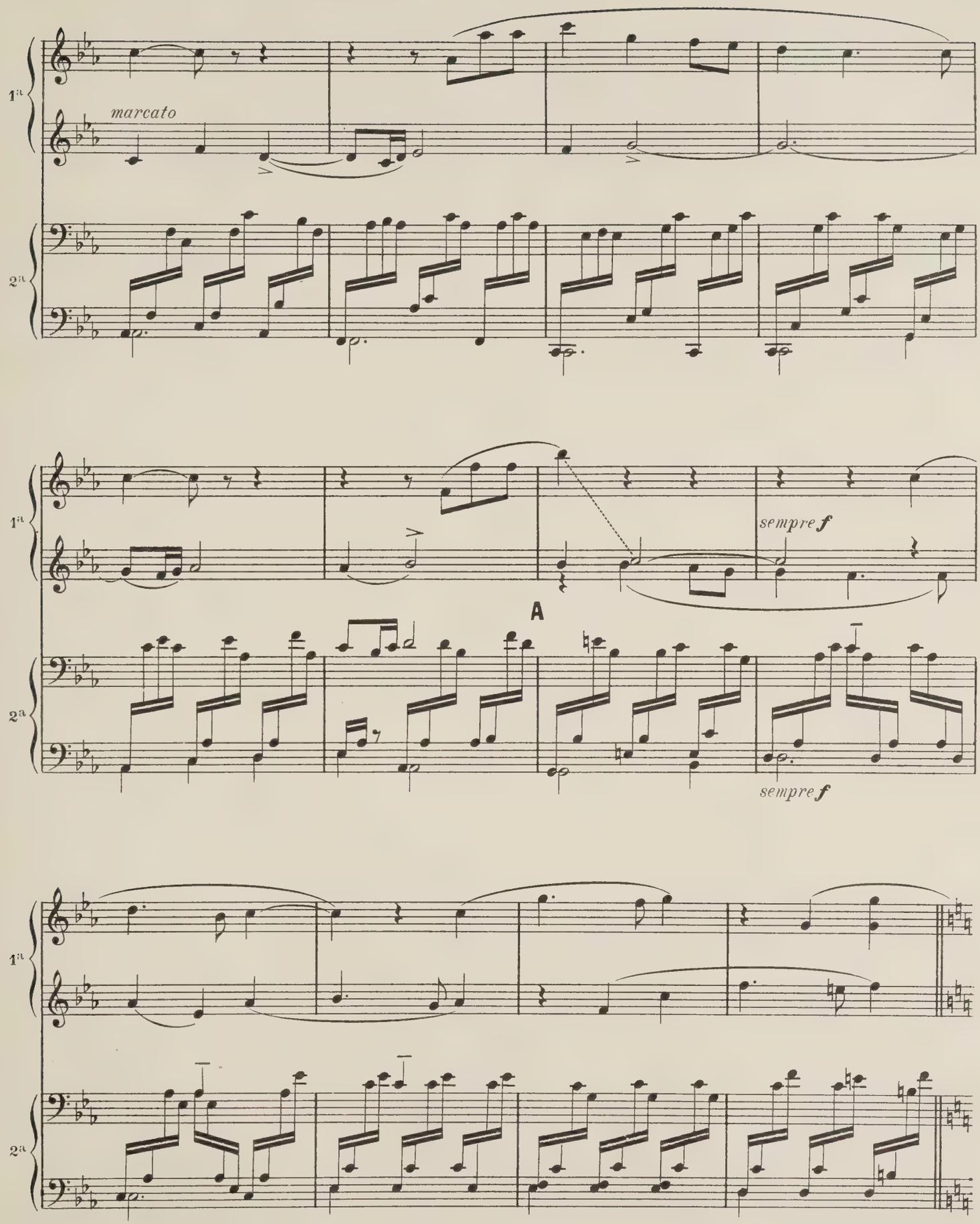
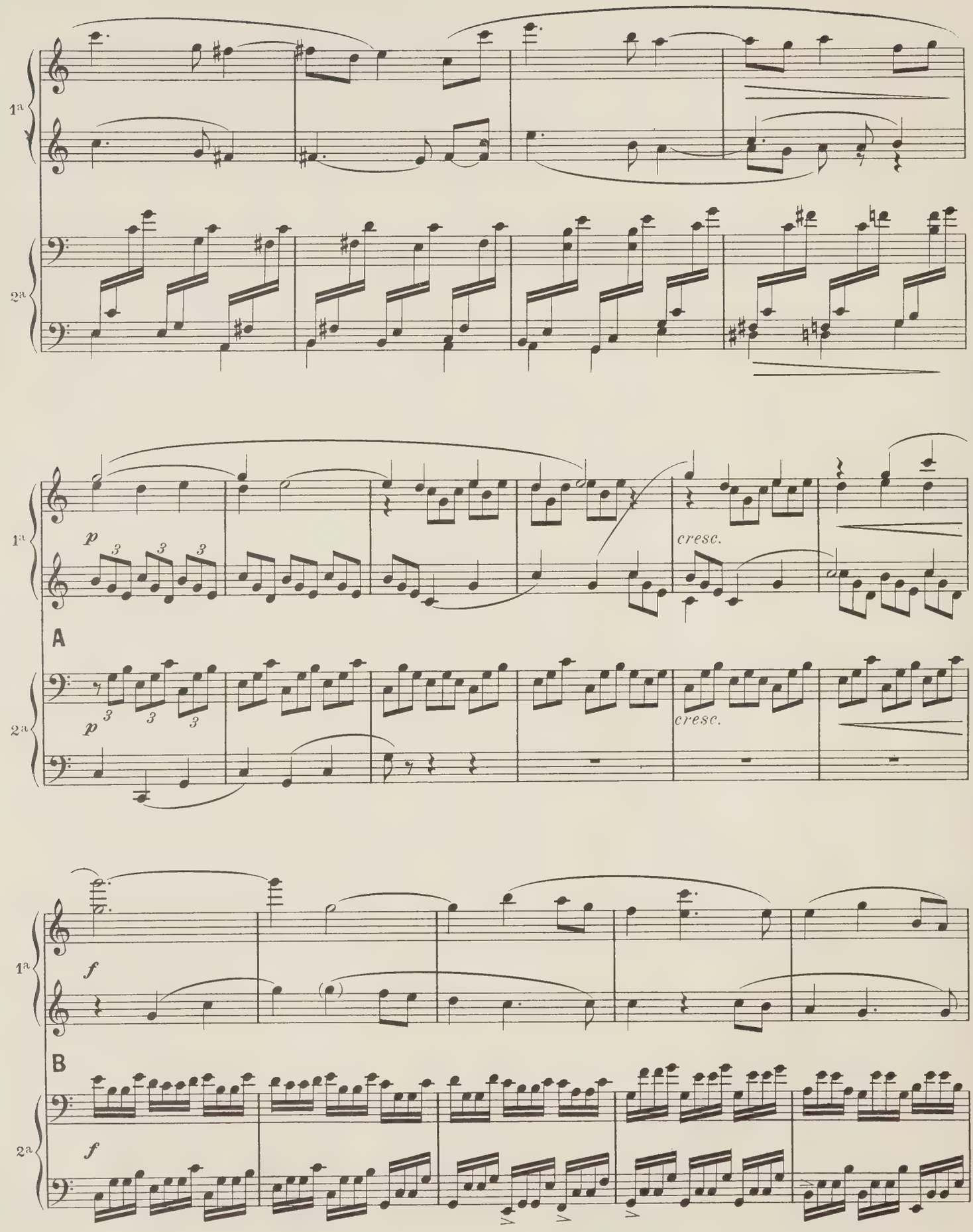

1a
marcato
2a
1a
sempre f
A
2a
sempre f
1a
2a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p
cresc.
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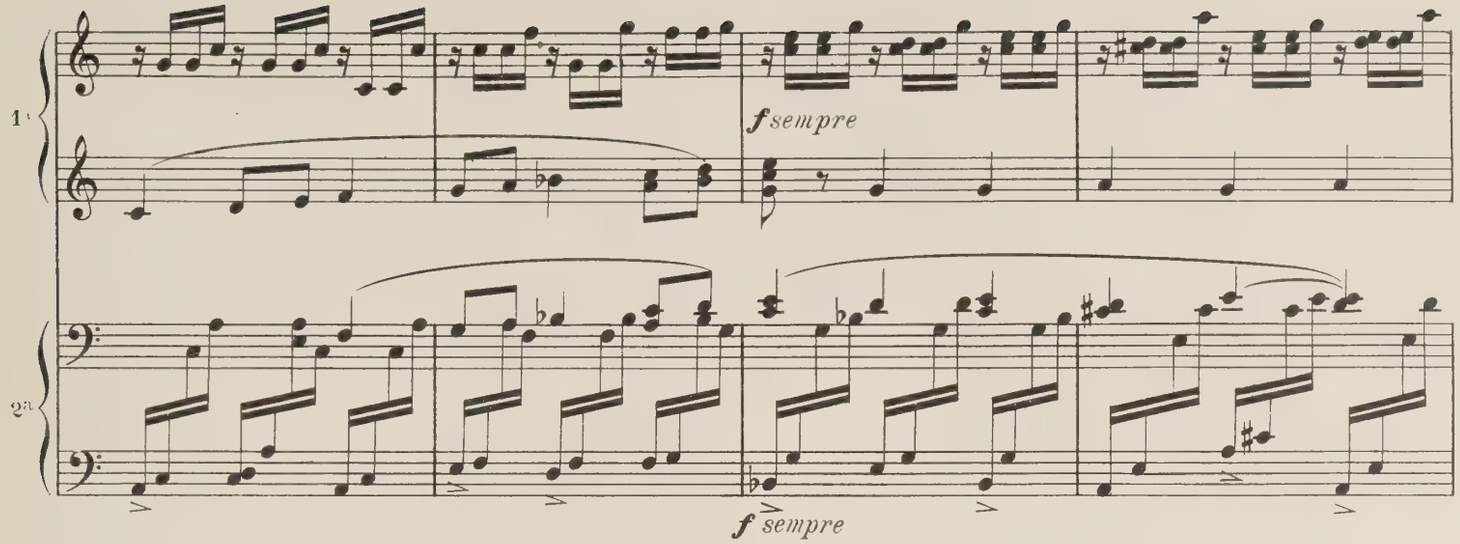
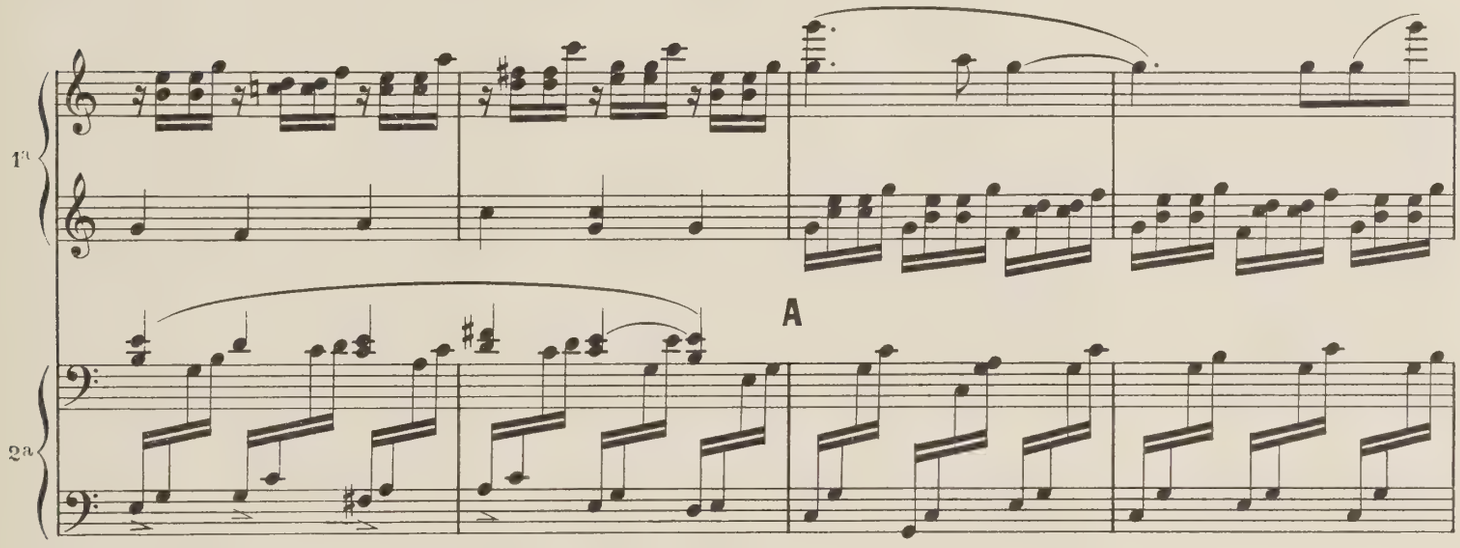
f
B
2a
f


1a
2a
f sempre
f sempre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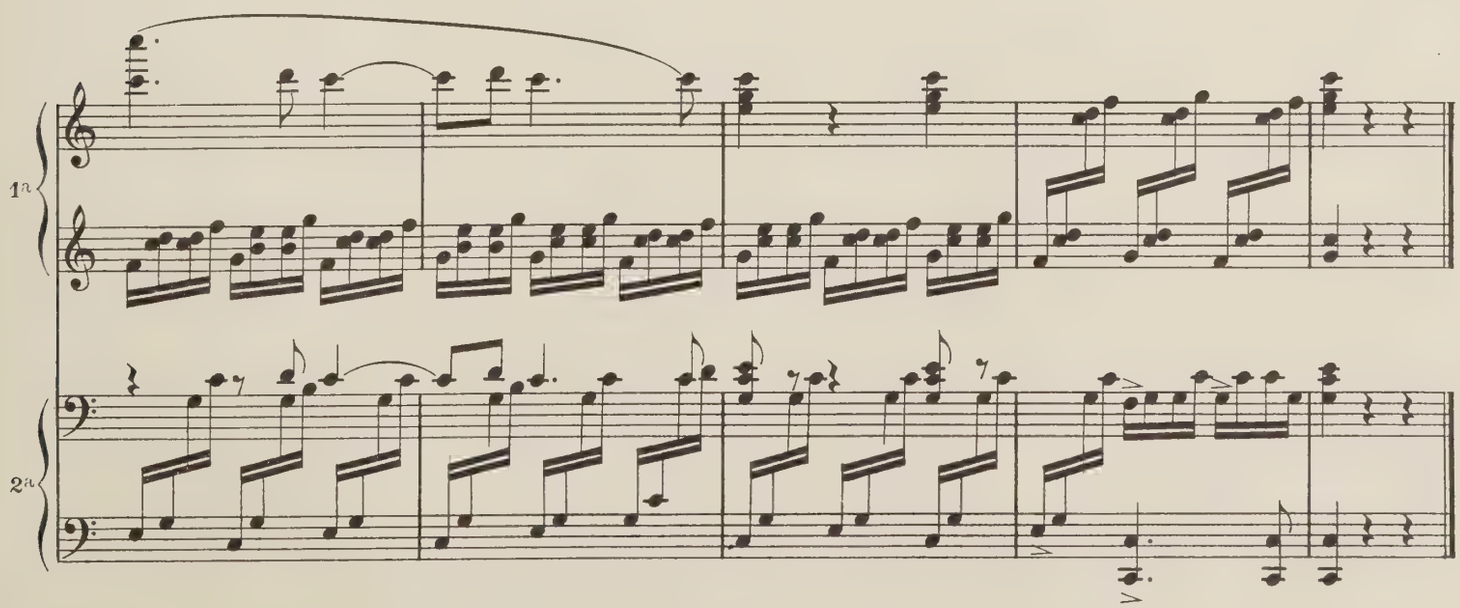
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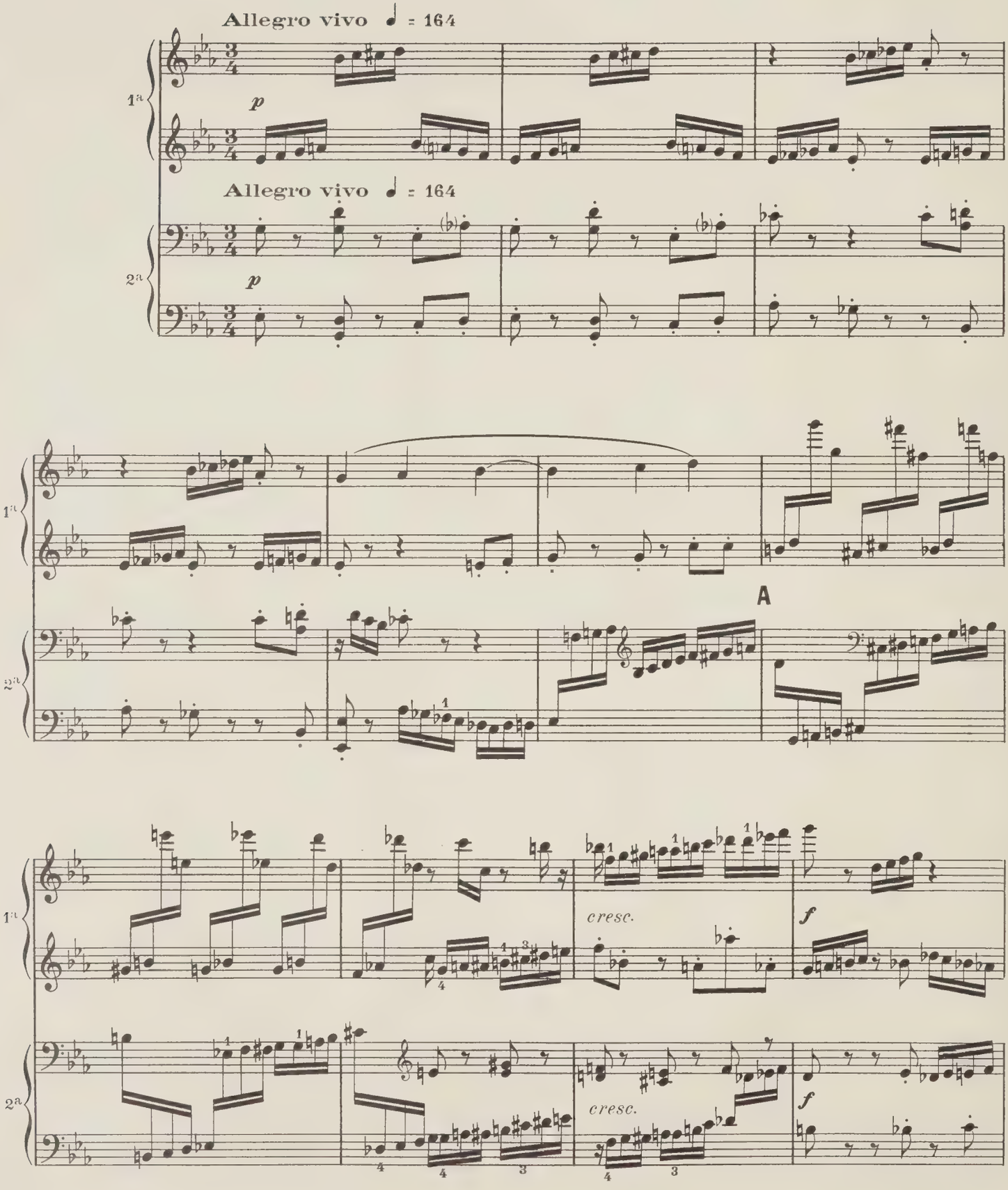
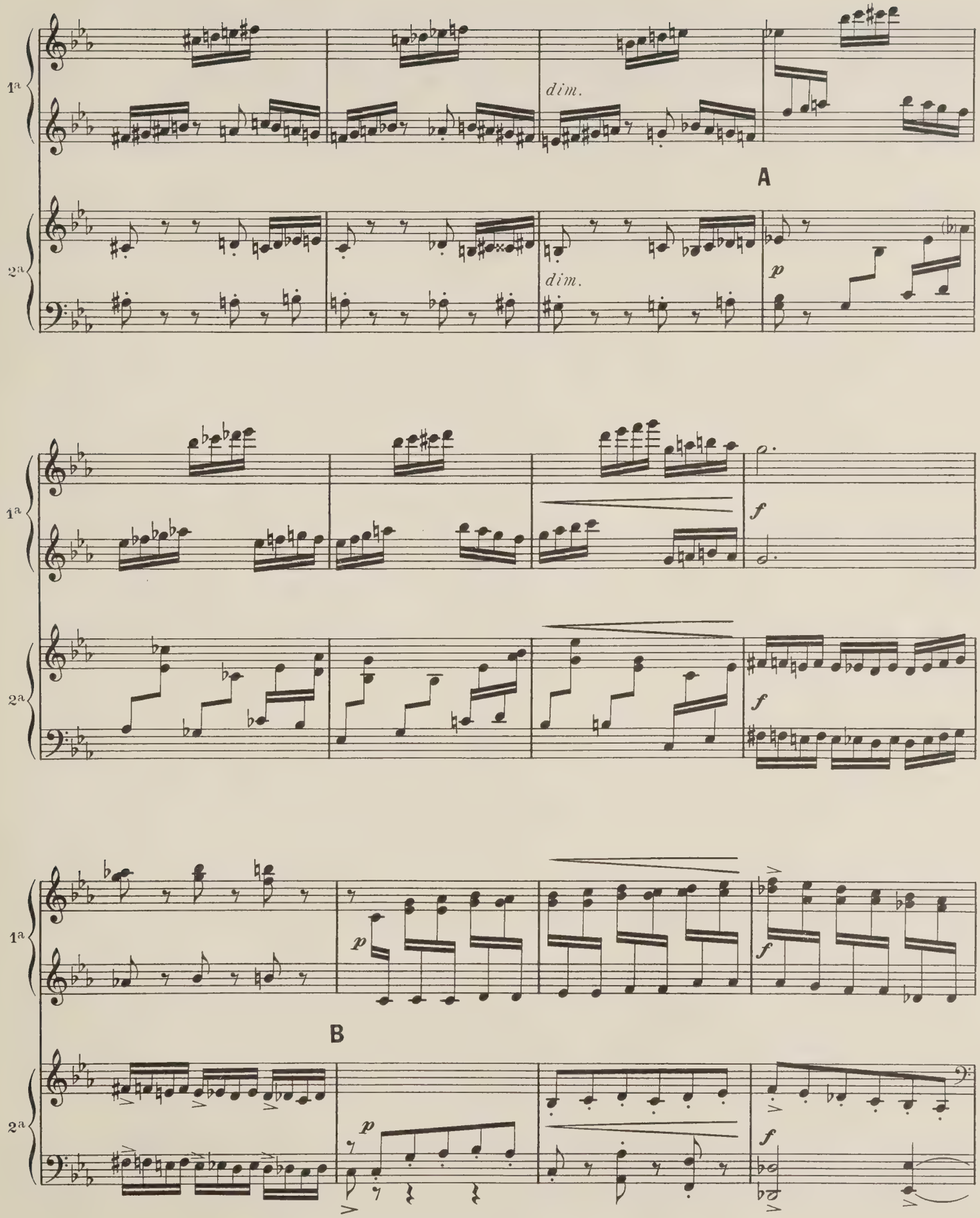
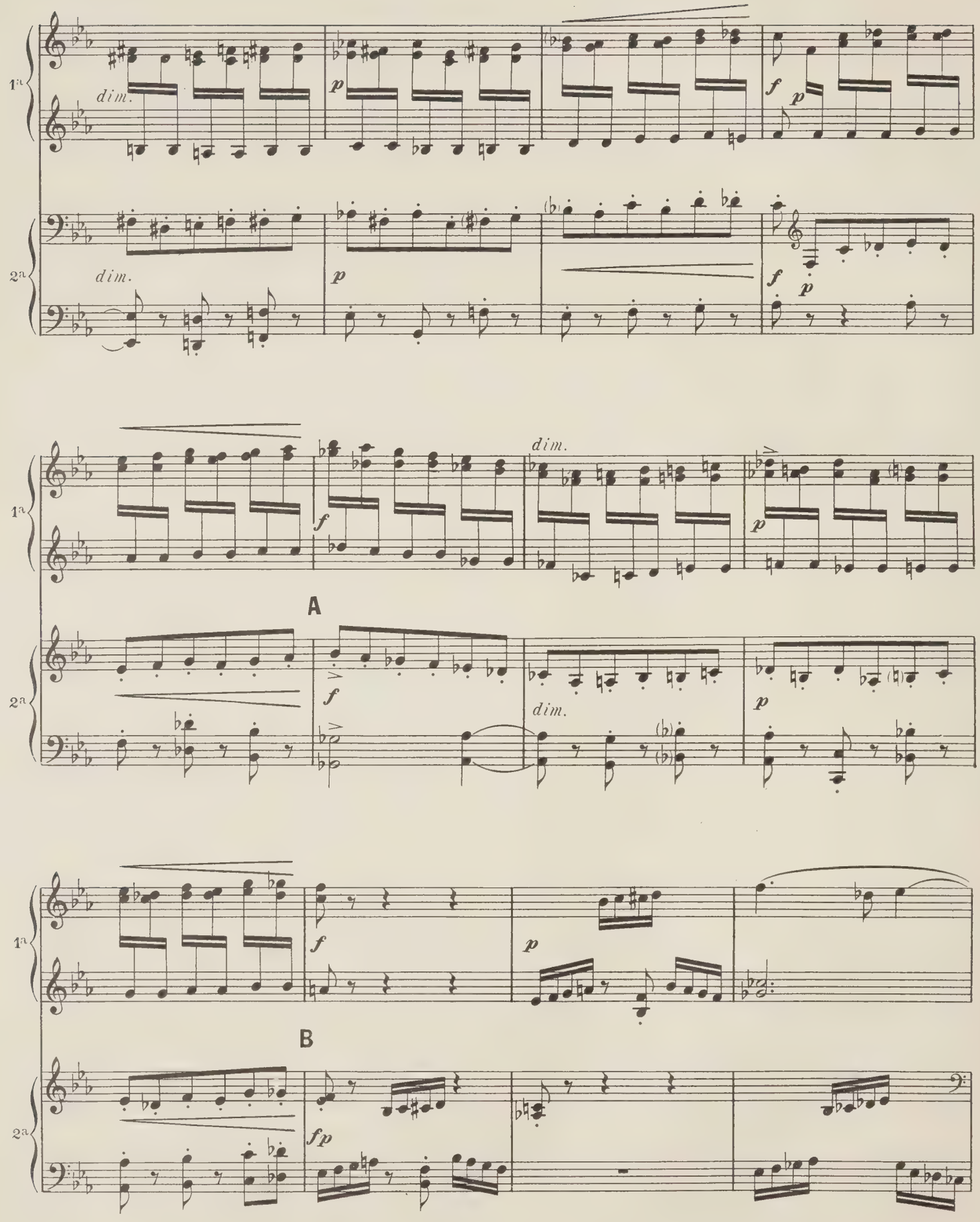
2a

II




1a
2a
dim.
dim.
A
p
f
f
f
1a
2a
p
f
B
p
f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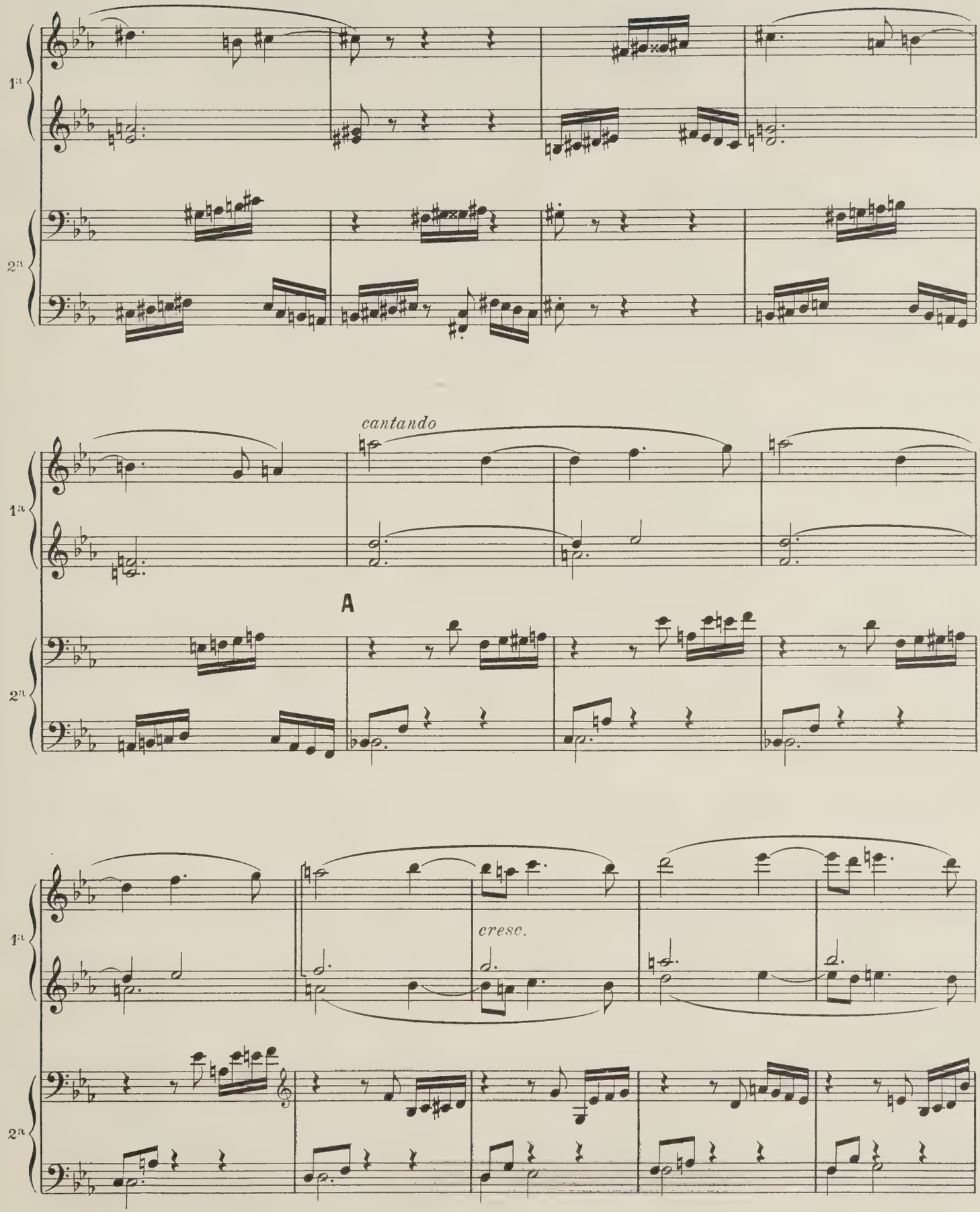
f
A
B
fp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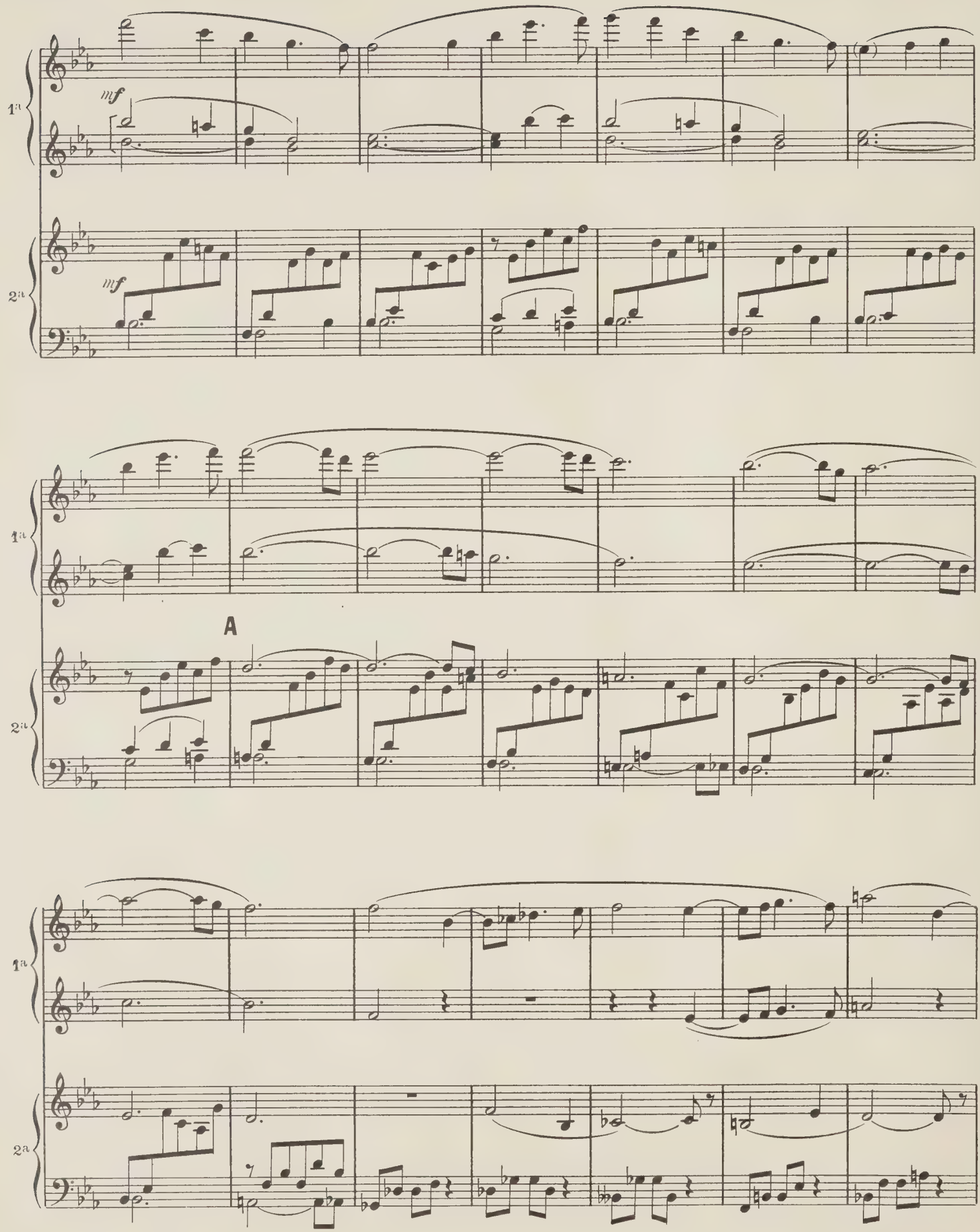
2a
cantando
A
cresc.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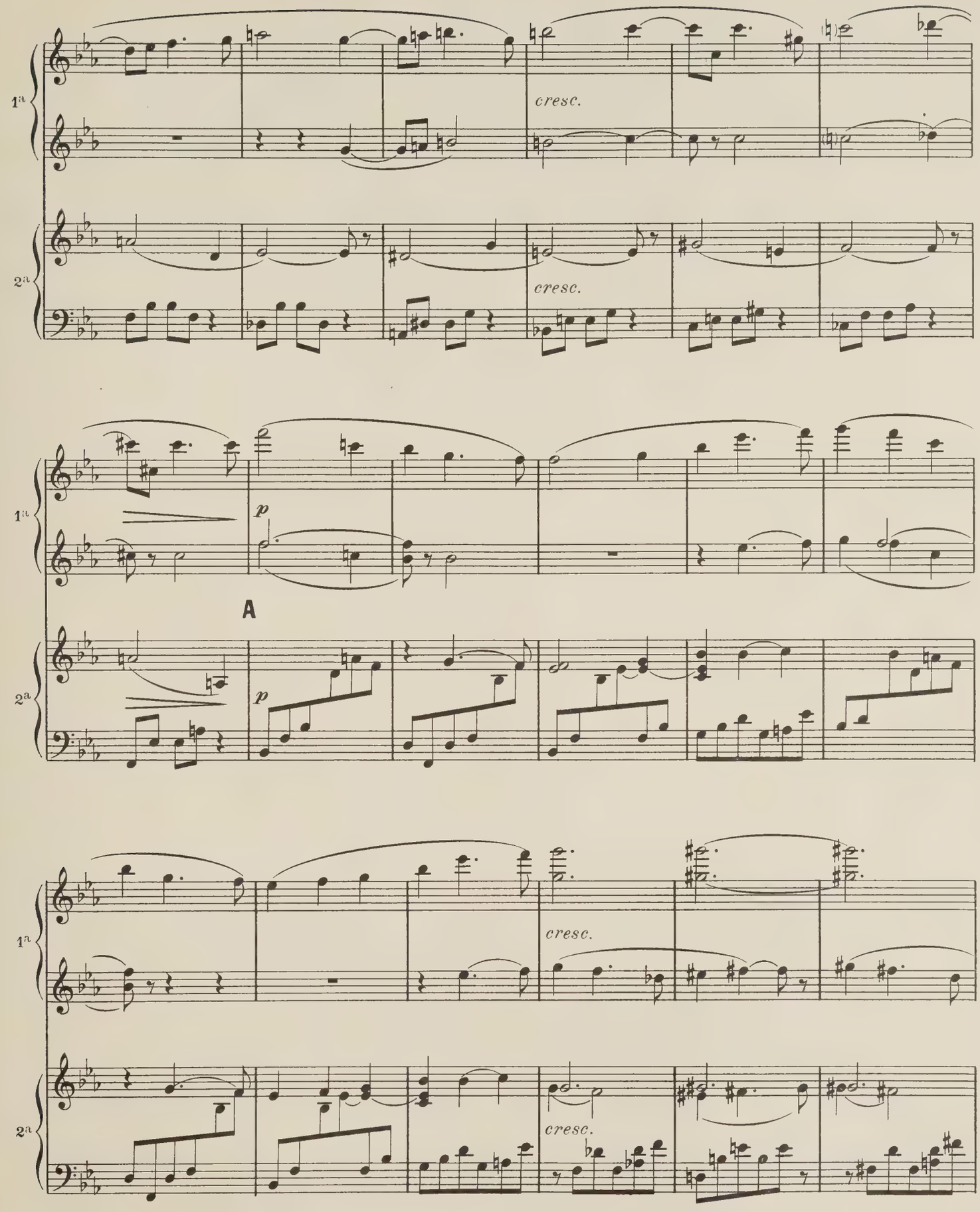
mf
2a
mf
A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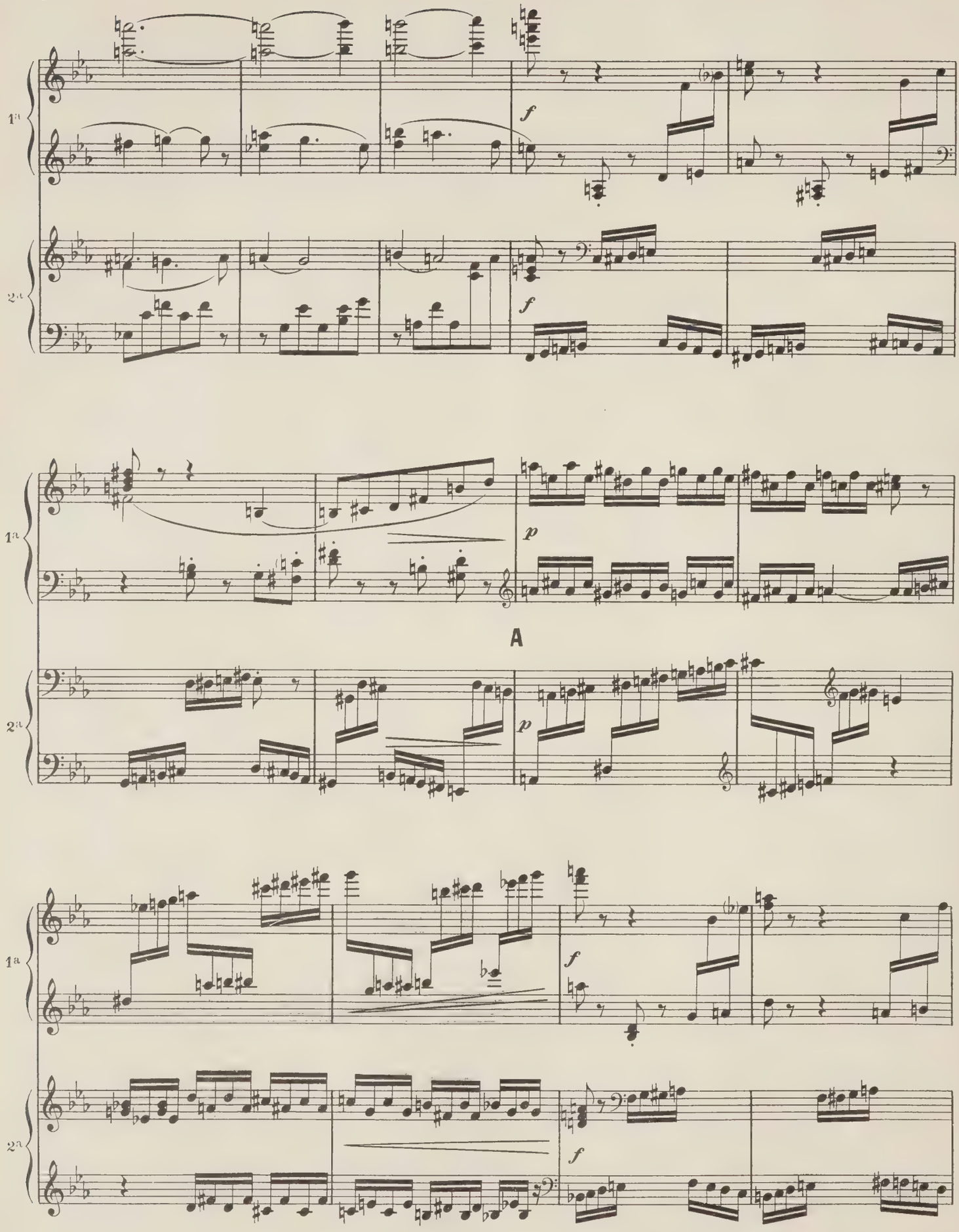
2a
cresc.
cresc.
p
p
A
1a
2a
cresc.
cresc.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2a
f
f
p
p
A
f
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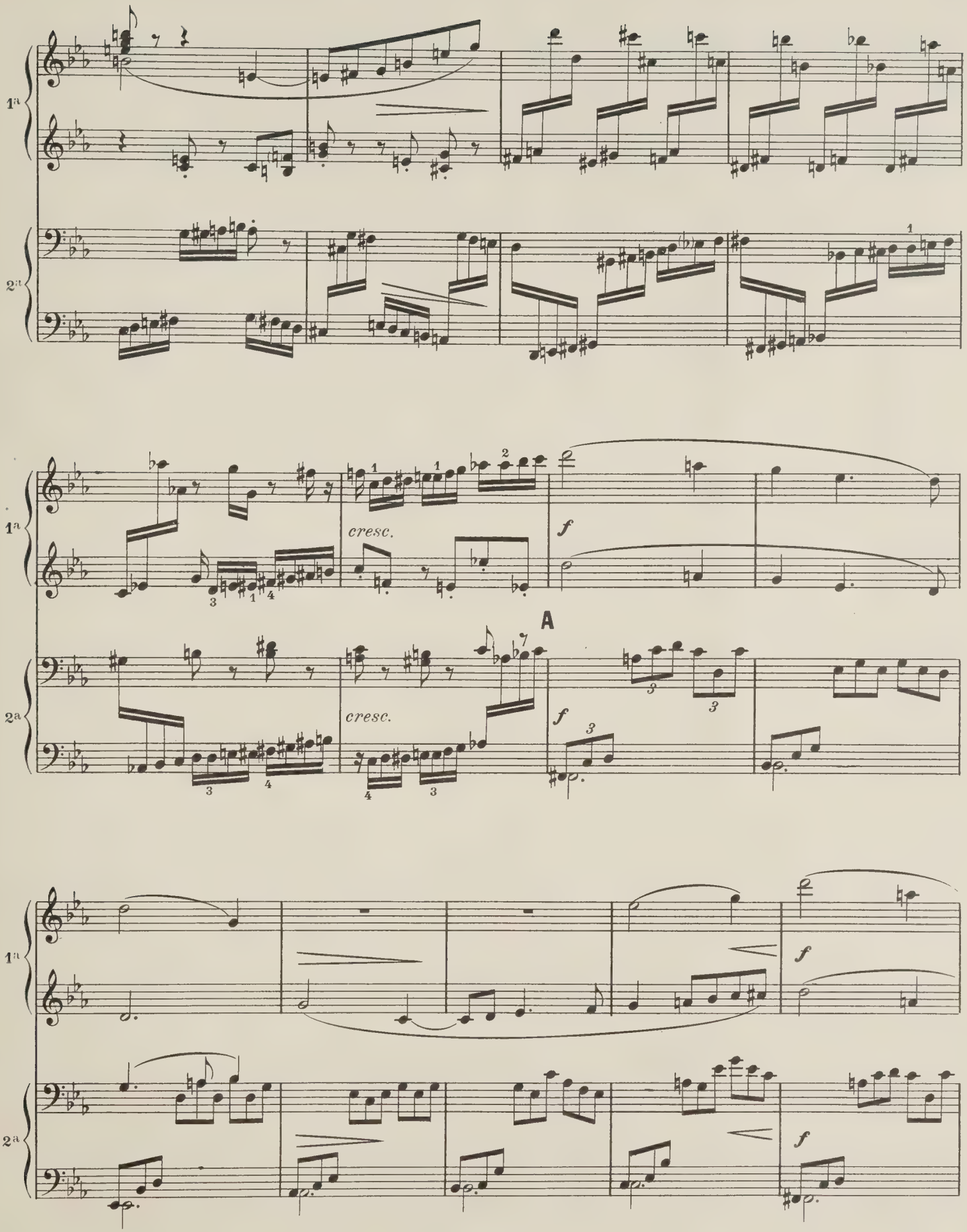
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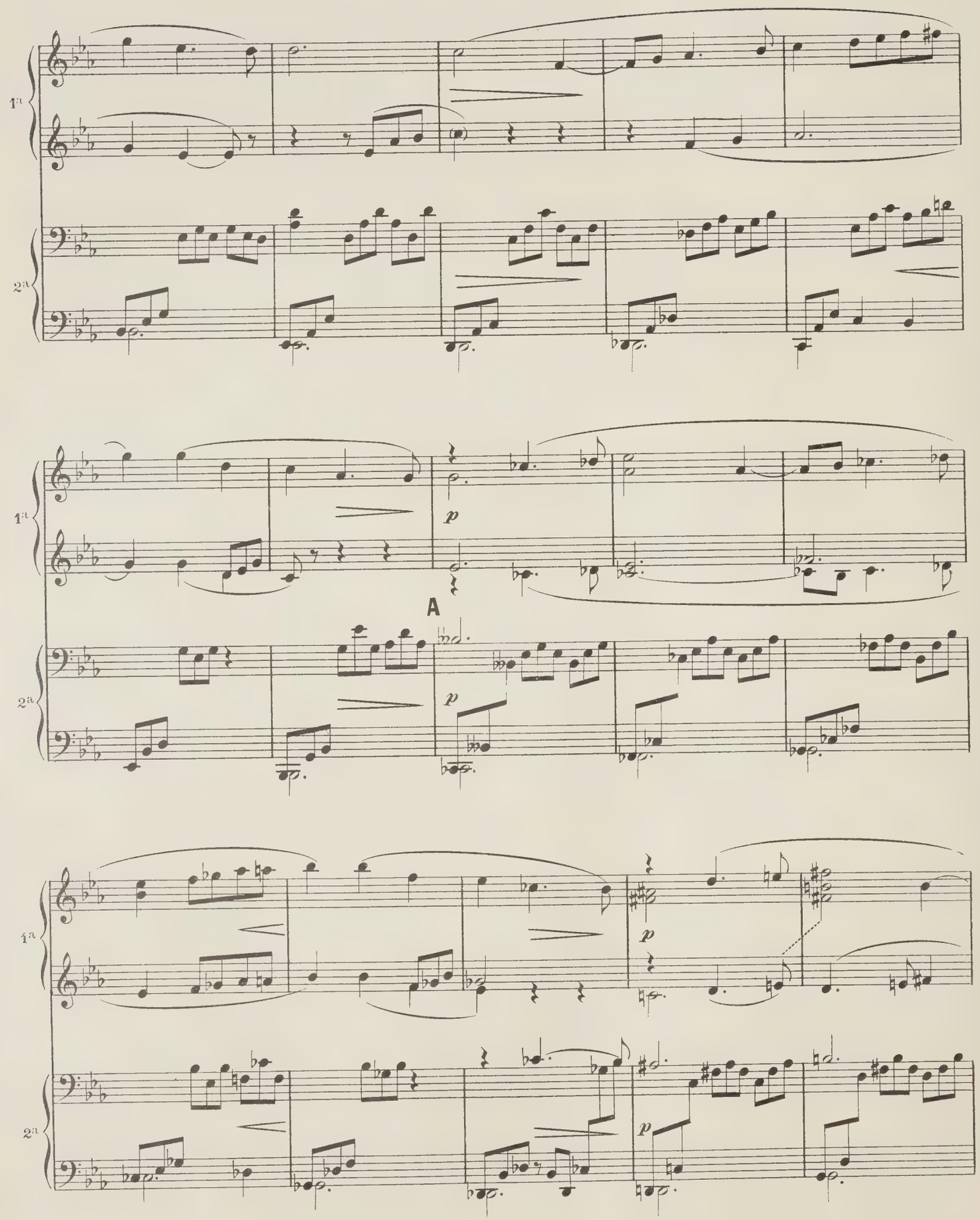
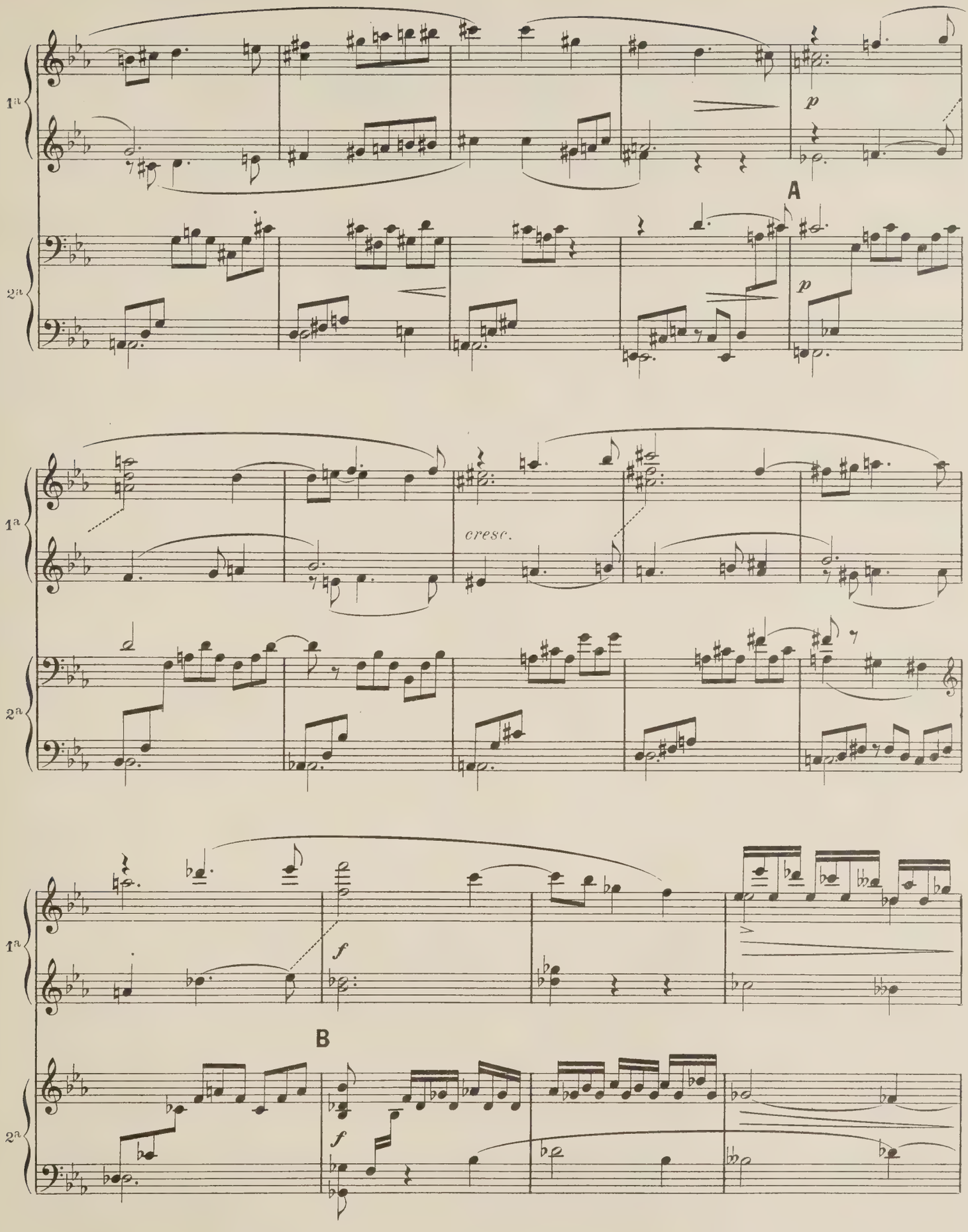
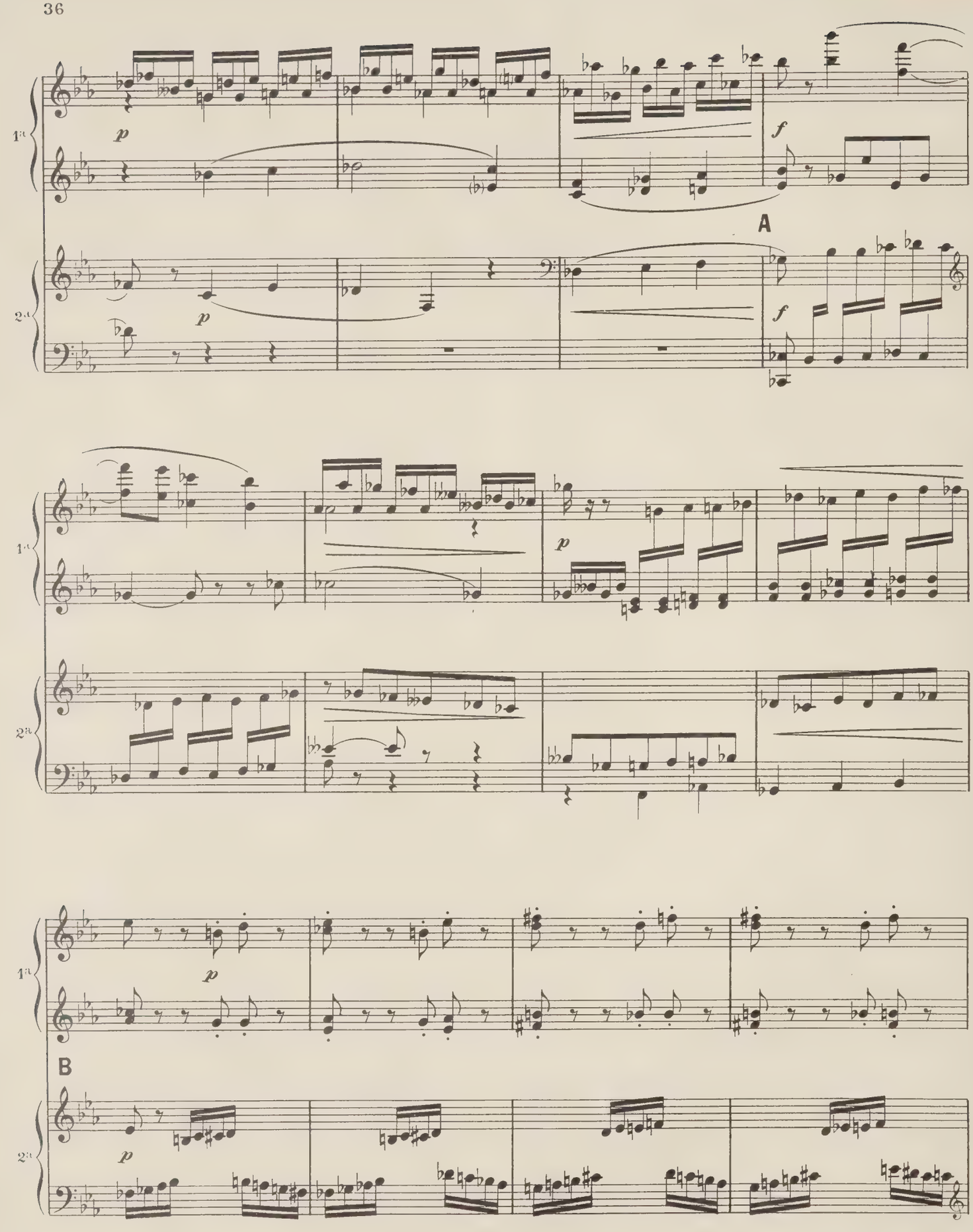
2a
cresc.
f
A
cresc.
f
f
f
f


1a
2a
1a
2a
p
A
p
1a
2a
p
p


1a
2a
p
A
p
1a
2a
cresc.
1a
f
B
2a
f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p
p
f
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f
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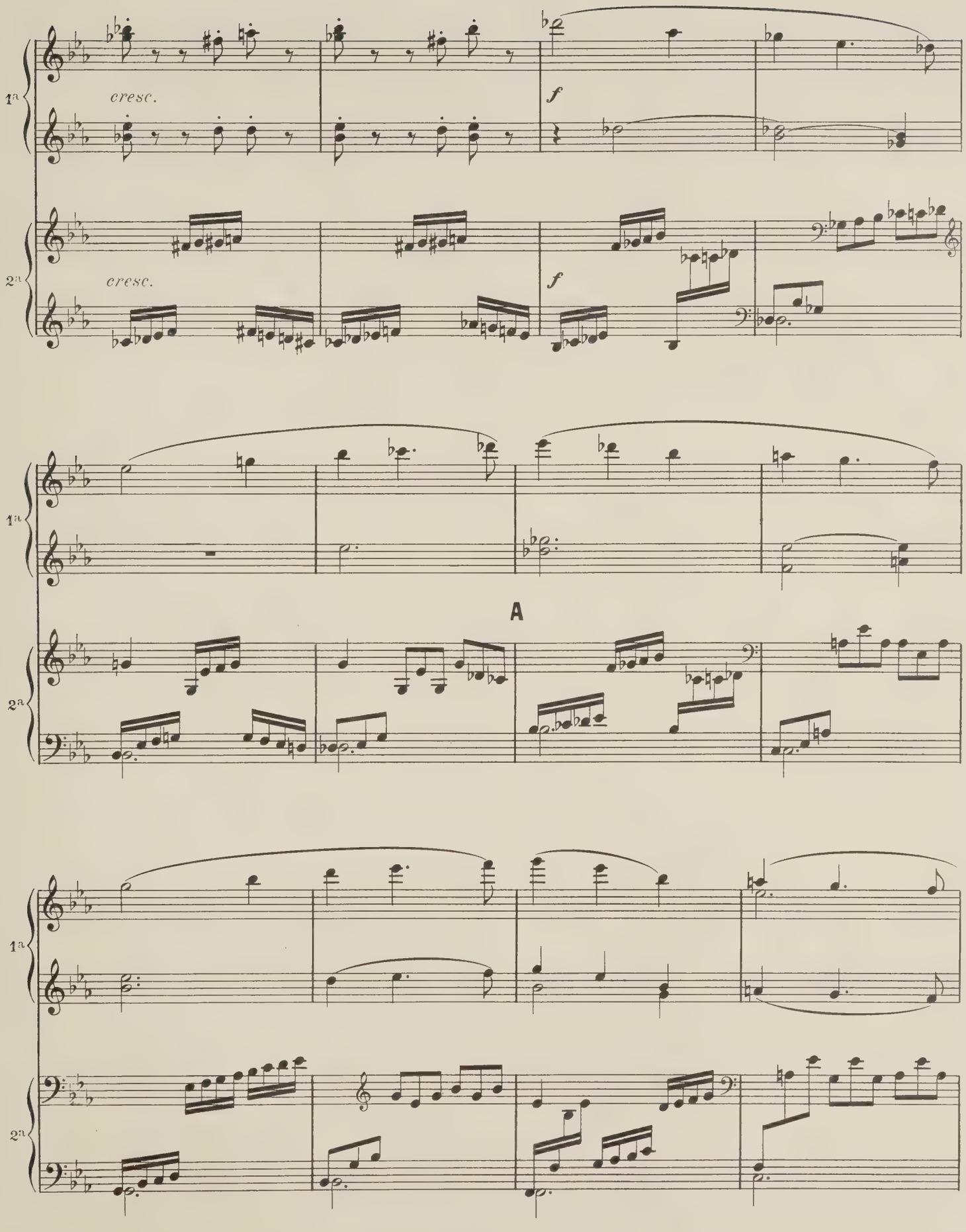
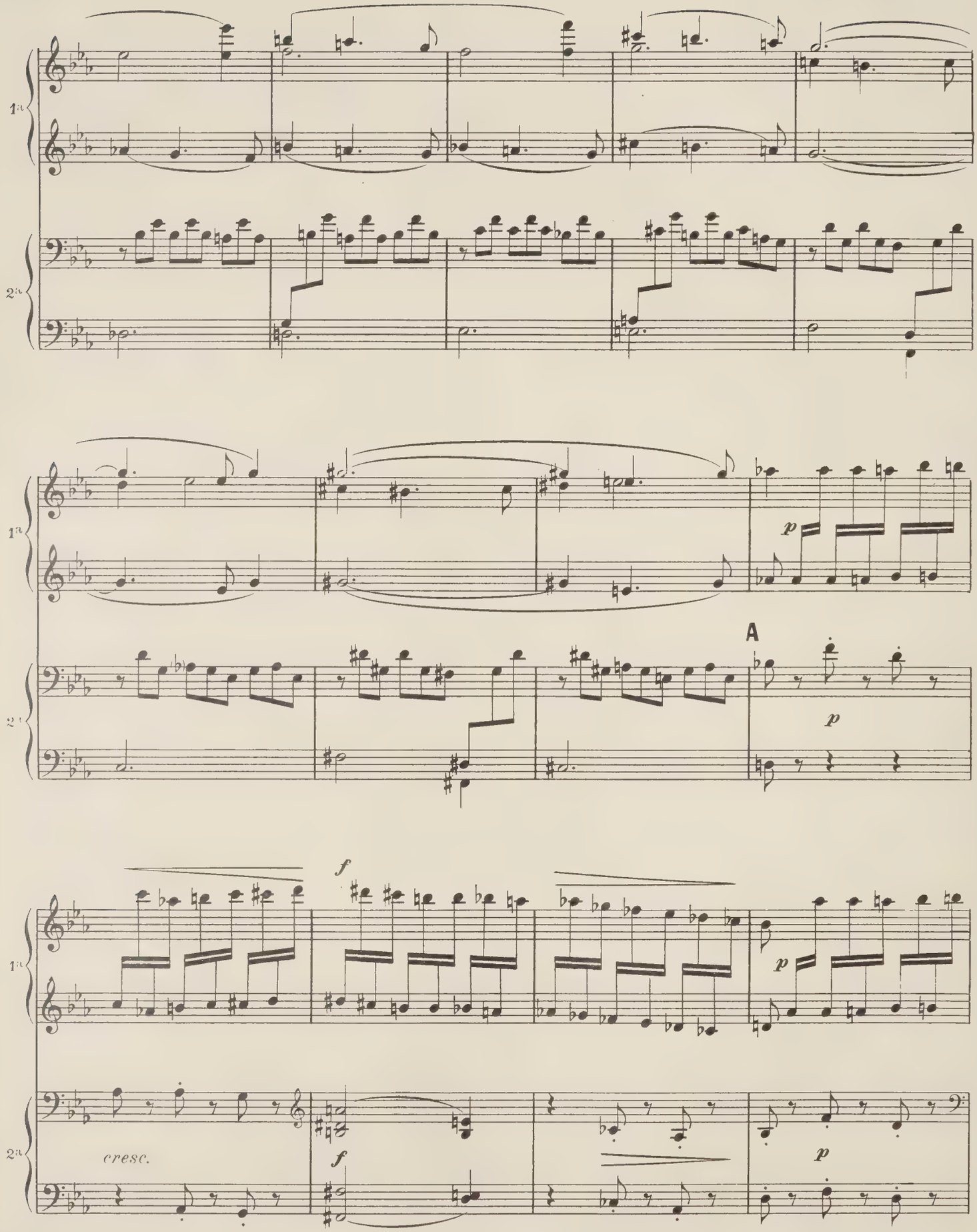
p
1a
p
B
2a
p


1a
cresc.
f
2a
cresc.
f
1a
A
2a
1a
2a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A
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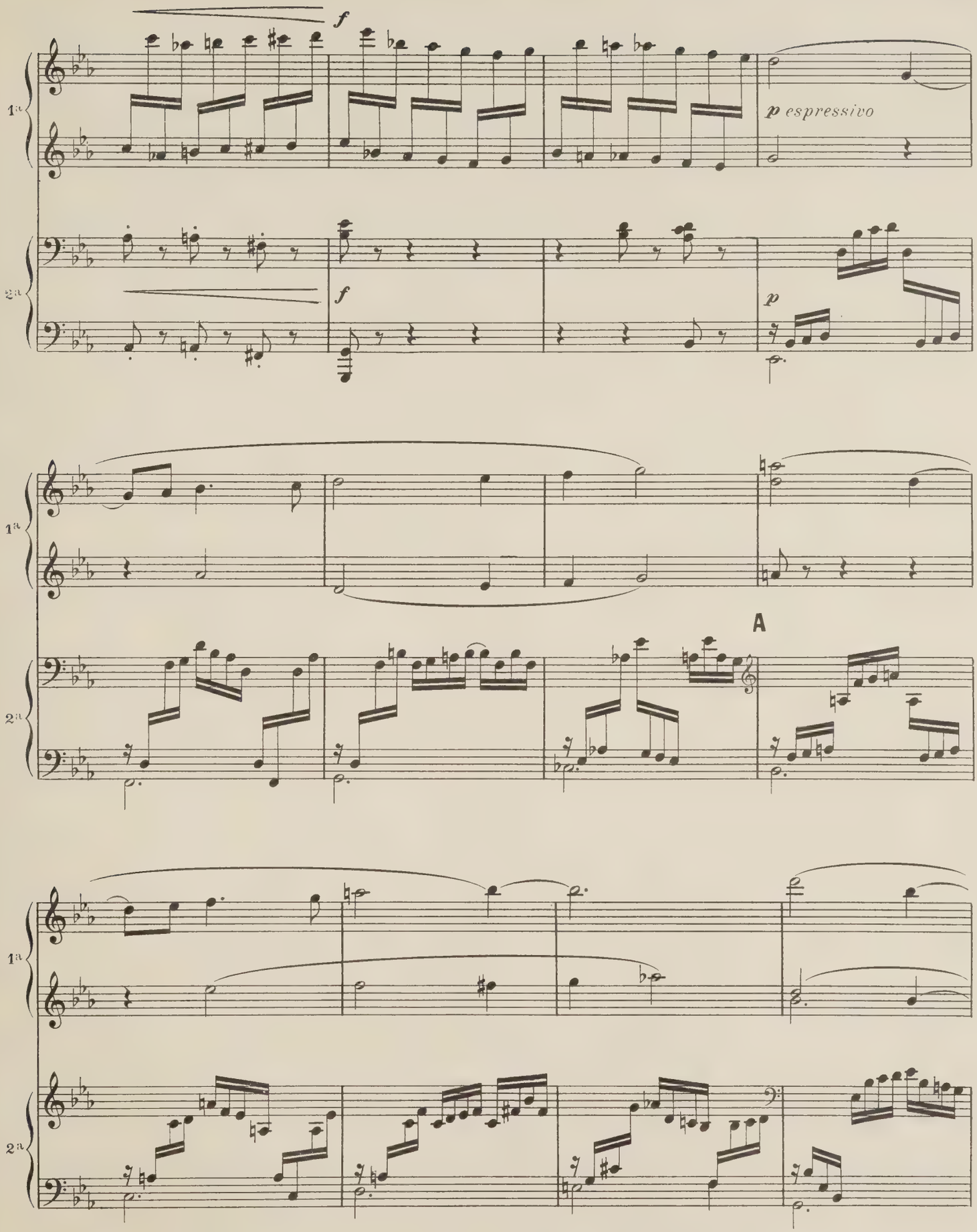
cresc.
f
p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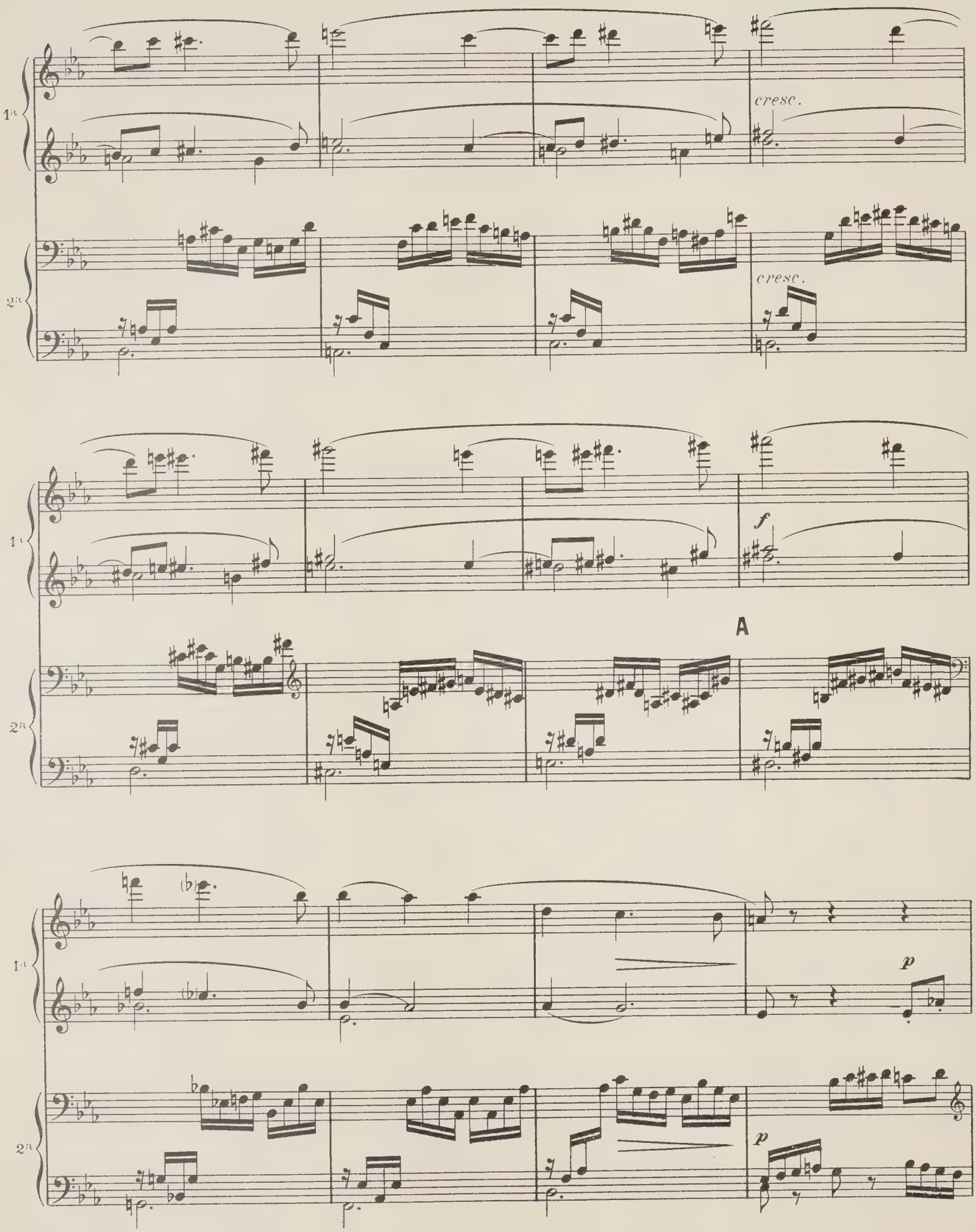
p espressivo
f
p
A


1a
2a
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cresc.
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2a
f
A
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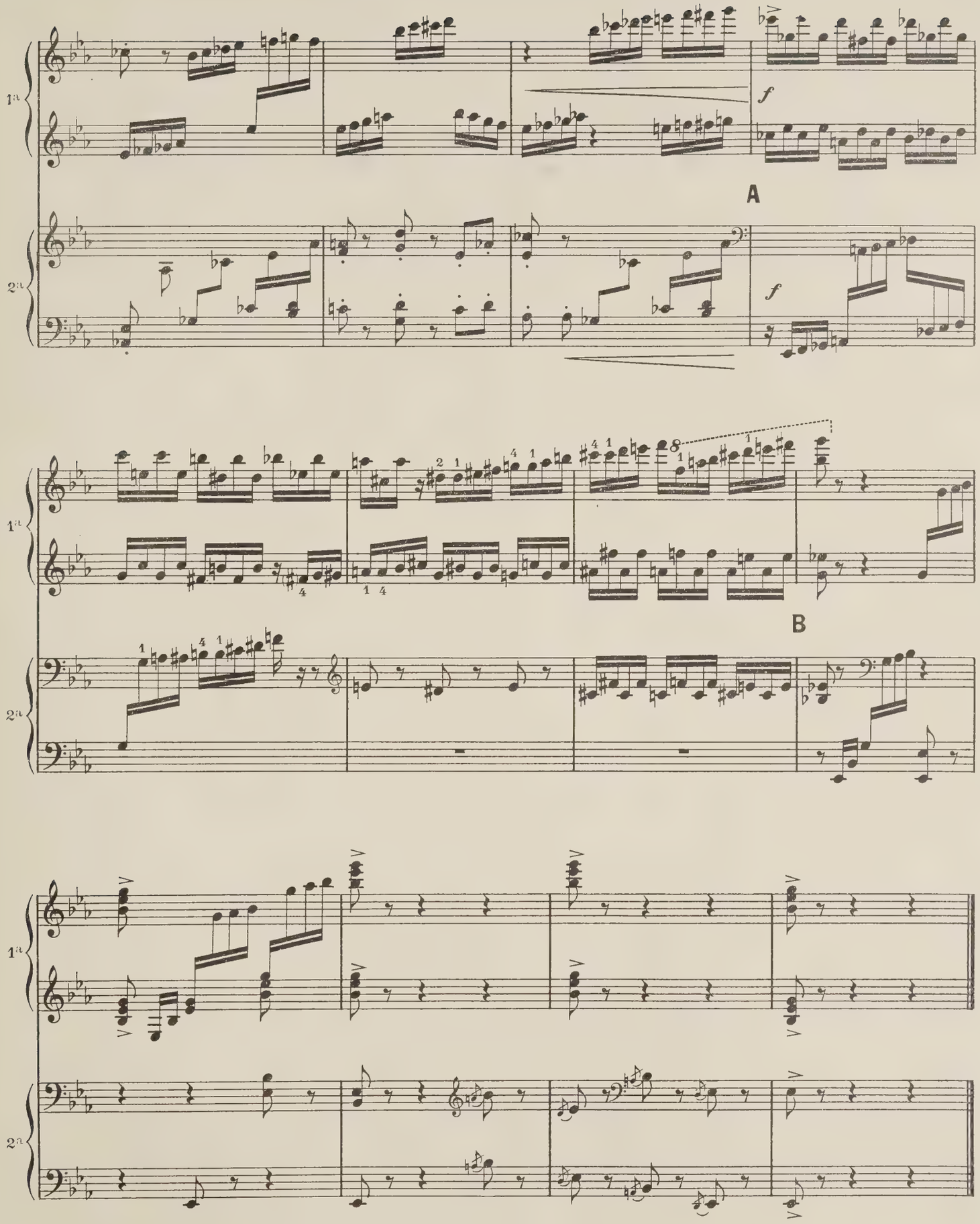
2a
p
p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2a
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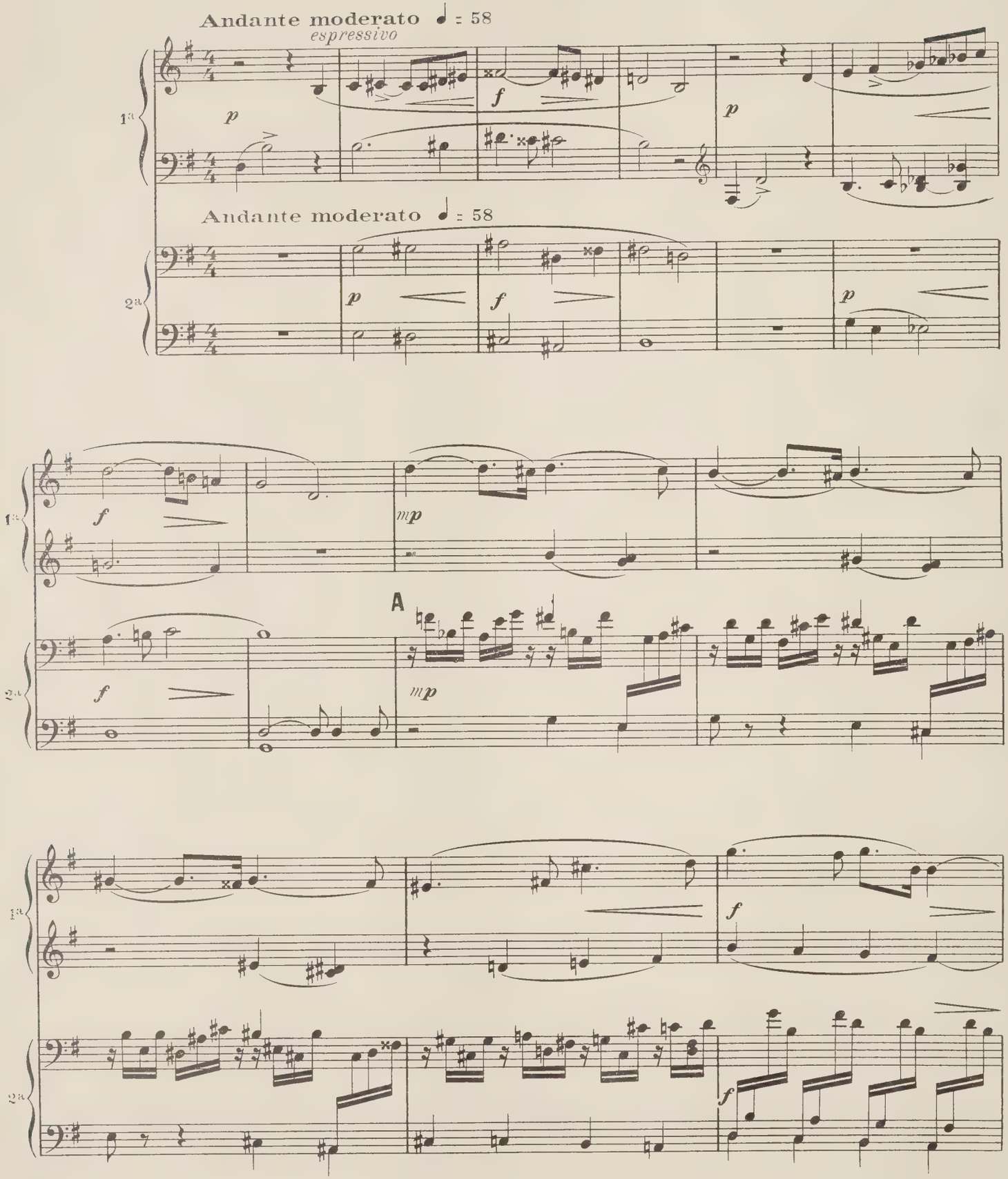
f
1a
2a
B
1a
2a

III


Andante moderato ♩ = 58
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p
f
p
Andante moderato ♩ = 58
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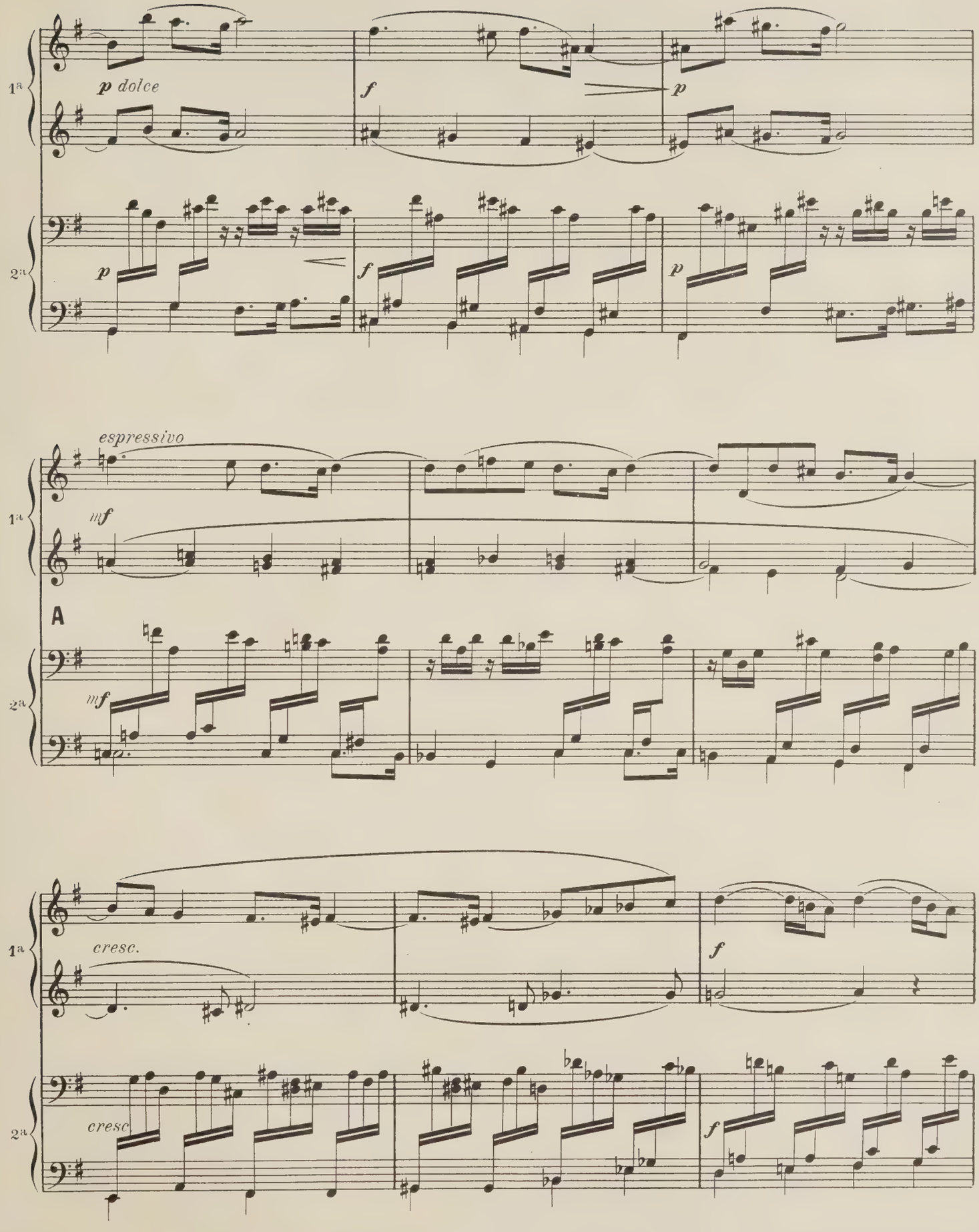
f
p
f
mp
A
f
mp
f
f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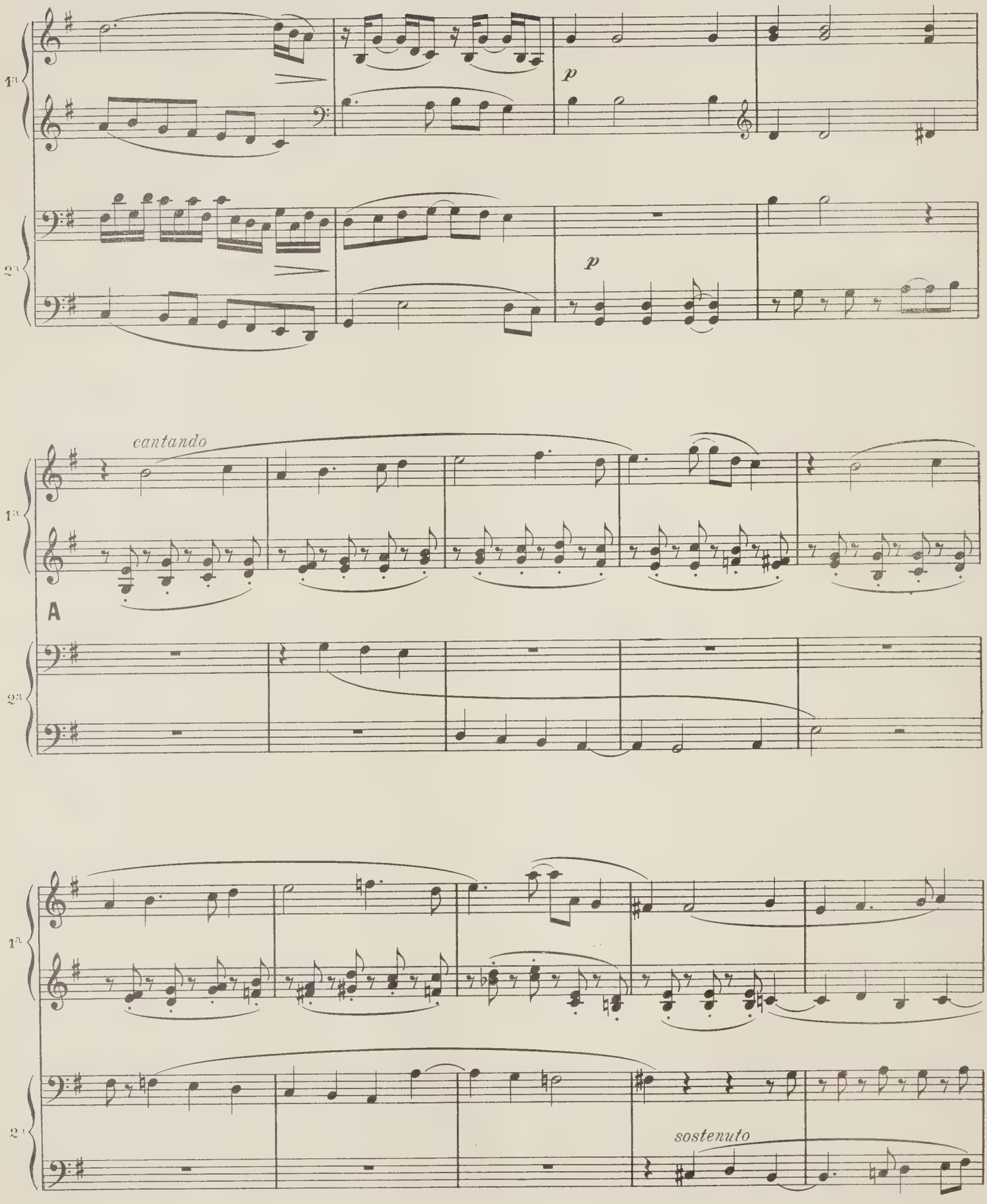
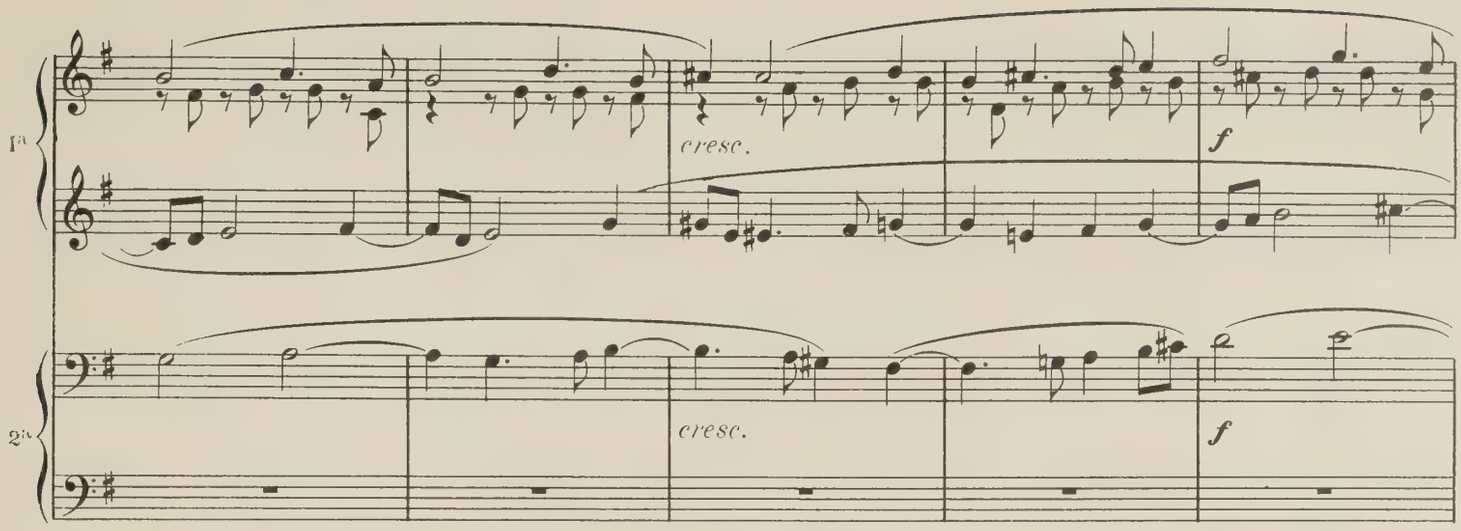
2a
p dolce
f
p
p
f
p
espressivo
mf
A
mf
cresc.
f
cresc.
f


1a
2a
p
p
cantando
A
1a
2a
1a
2a
sostenuto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2ª
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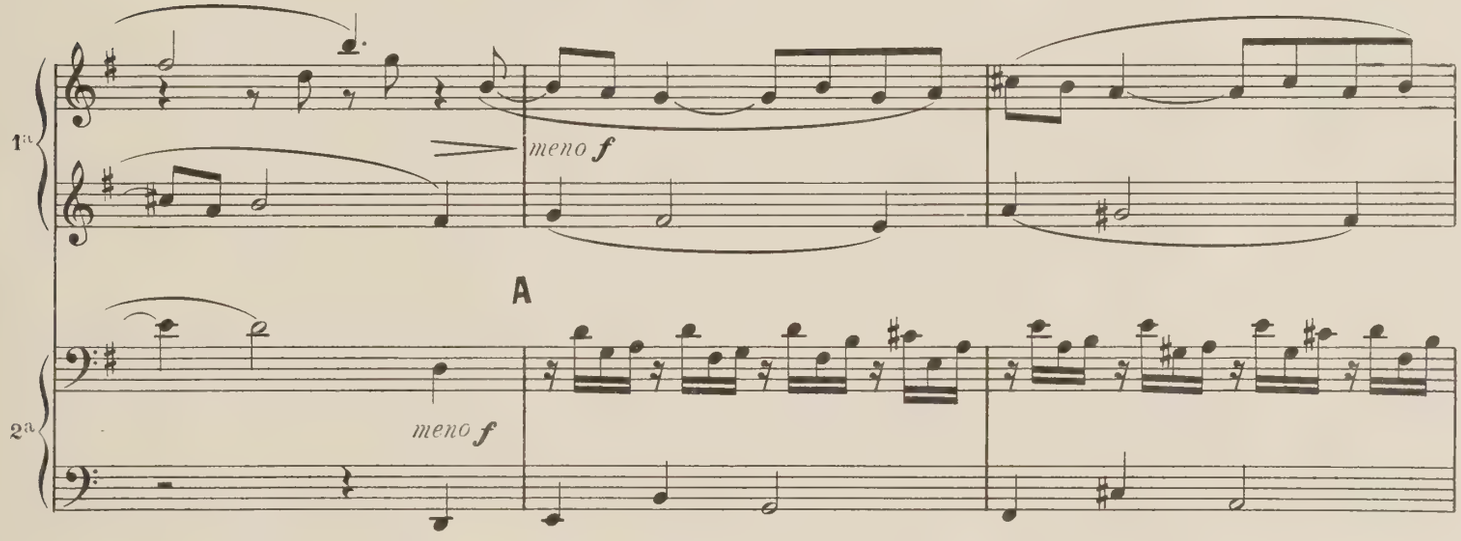
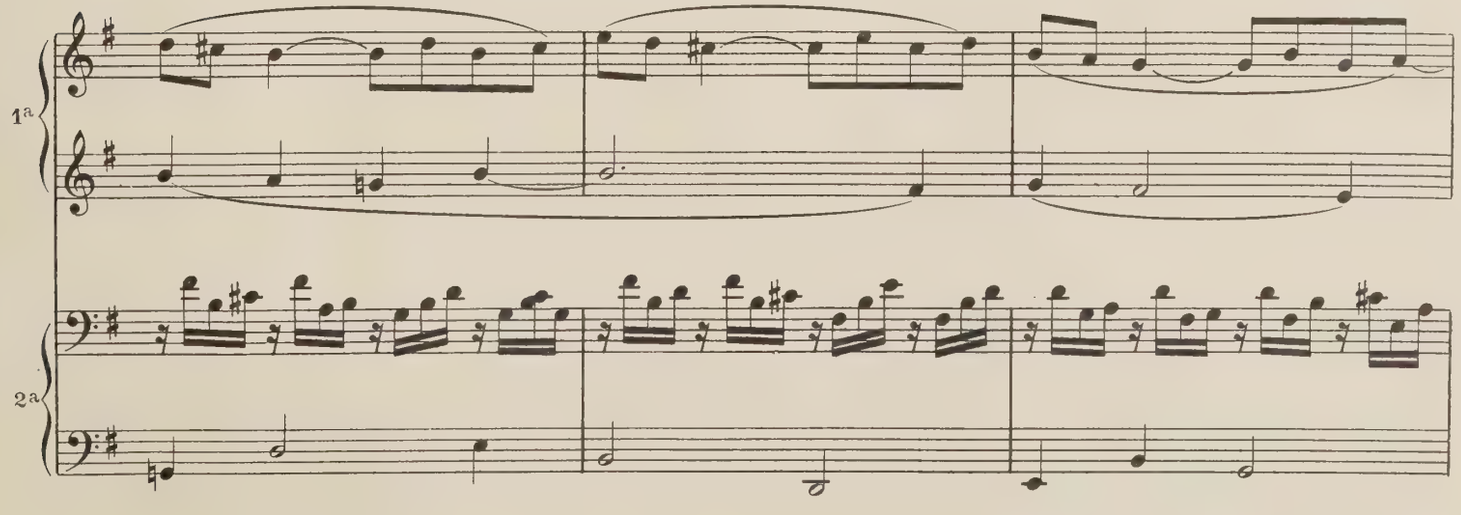
f
cresc.
f


1ª
2ª
meno f
A
meno f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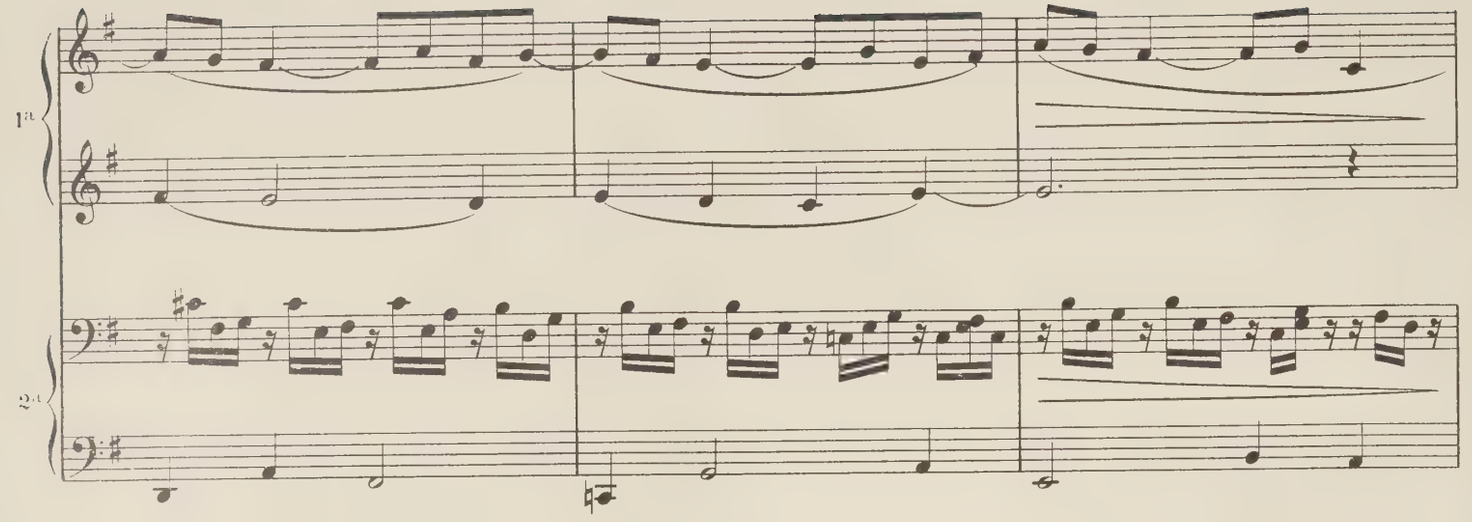
2ª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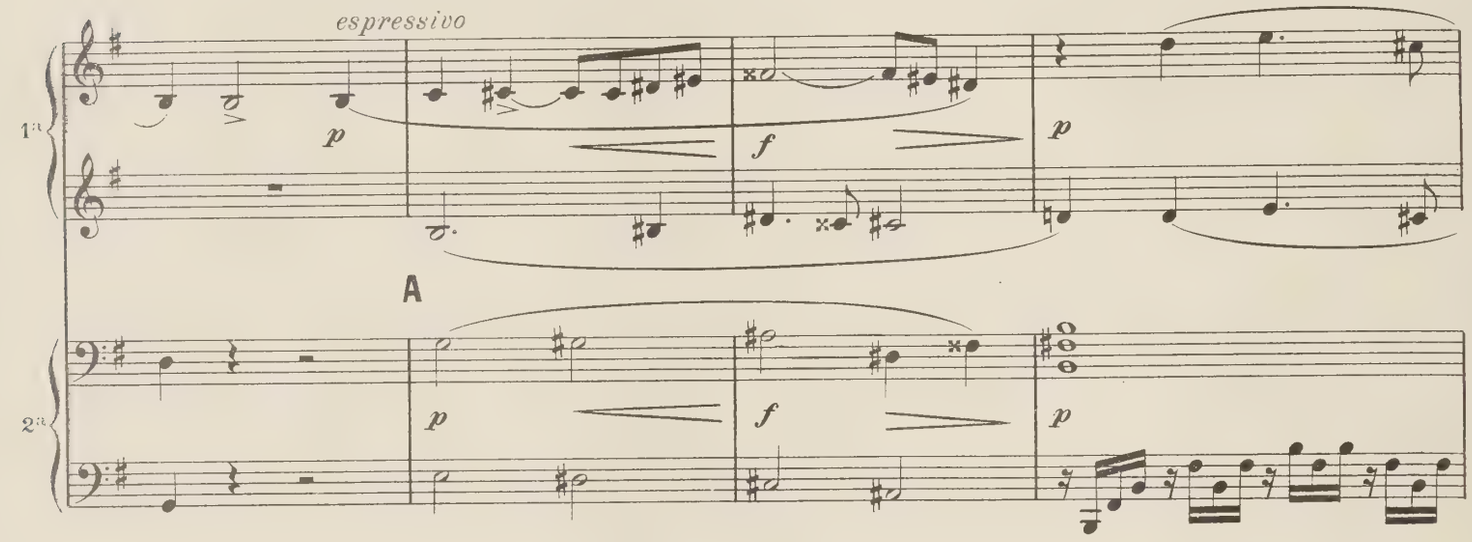
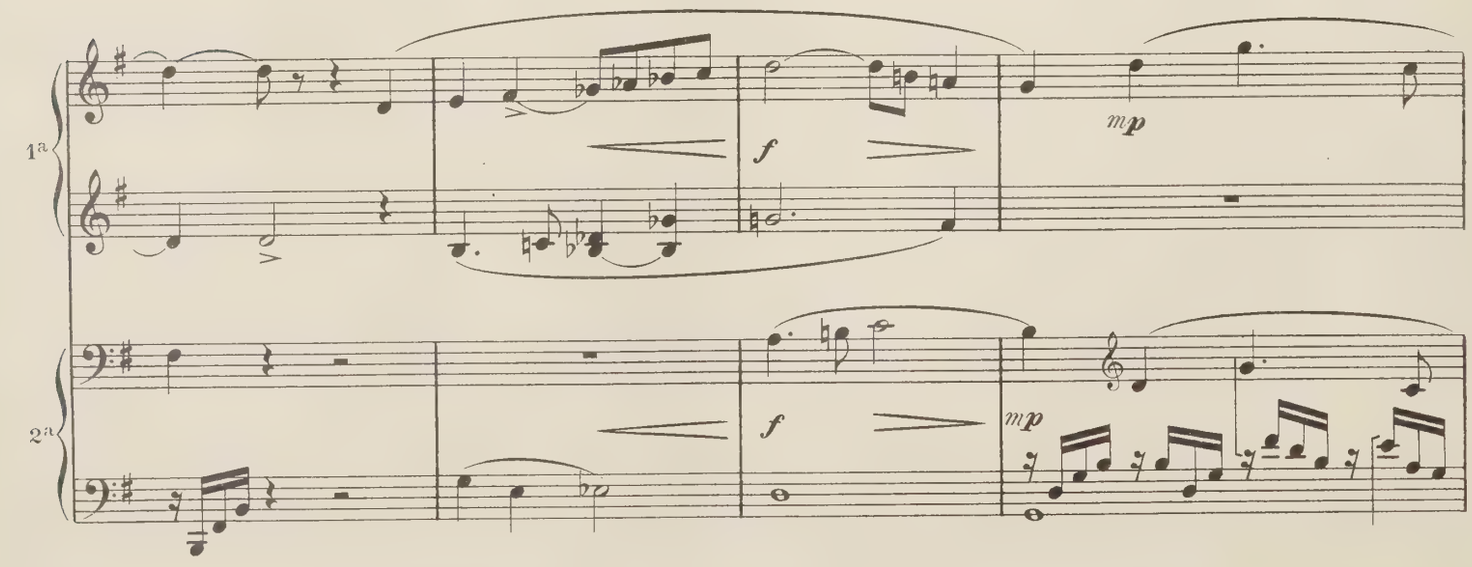

espressivo
p
f
p
A
1a
2a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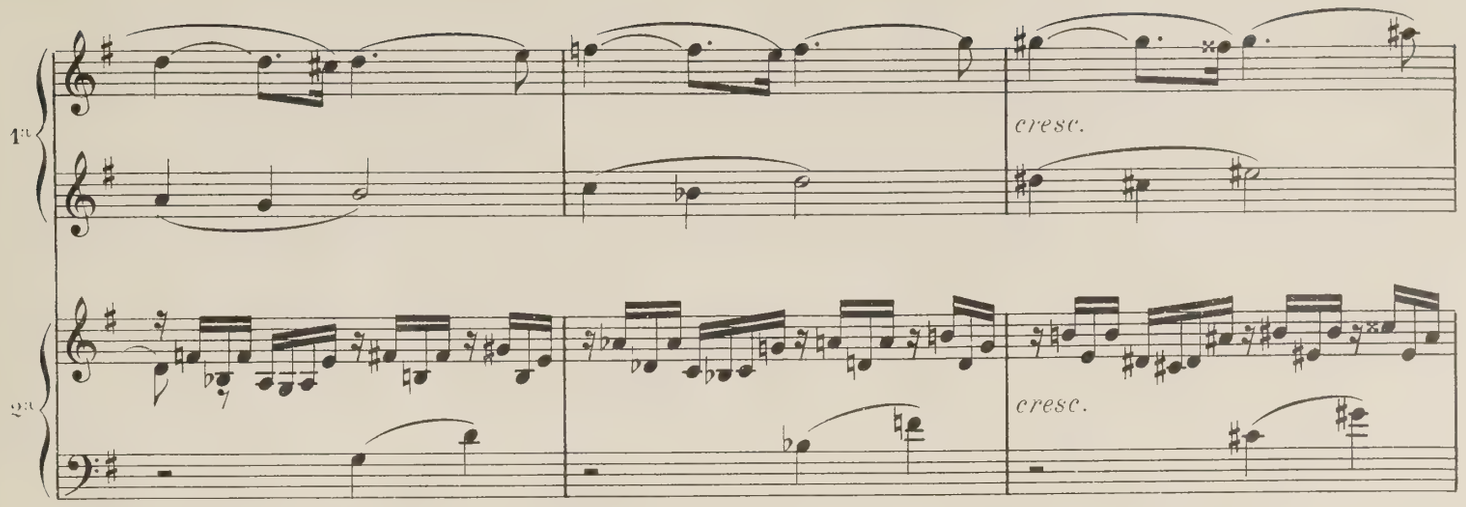
mp
f
mp
1a
2a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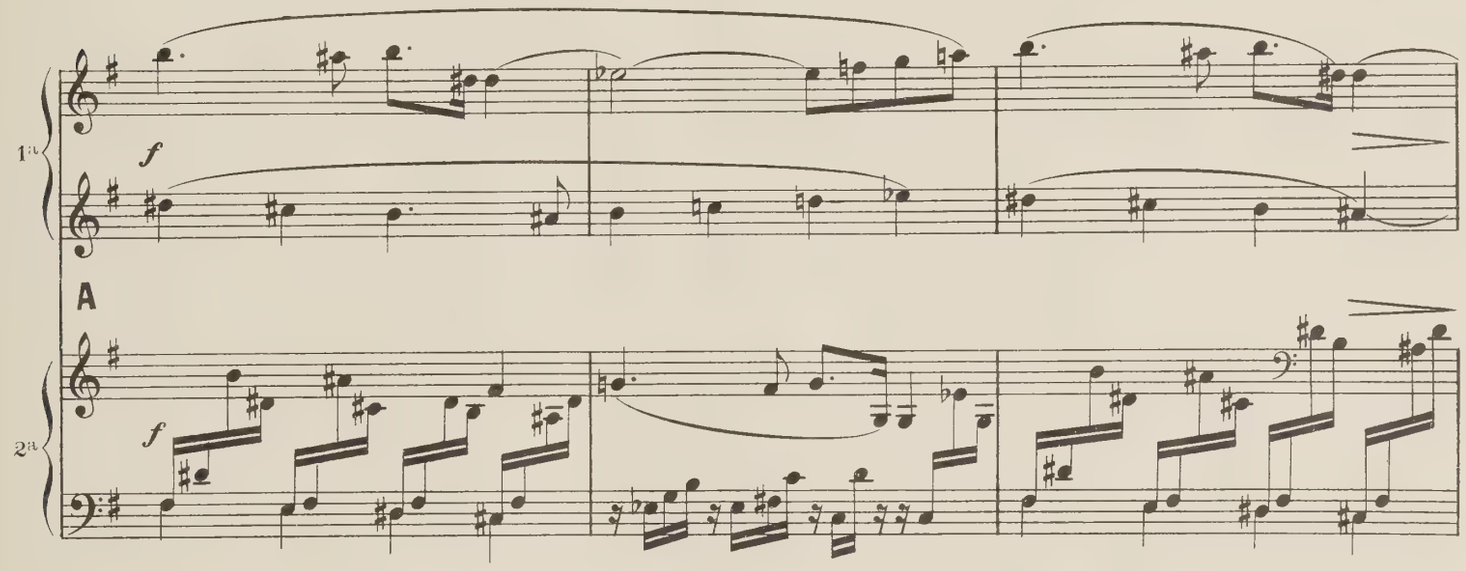
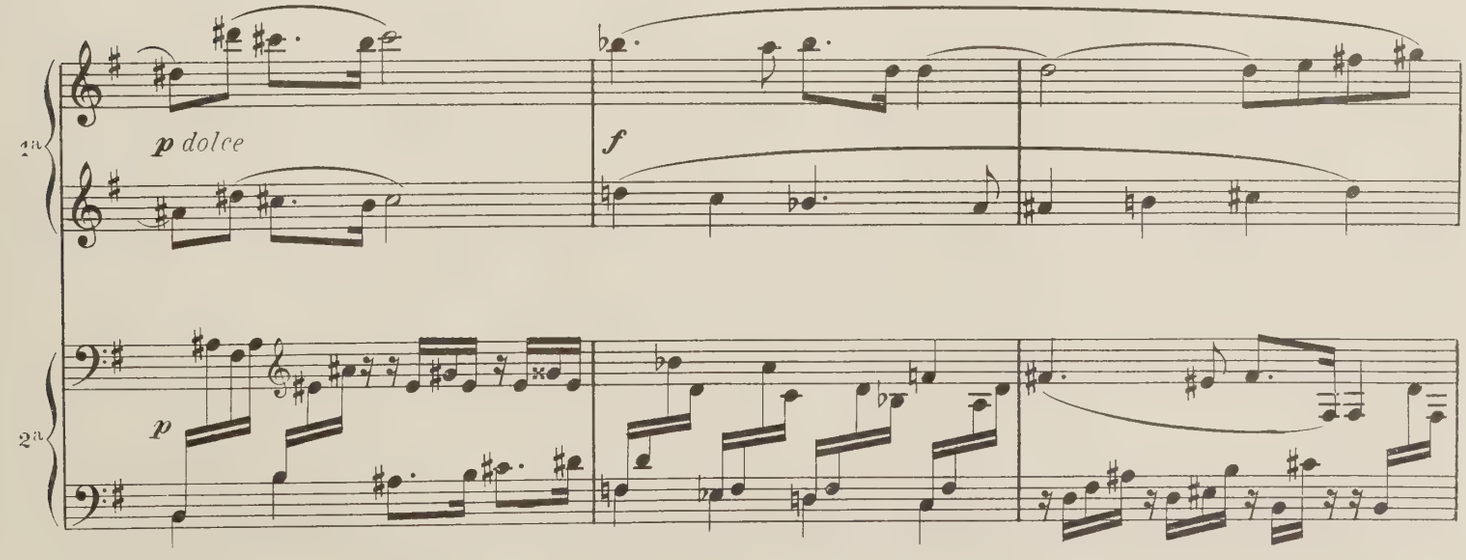
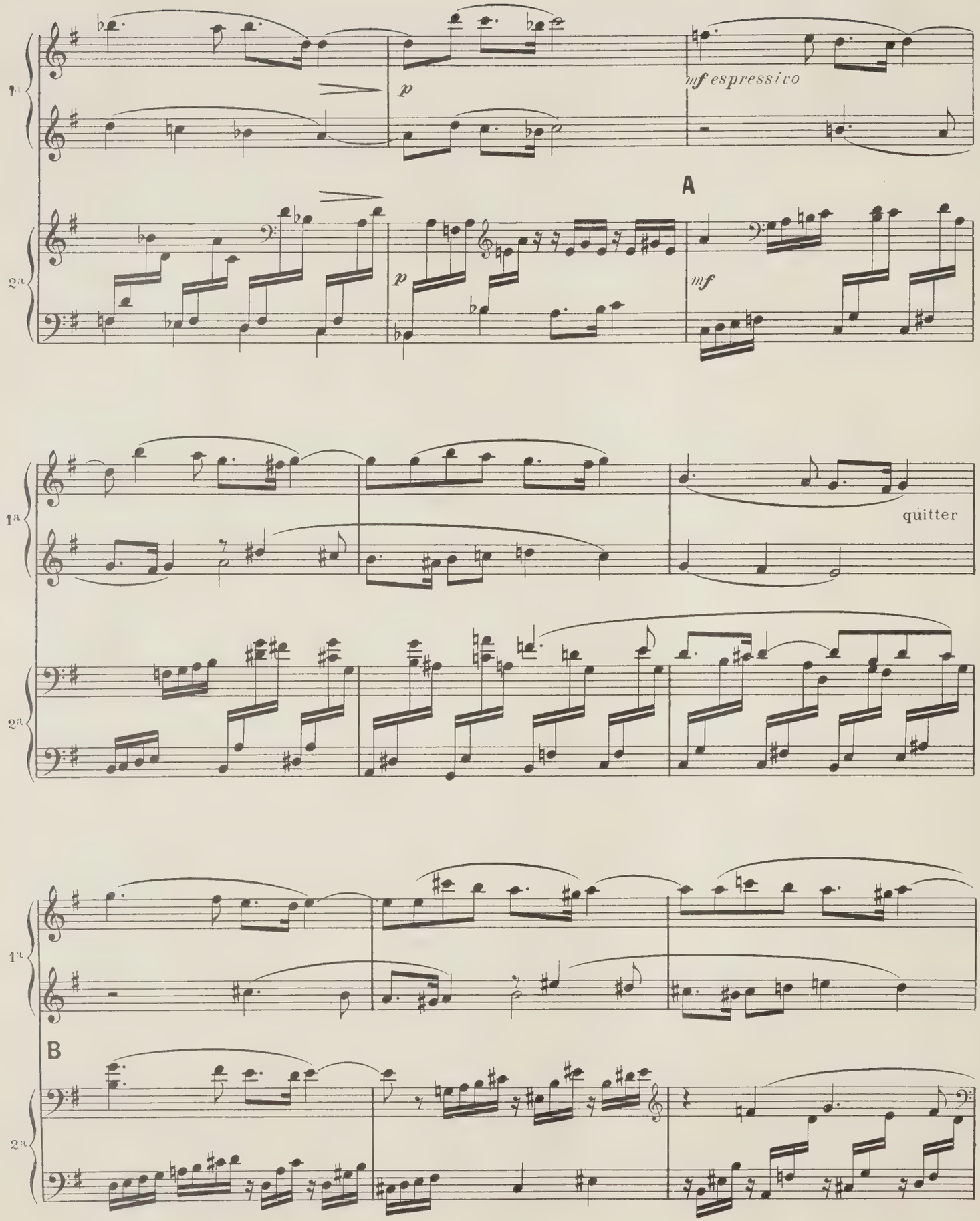
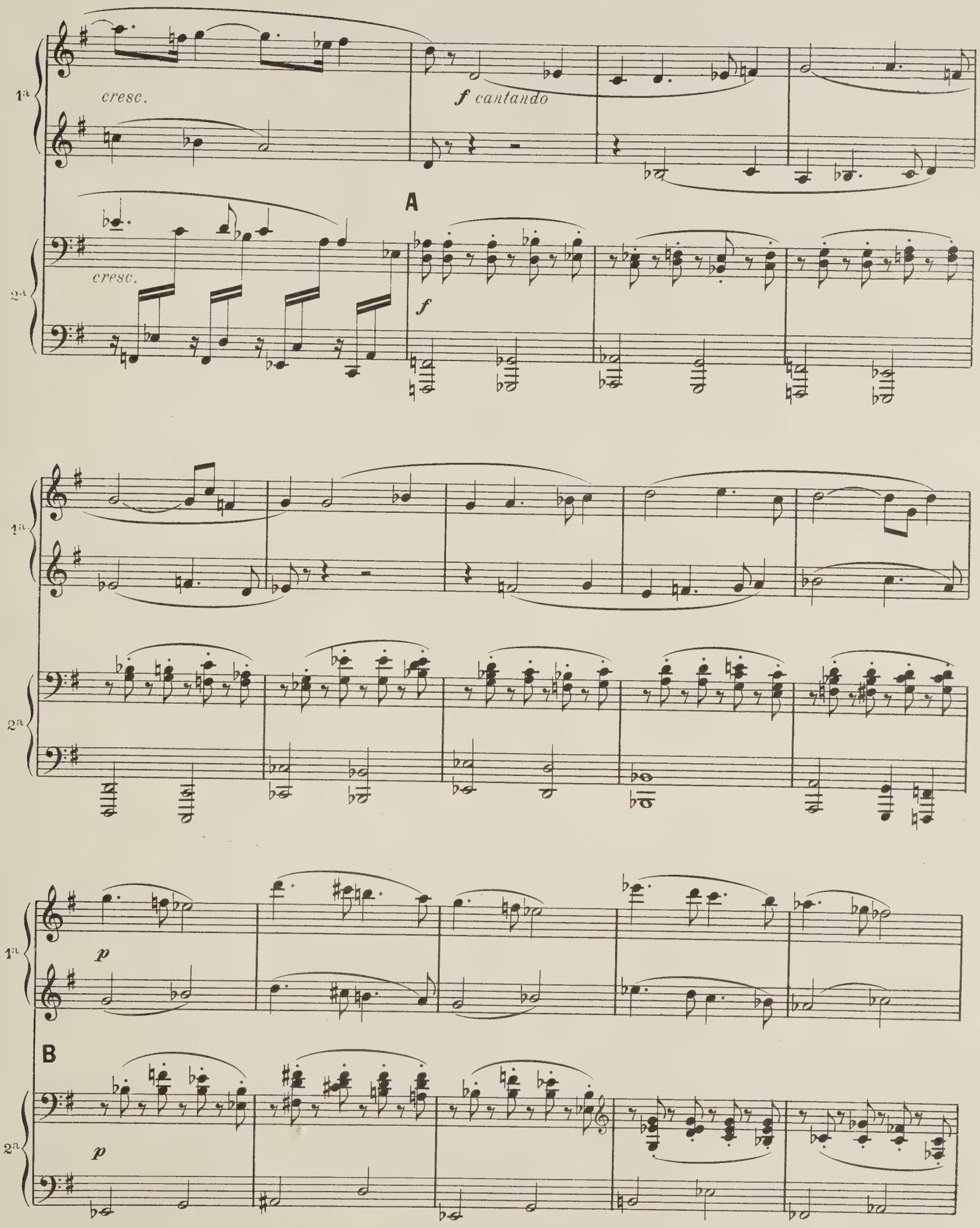
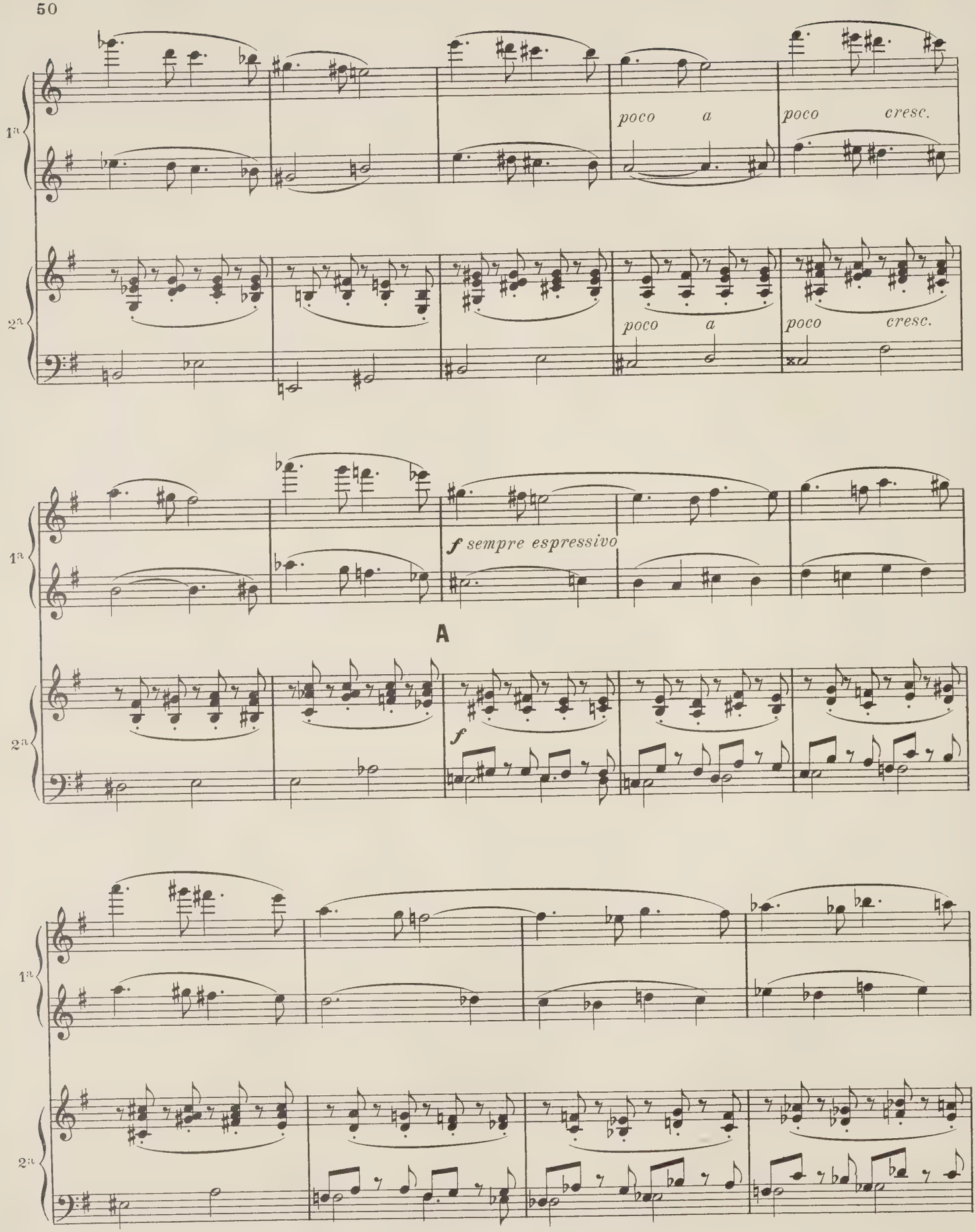
2a
cresc.
cresc.

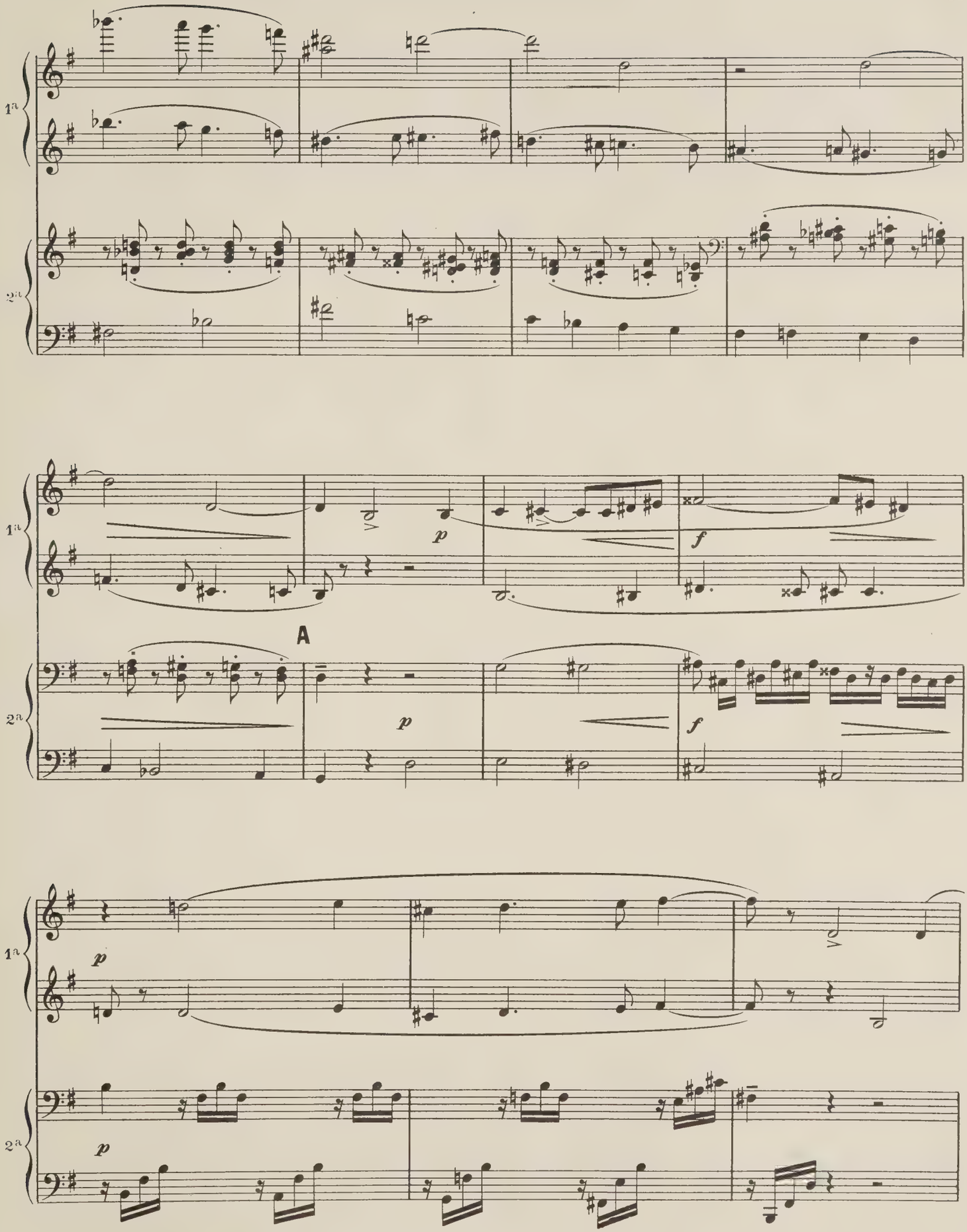

1a
2a
f
A
f

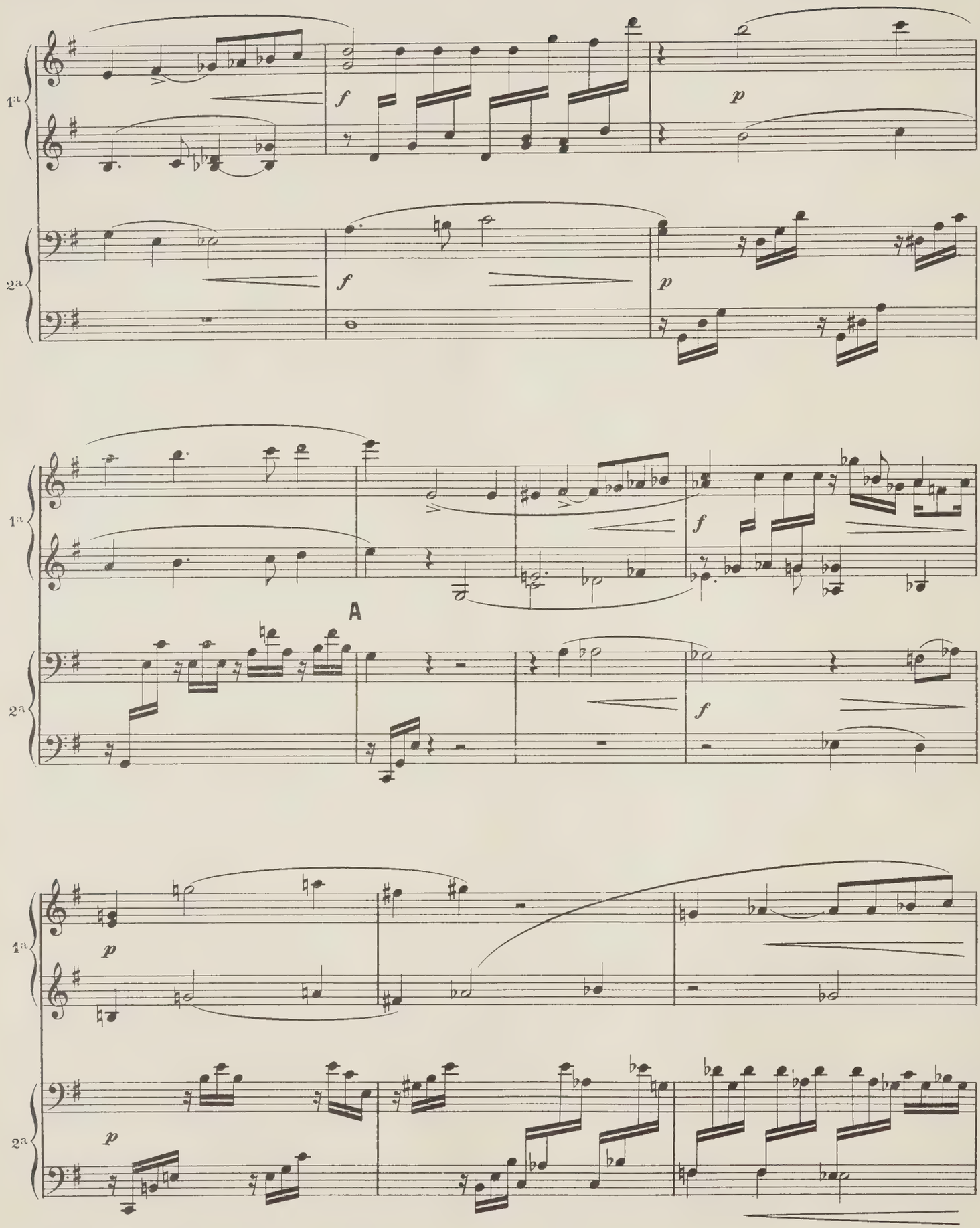

1a
2a
p dolce
f
p


1a
2a
p
mf espressivo
A
p
mf
quitter
B


1a
cresc.
f cantando
A
2a
cresc.
f
1a
2a
1a
p
B
2a
p


1a
2a
poco a poco cresc.
poco a poco cresc.
f sempre espressivo
A
f


1a
2a
A
p
f


1a
2a
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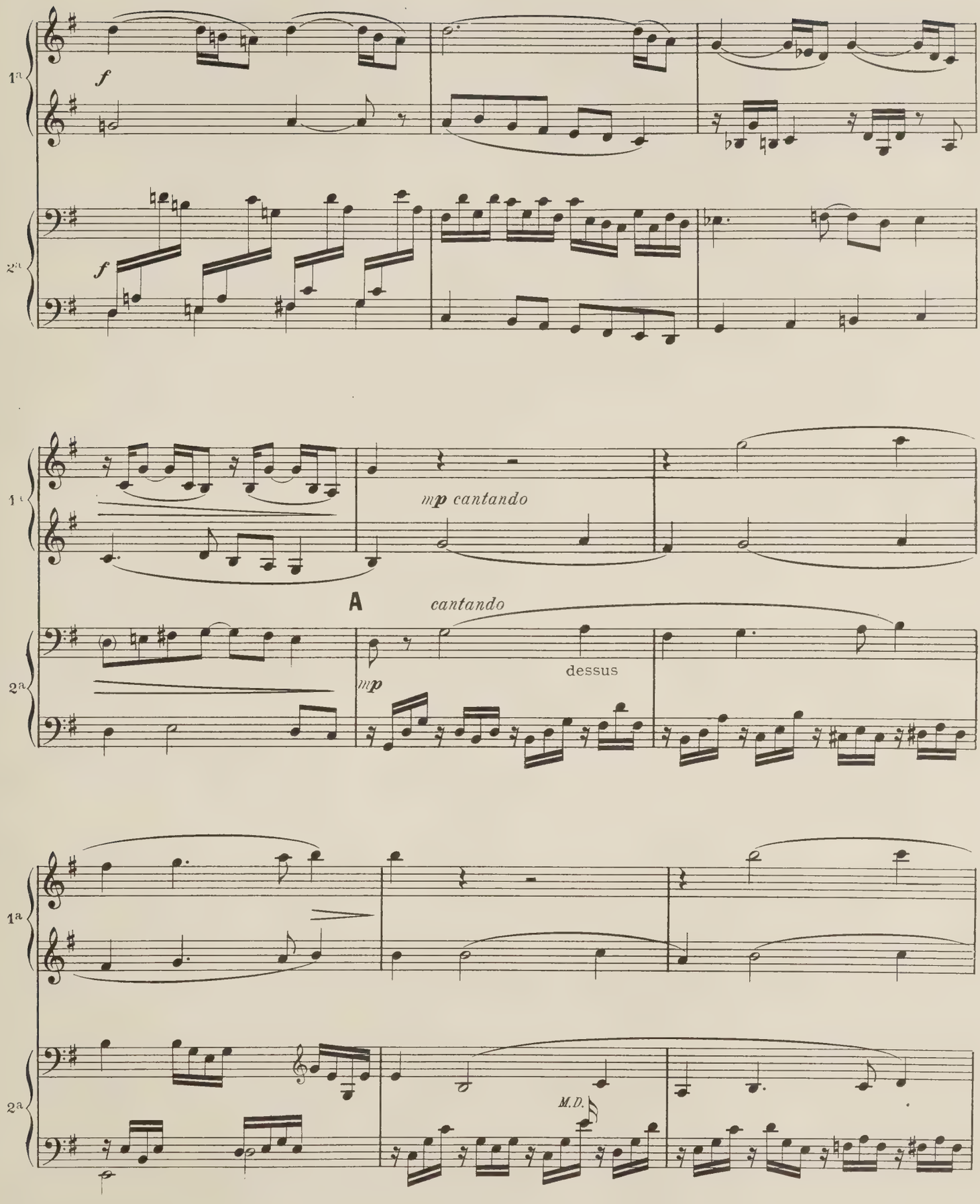
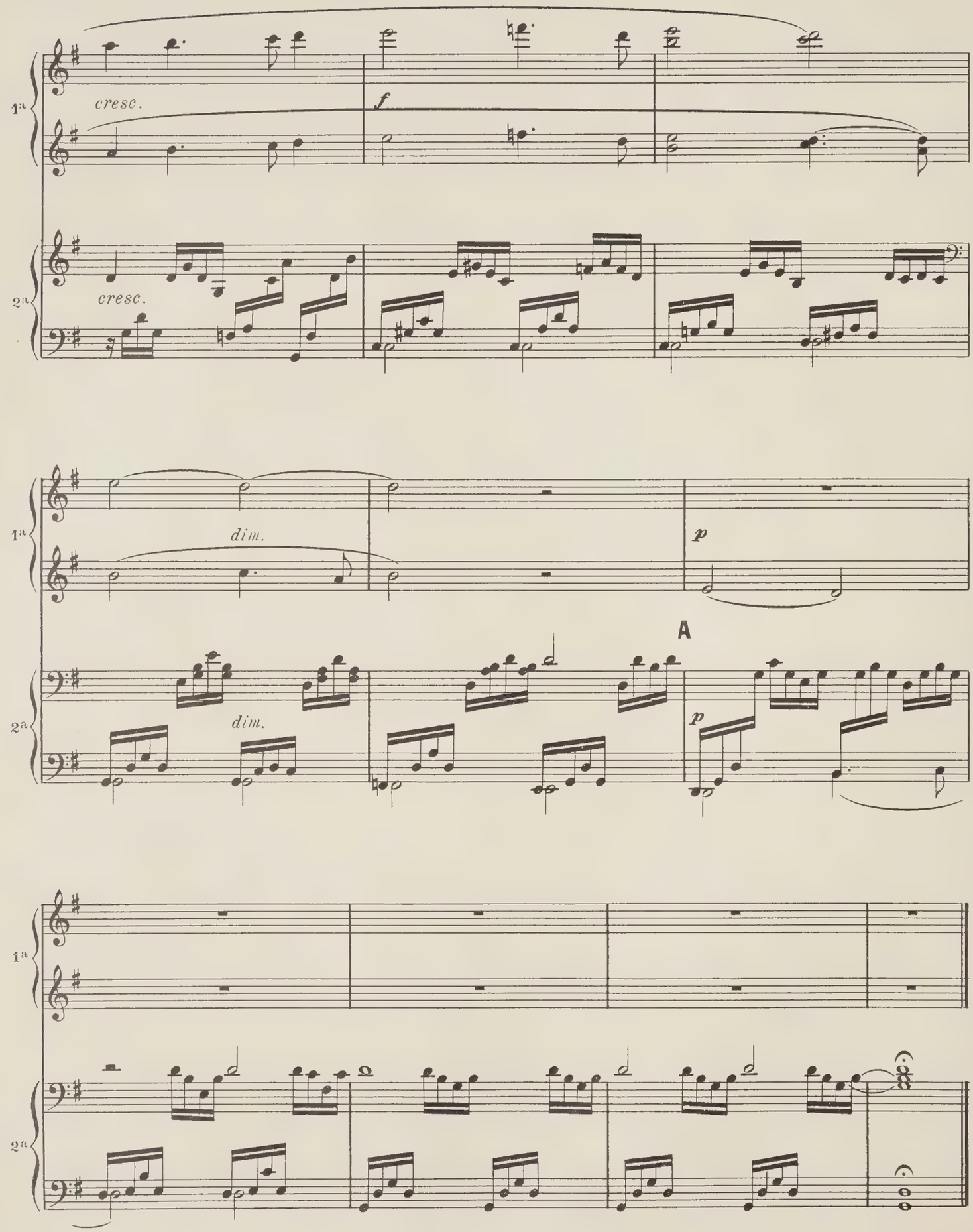
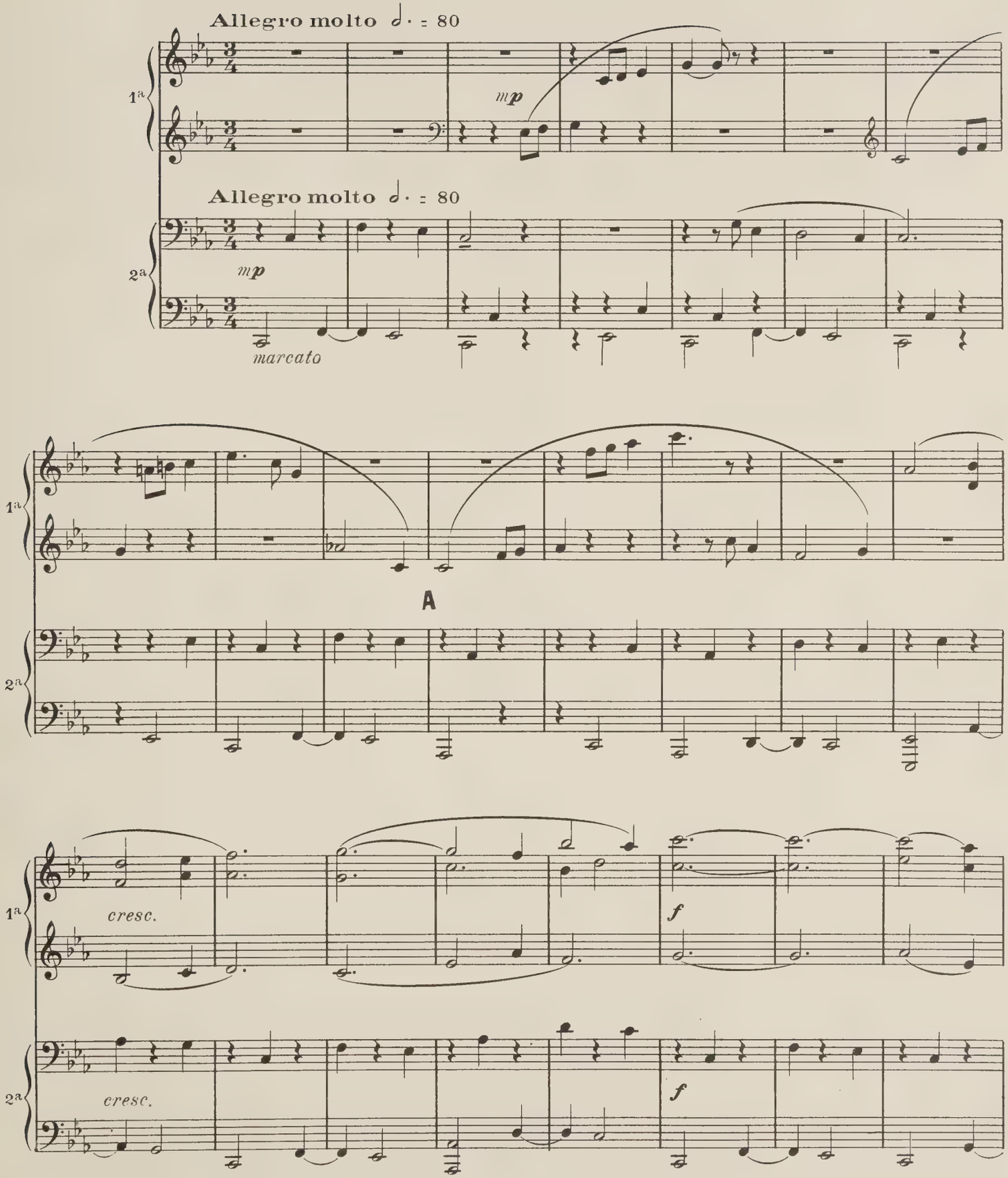
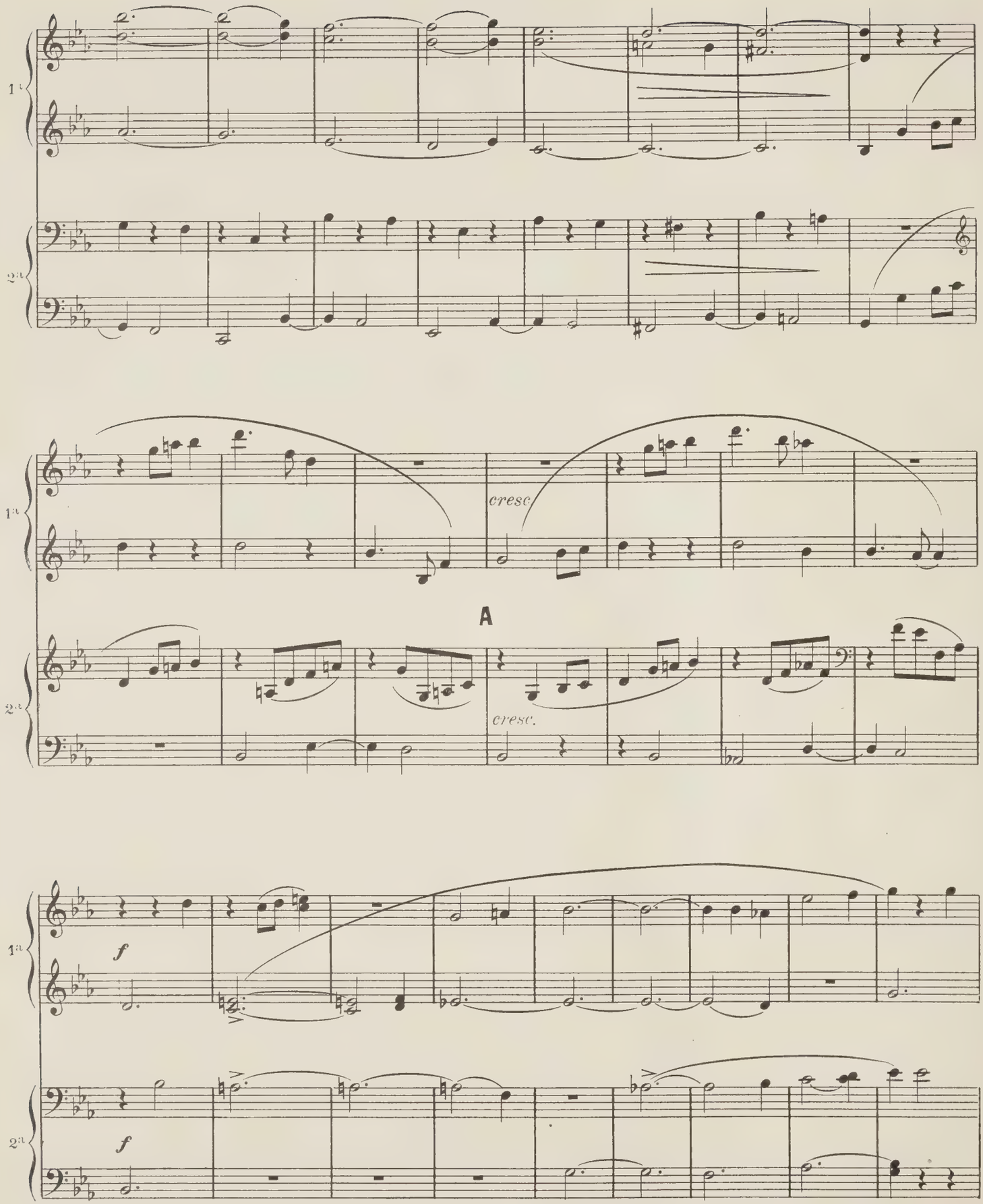
p
A

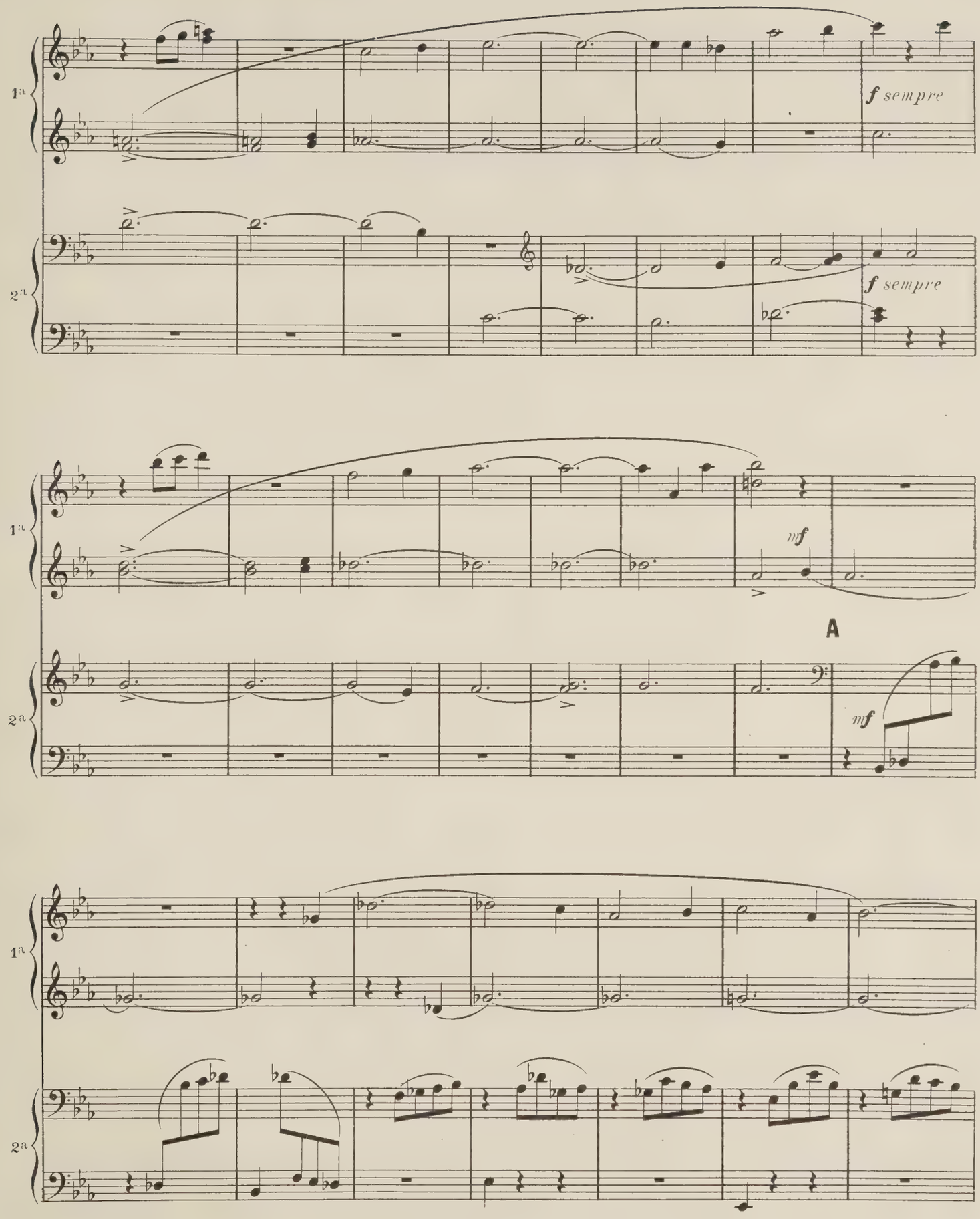

1a
f
2a
f
1a
mp cantando
A
cantando
2a
mp
dessus
1a
2a
M.D.

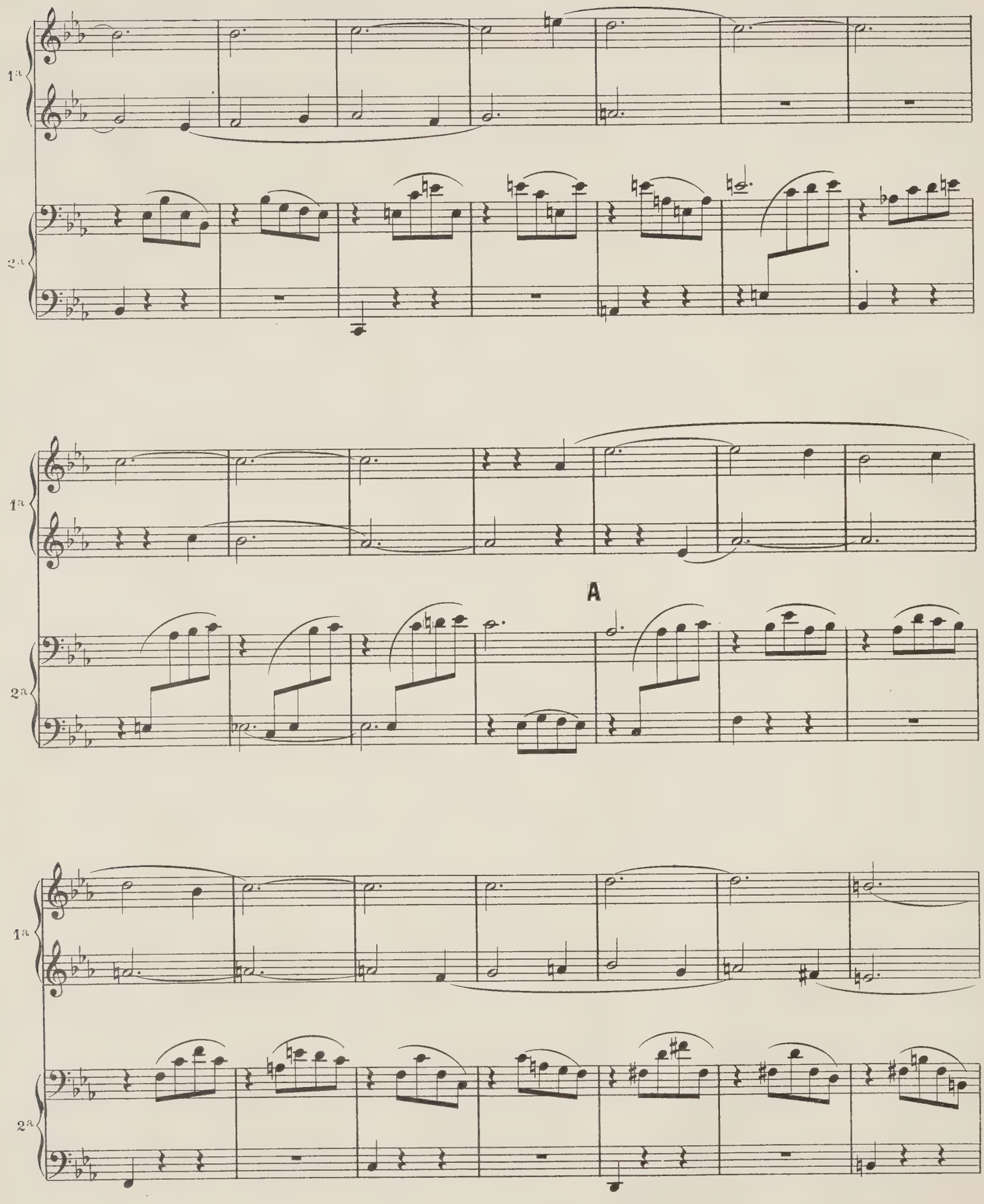

1a
cresc.
f
2a
cresc.
1a
dim.
p
A
2a
dim.
p
1a
2a

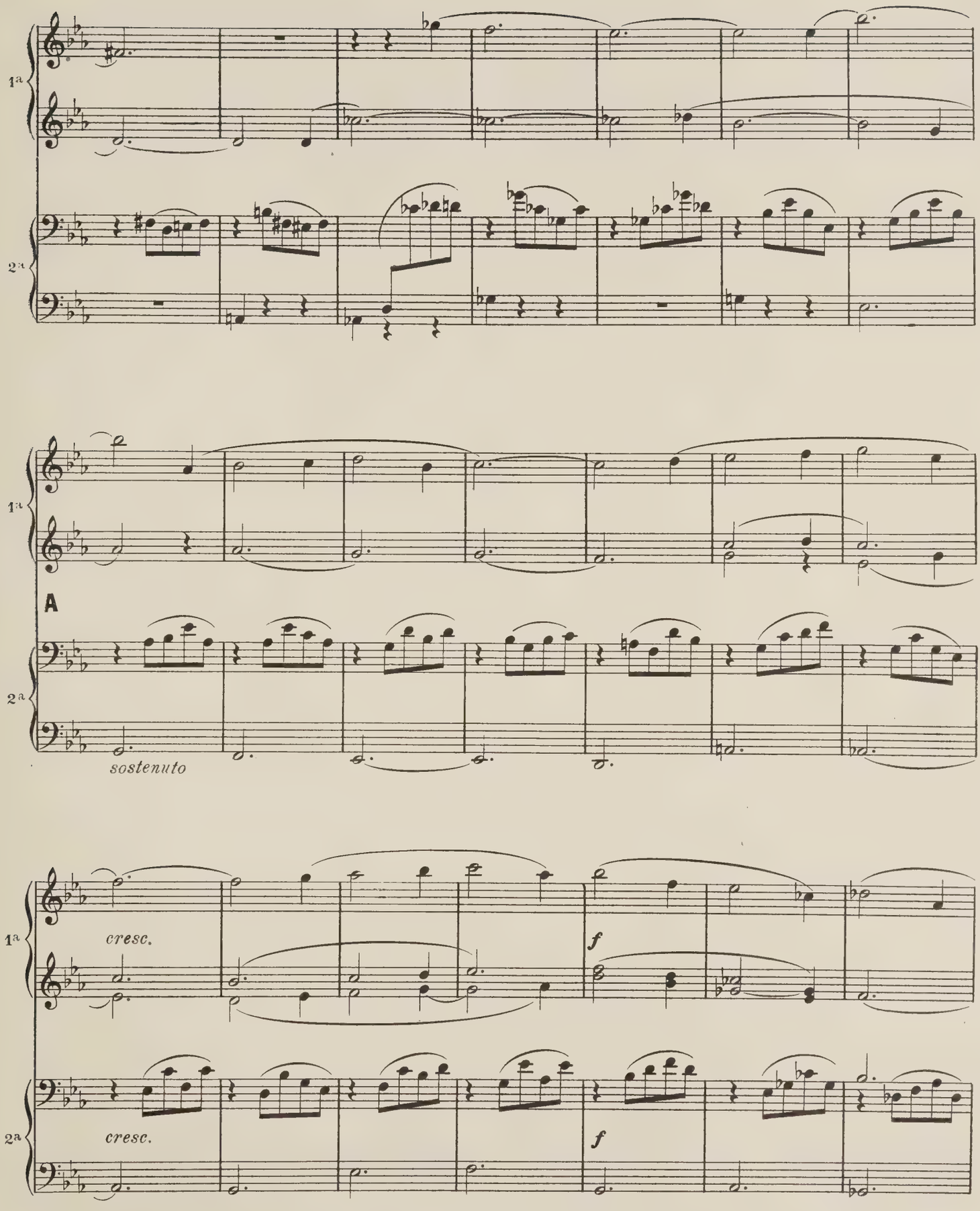
IV

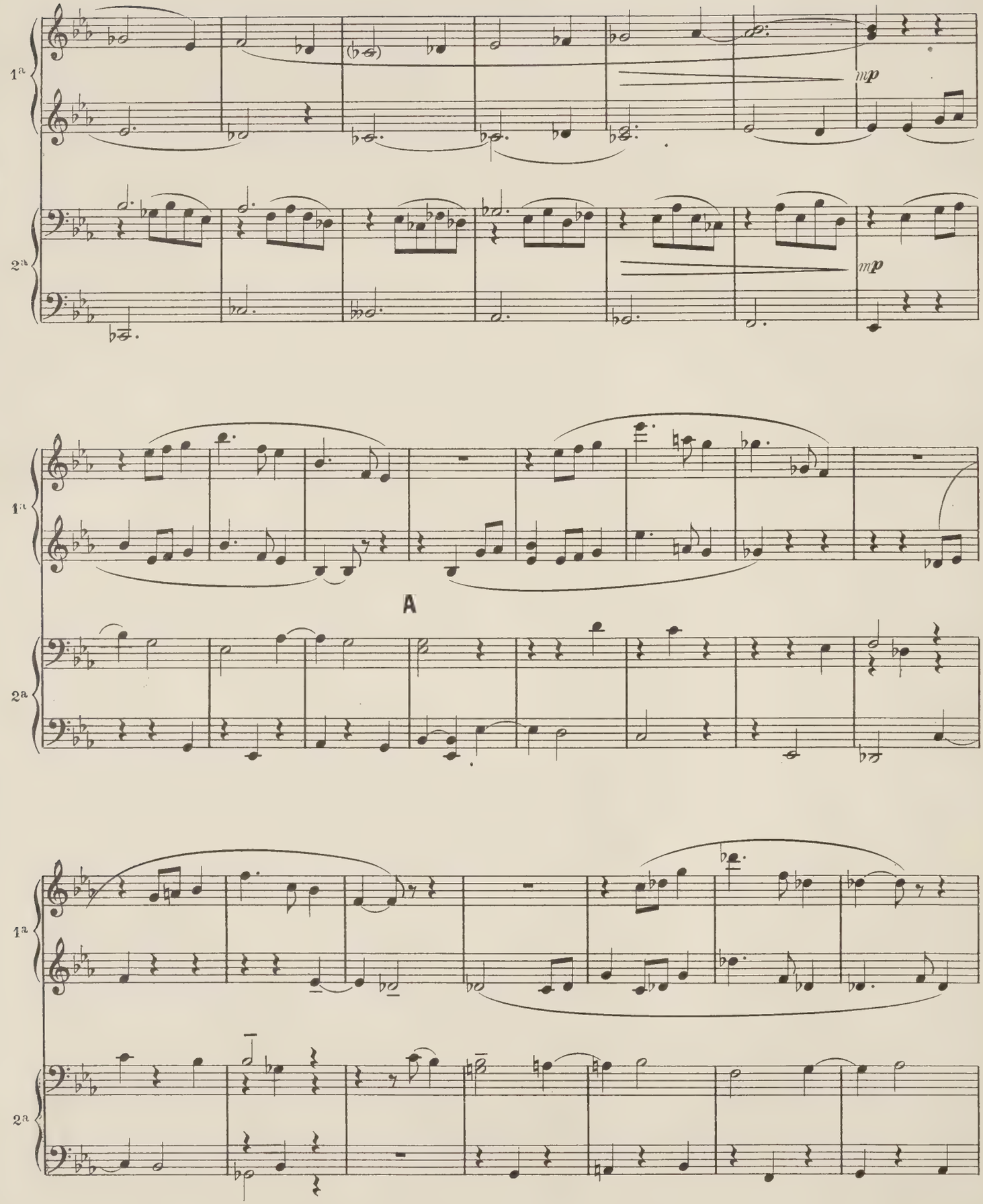

Allegro molto ♩. = 80
1ª
mp
Allegro molto ♩. = 80
2ª
mp
marcato
A
cresc.
f
cresc.
f


1a
2a
cresc.
A
cresc.
1a
f
2a
f


1a
2a
f sempre
f sempre
mf
A
mf


1a
2a
A
1a
2a
1a
2a


1a
2a
A
sostenuto
cresc.
f
cresc.
f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2a
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mp
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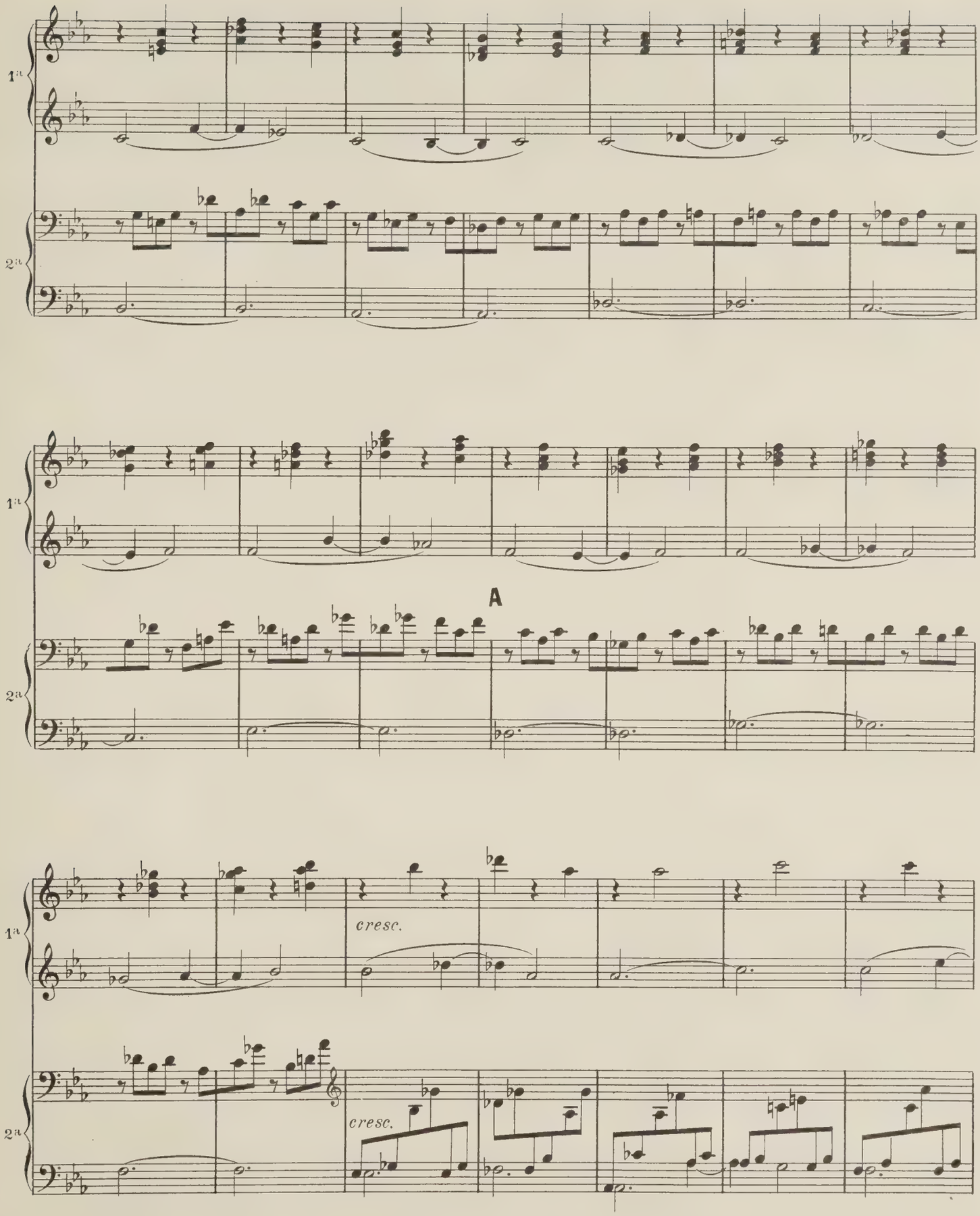
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2a
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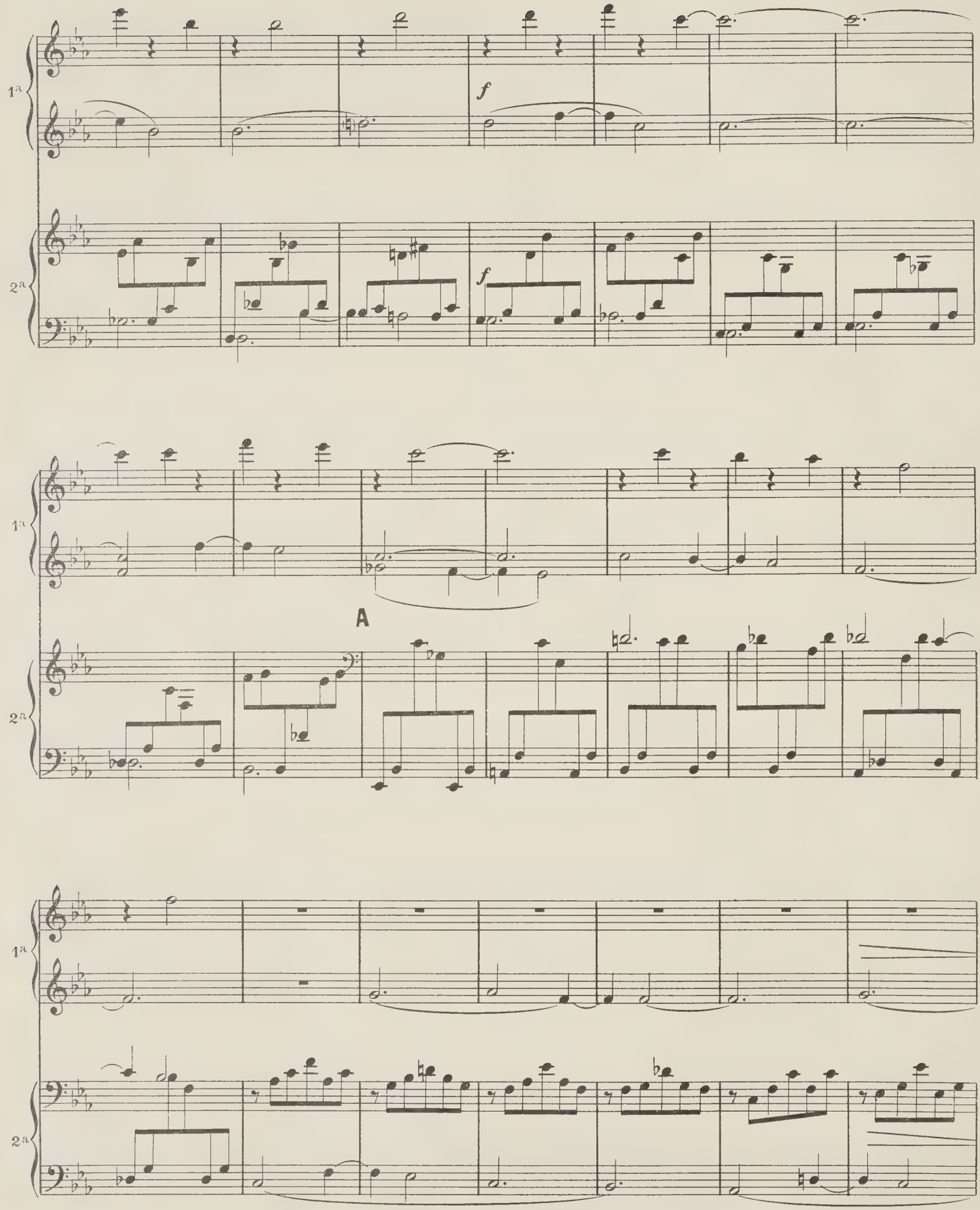
cresc.
cresc.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2a
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f
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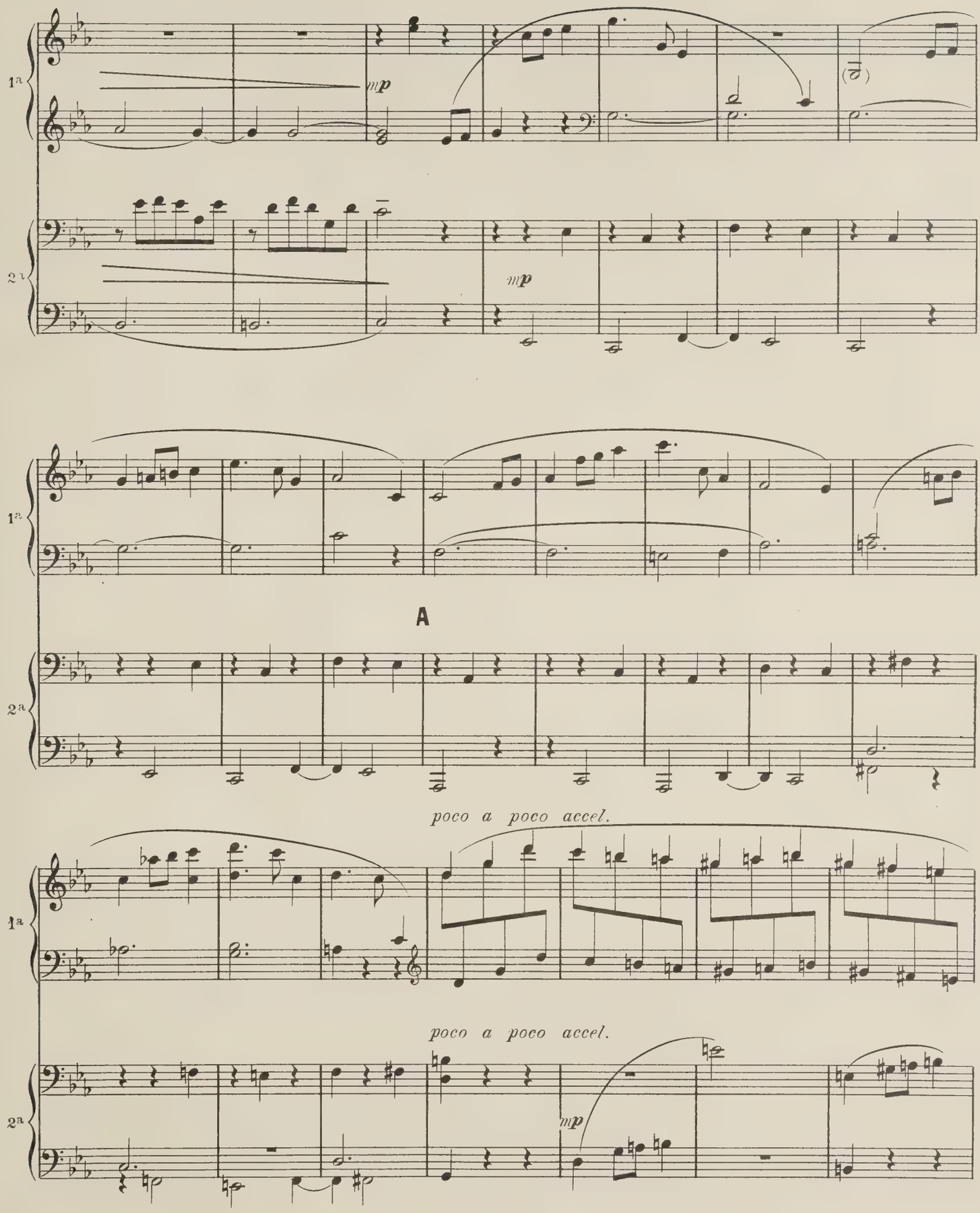
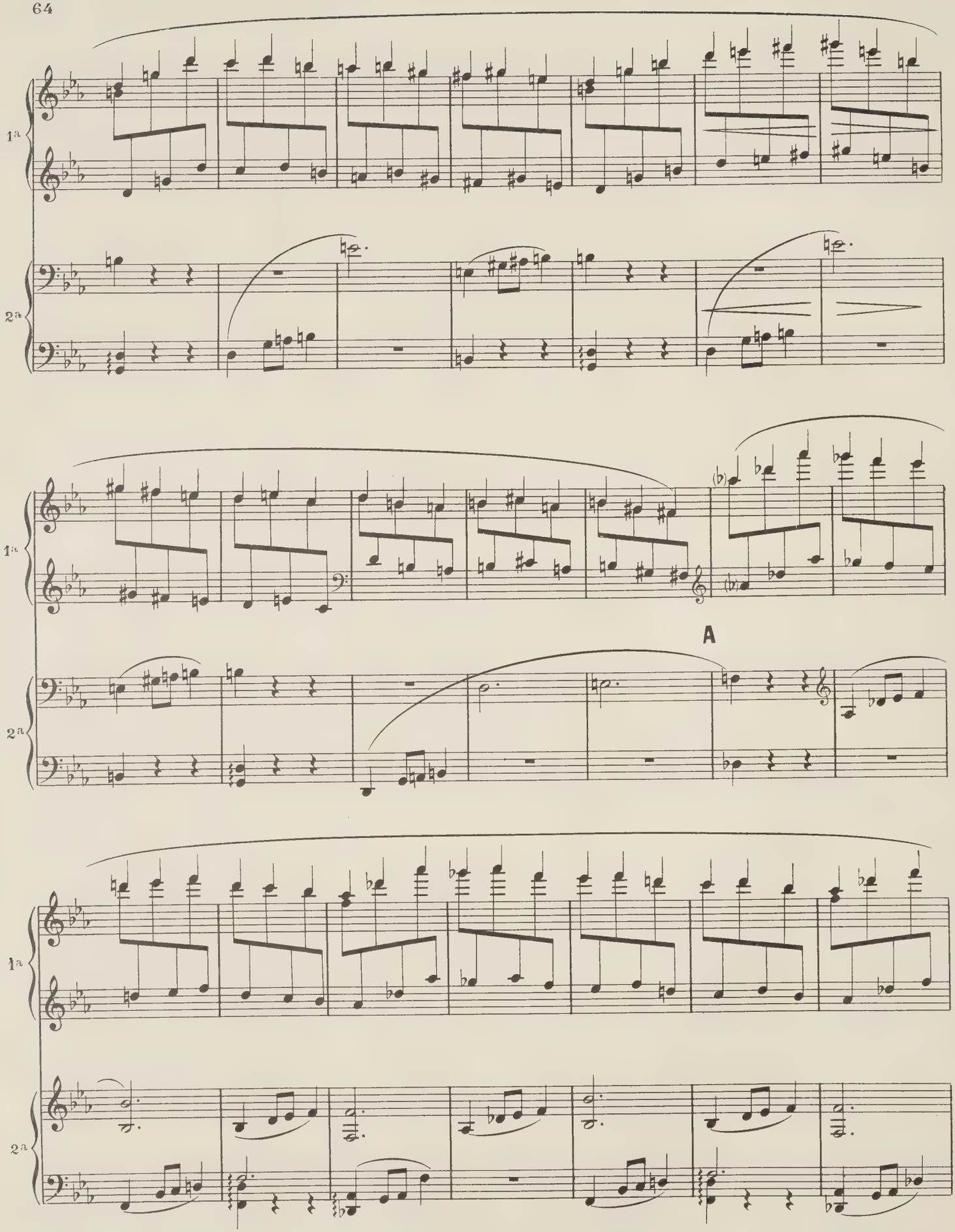

1a
2a
mp
mp
A
poco a poco accel.
poco a poco accel.
mp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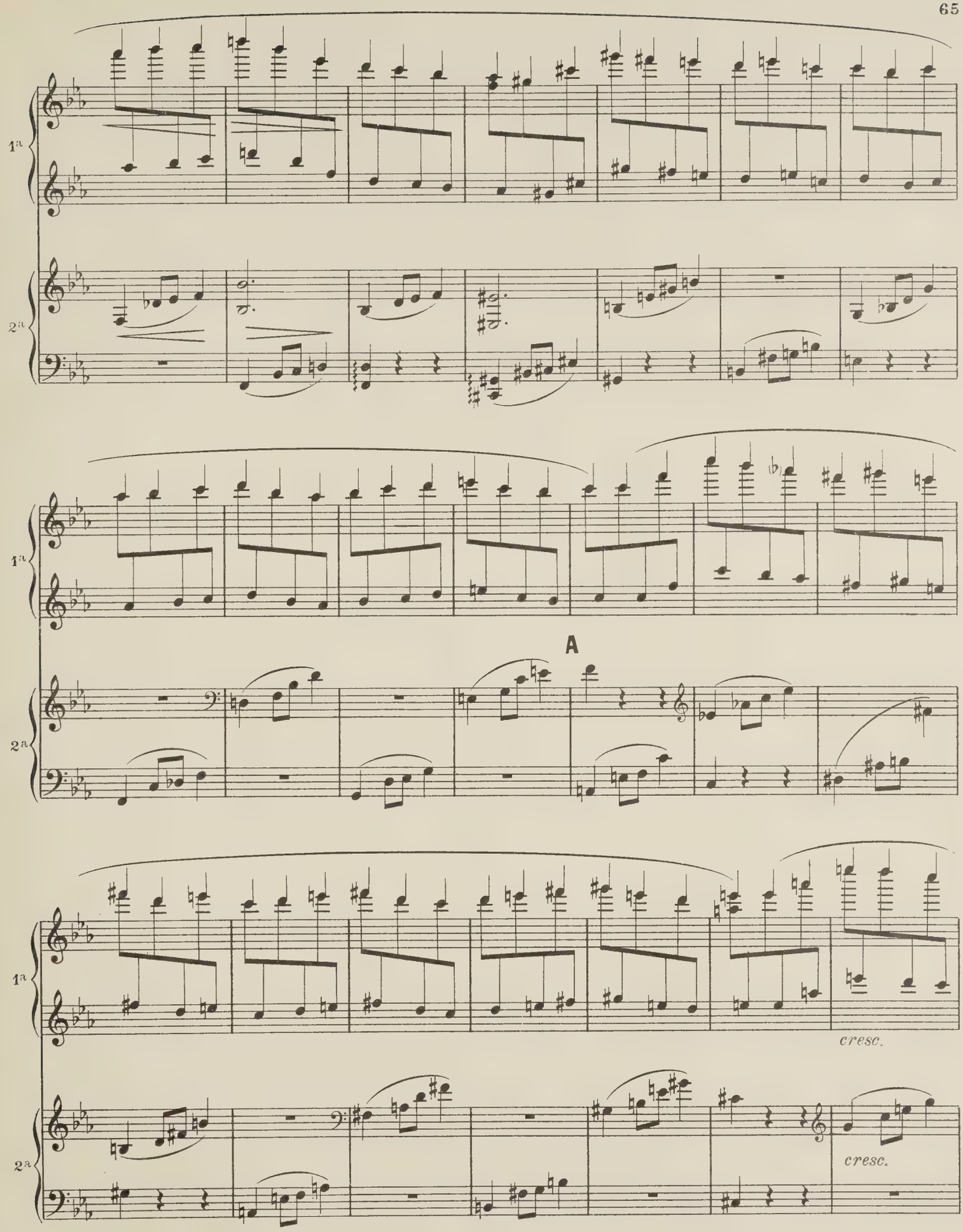
2a
1a
2a
A
1a
2a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2a
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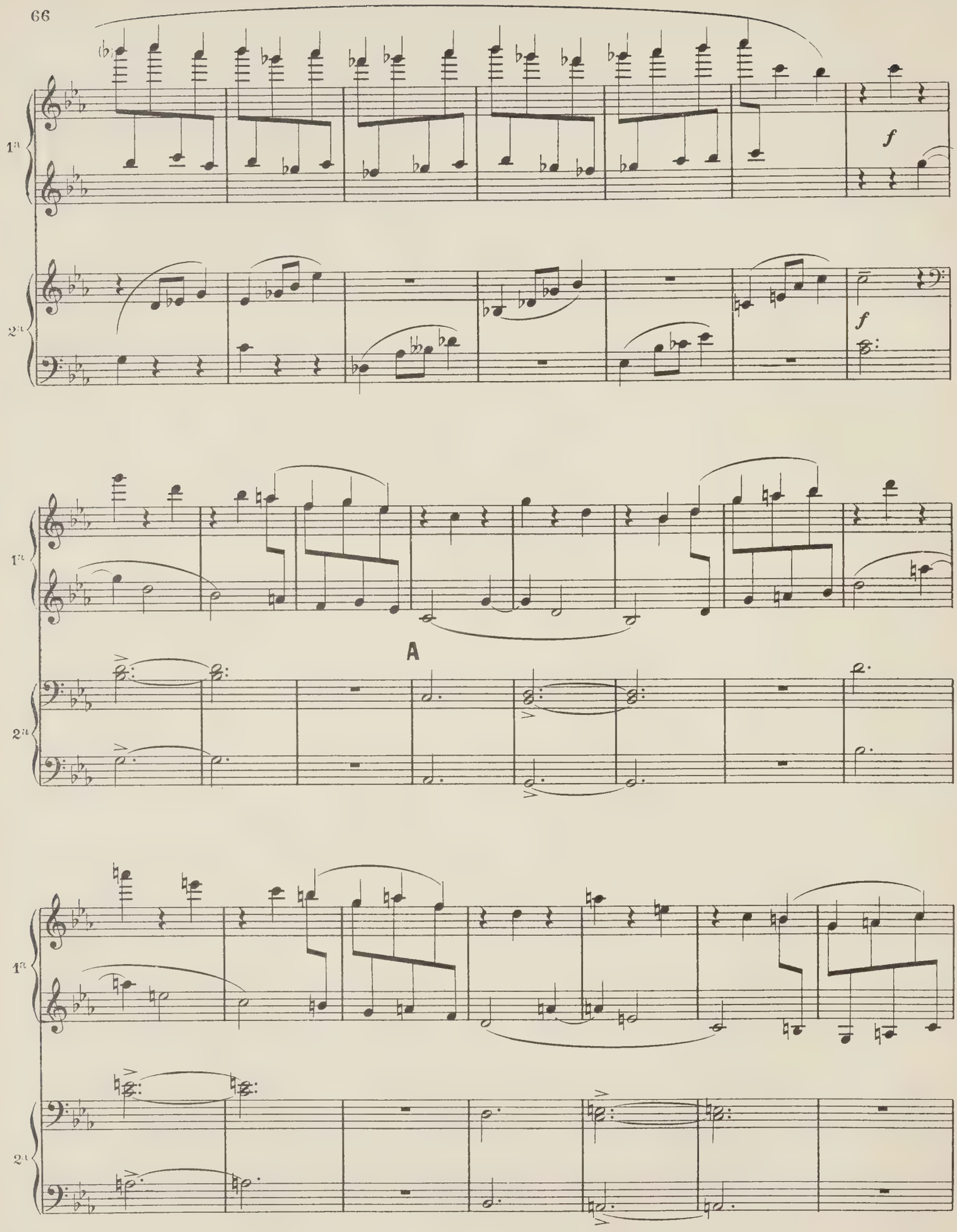
cresc.
cresc.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2a
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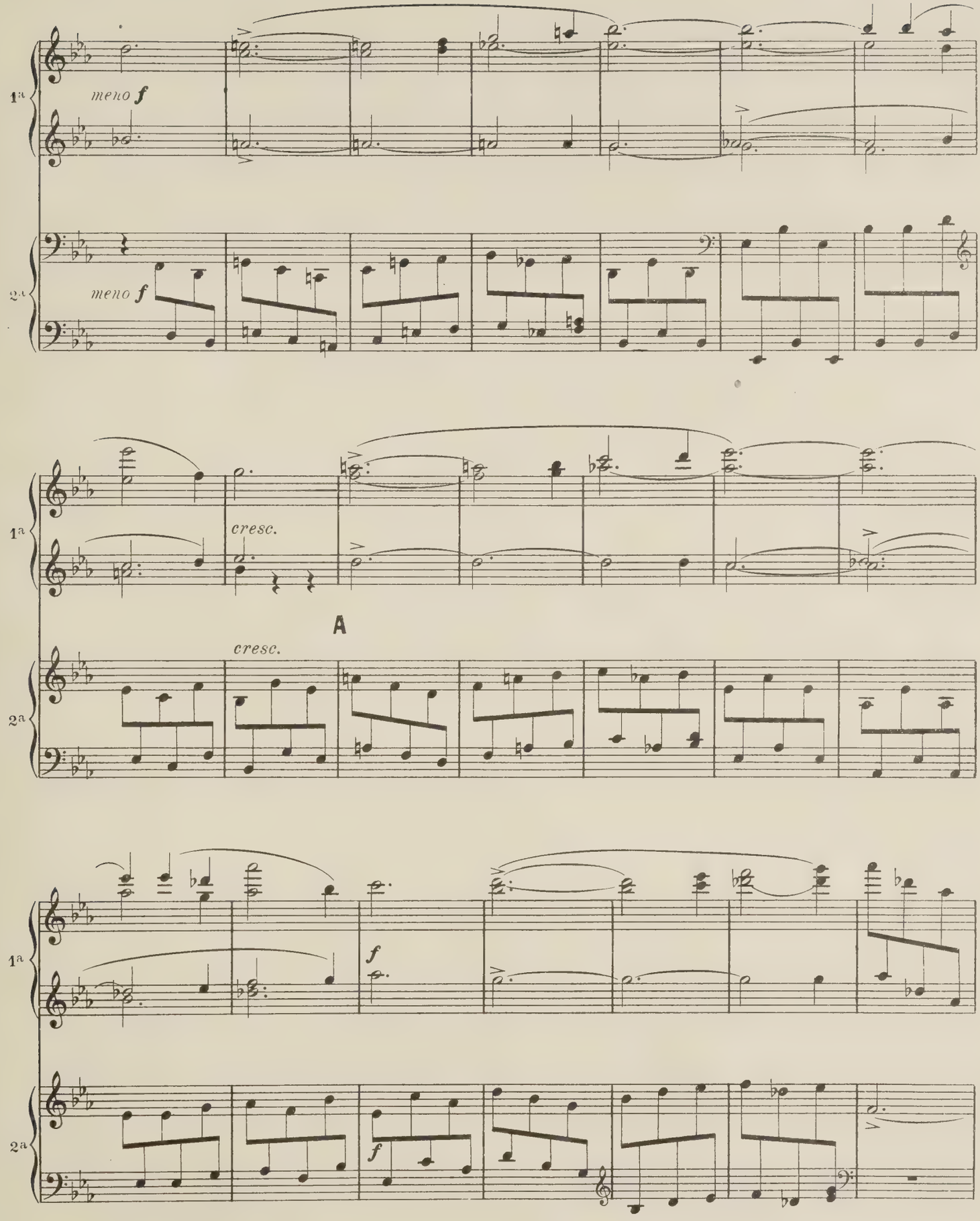
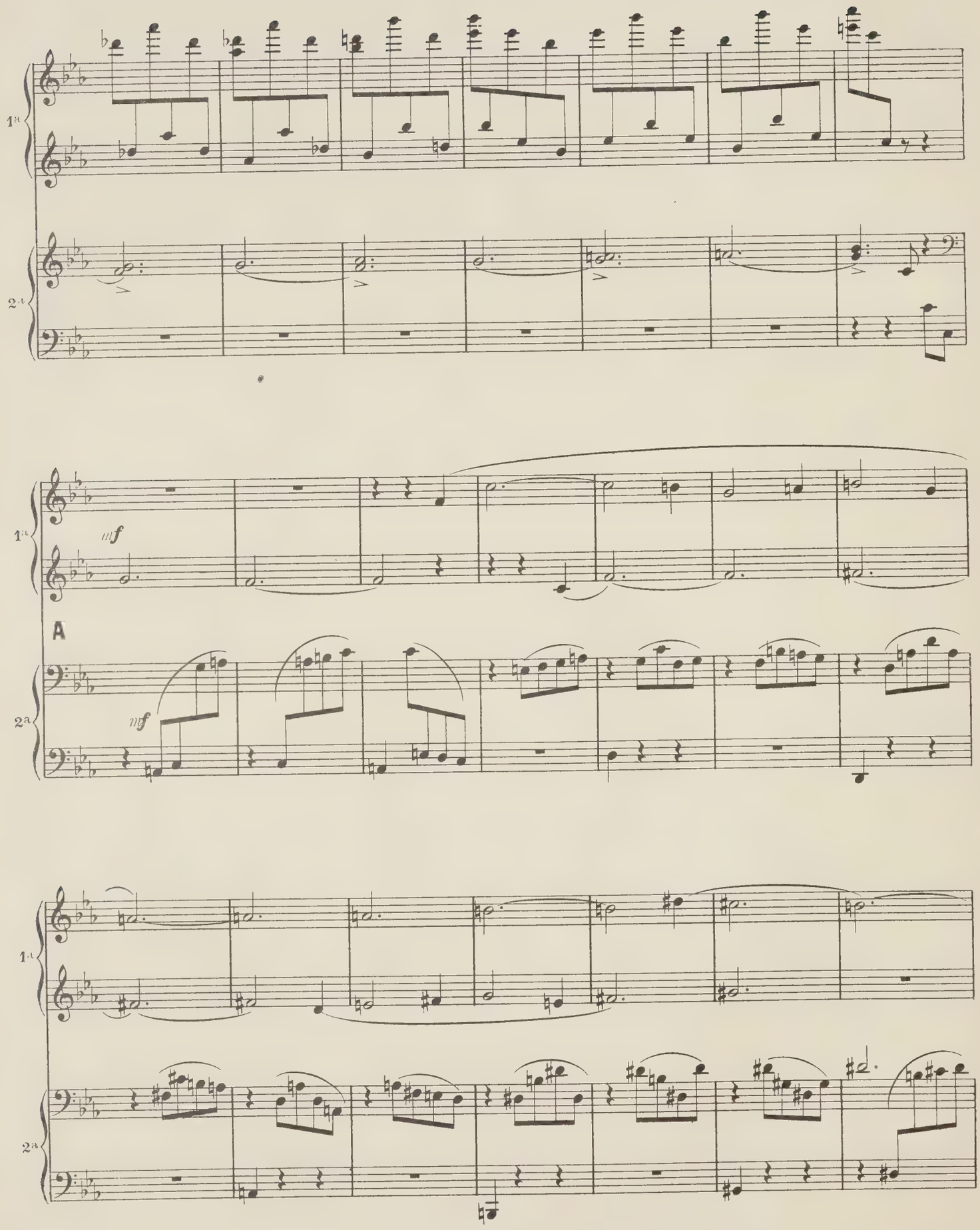
f
A


1a
meno f
2a
meno f
1a
cresc.
A
2a
cresc.
1a
f
2a
f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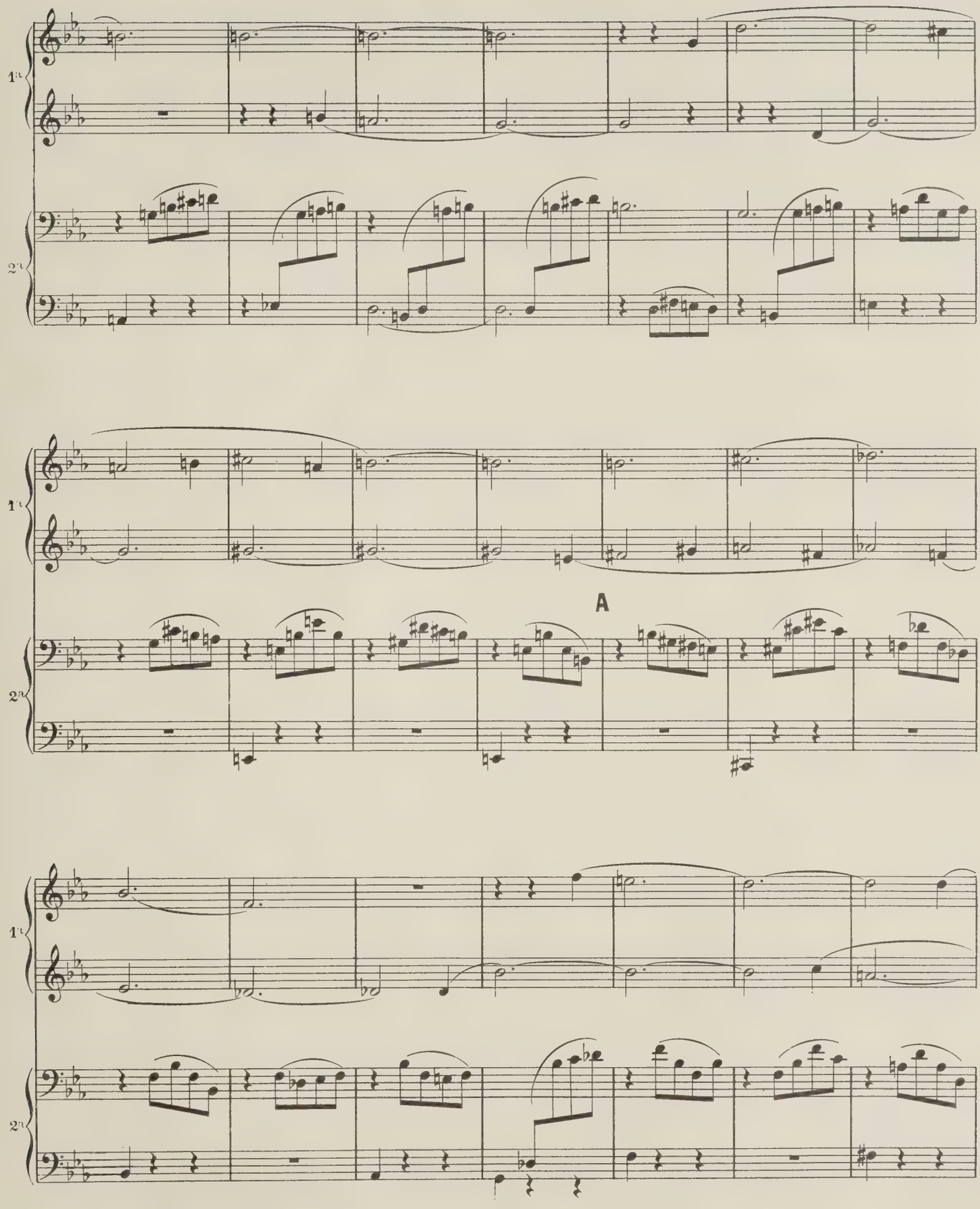
2a
mf
A
mf
1a
2a
1a
2a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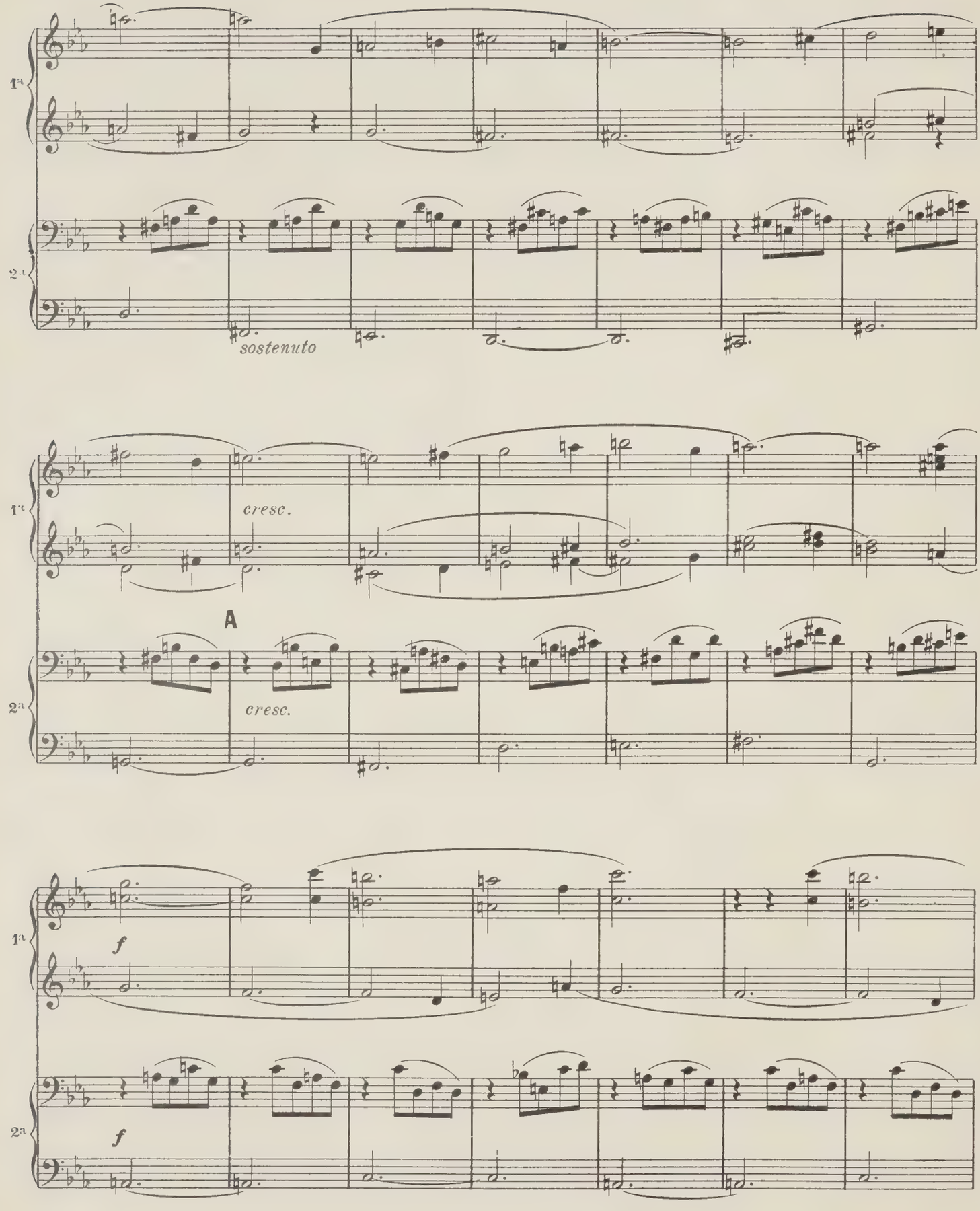
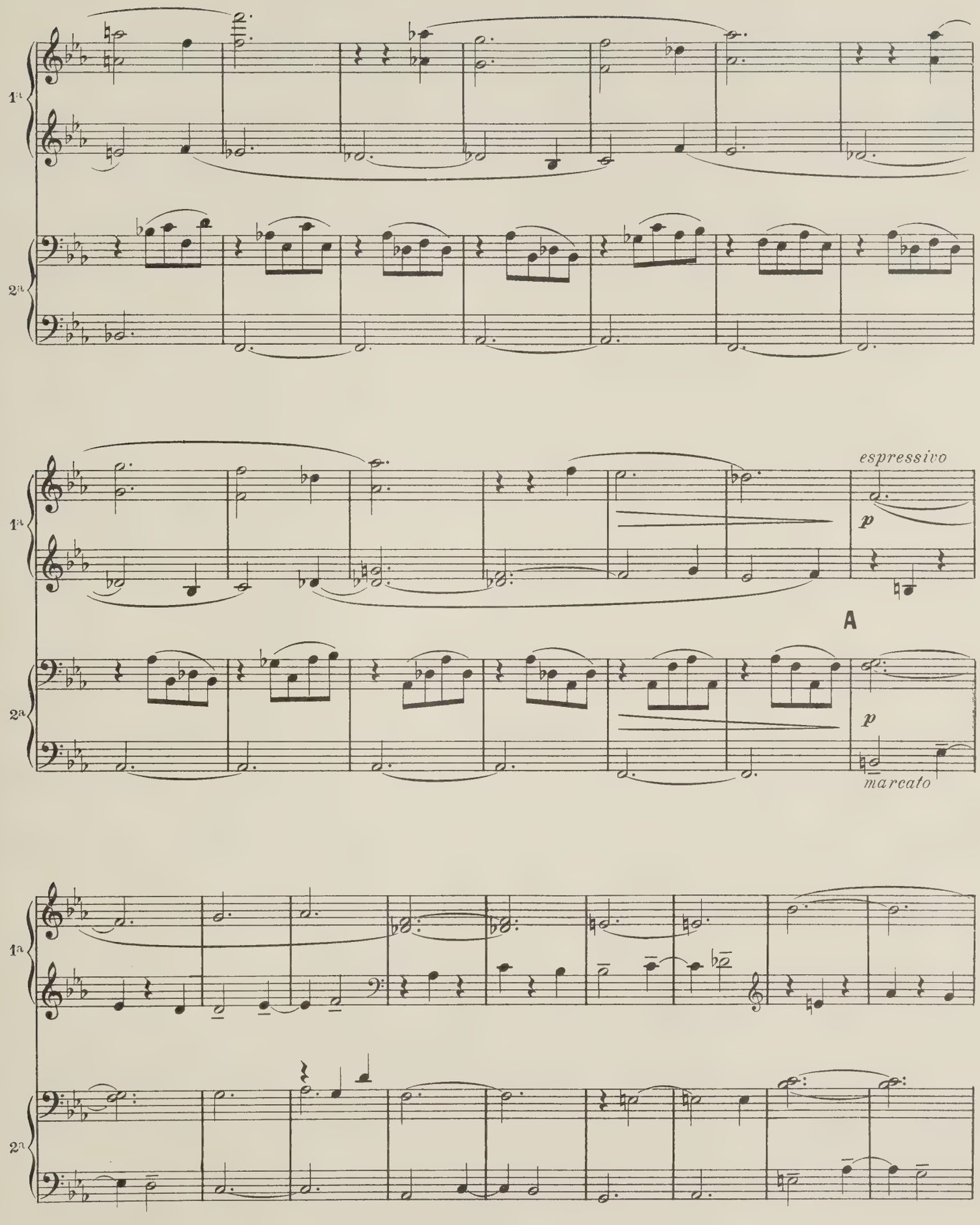
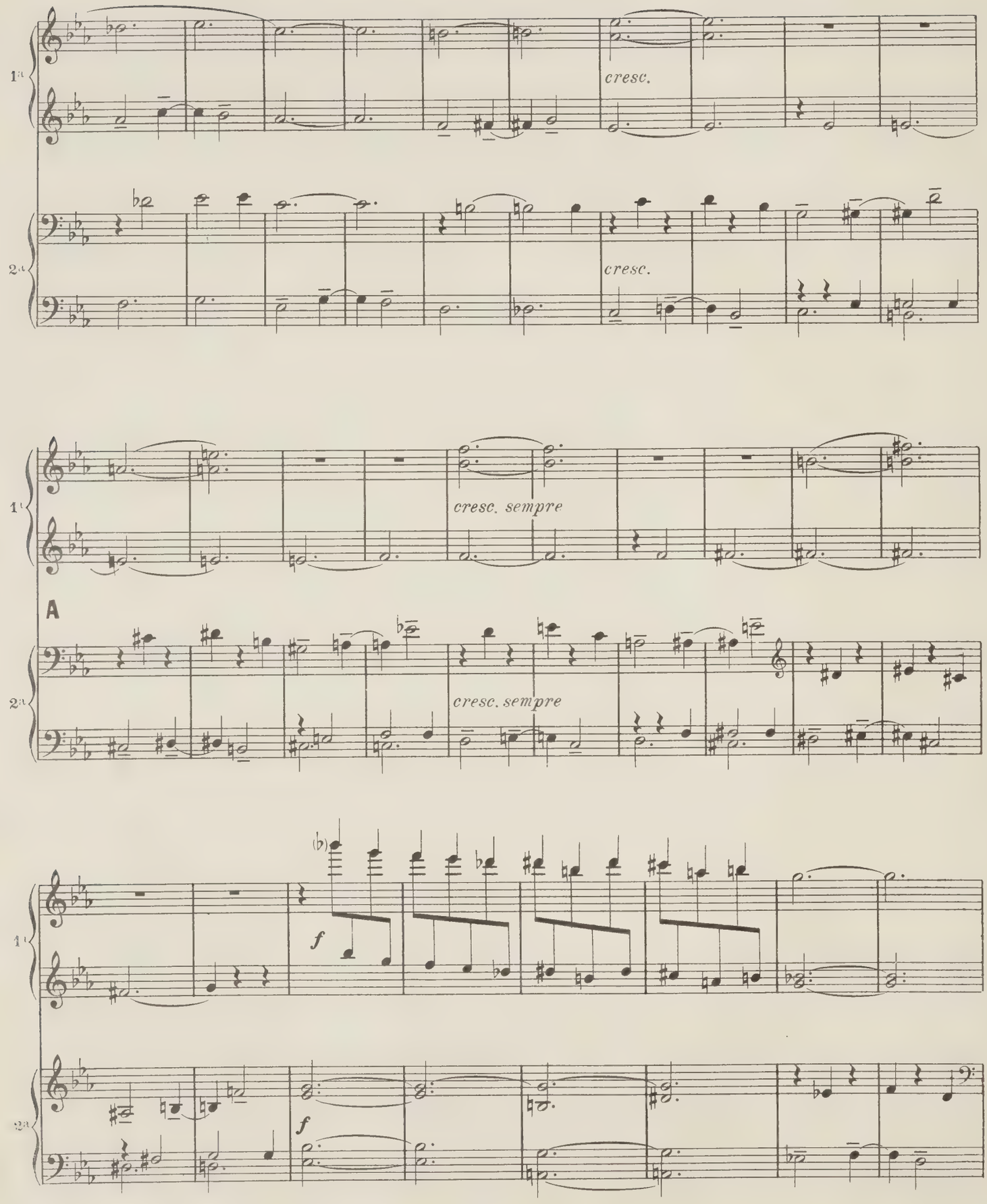
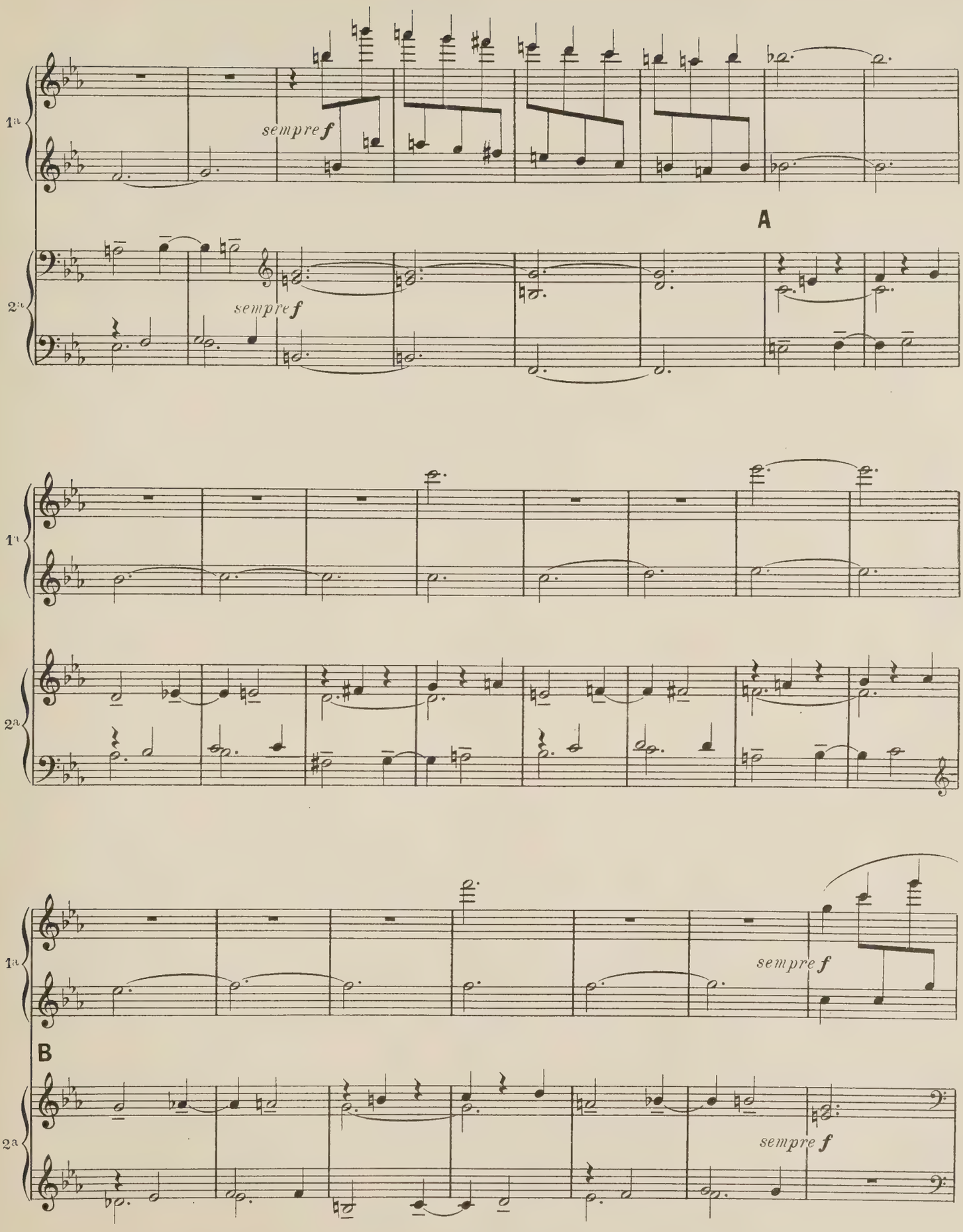
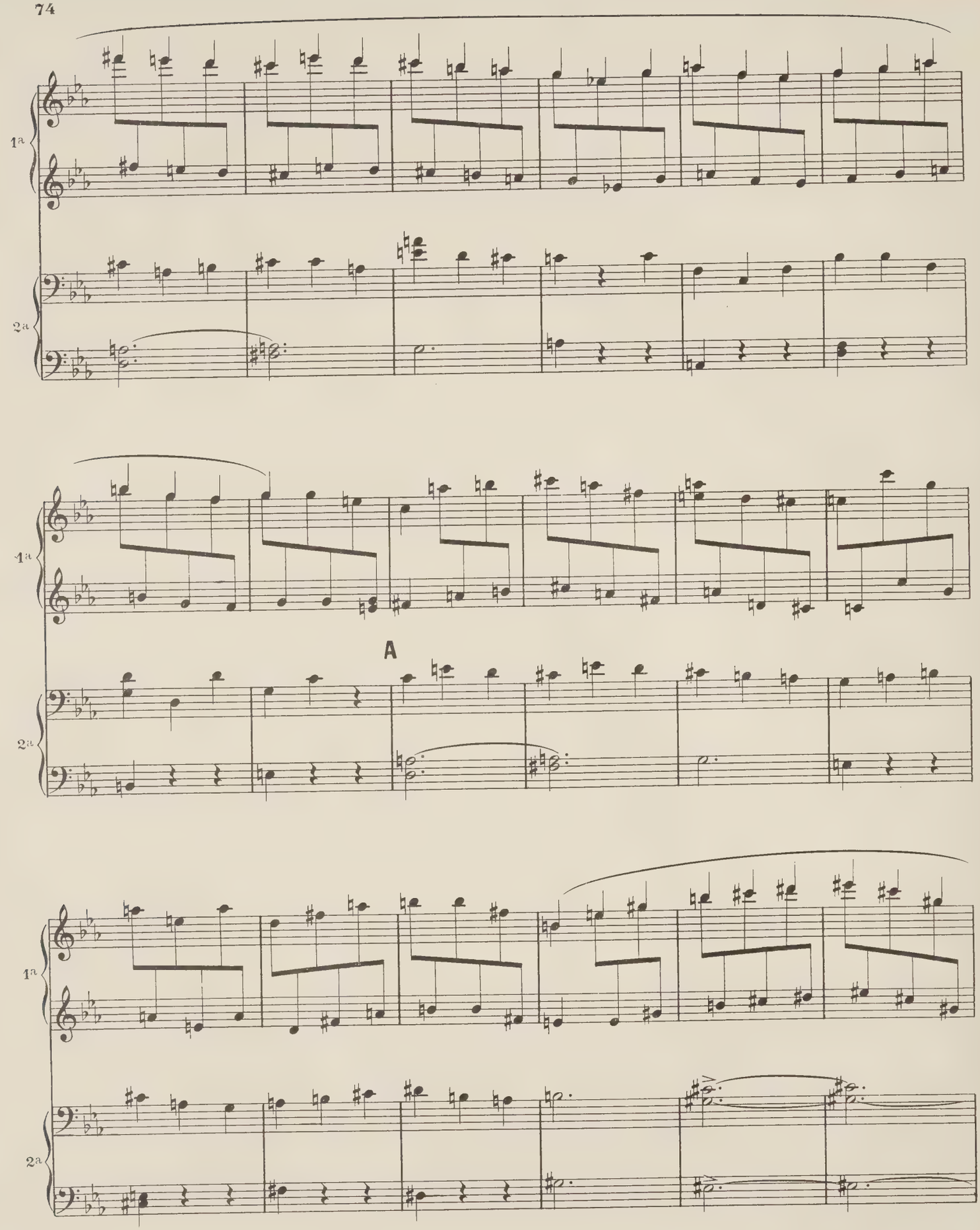
2a
A


1a
2a
sostenuto
cresc.
A
cresc.
f
f


espressivo
p
A
p
marcato


1a
2a
cresc.
cresc.
1a
2a
cresc. sempre
cresc. sempre
A
1a
2a
(b)
f
f


1a
sempre f
A
2a
sempre f
1a
2a
1a
sempre f
B
2a
sempre f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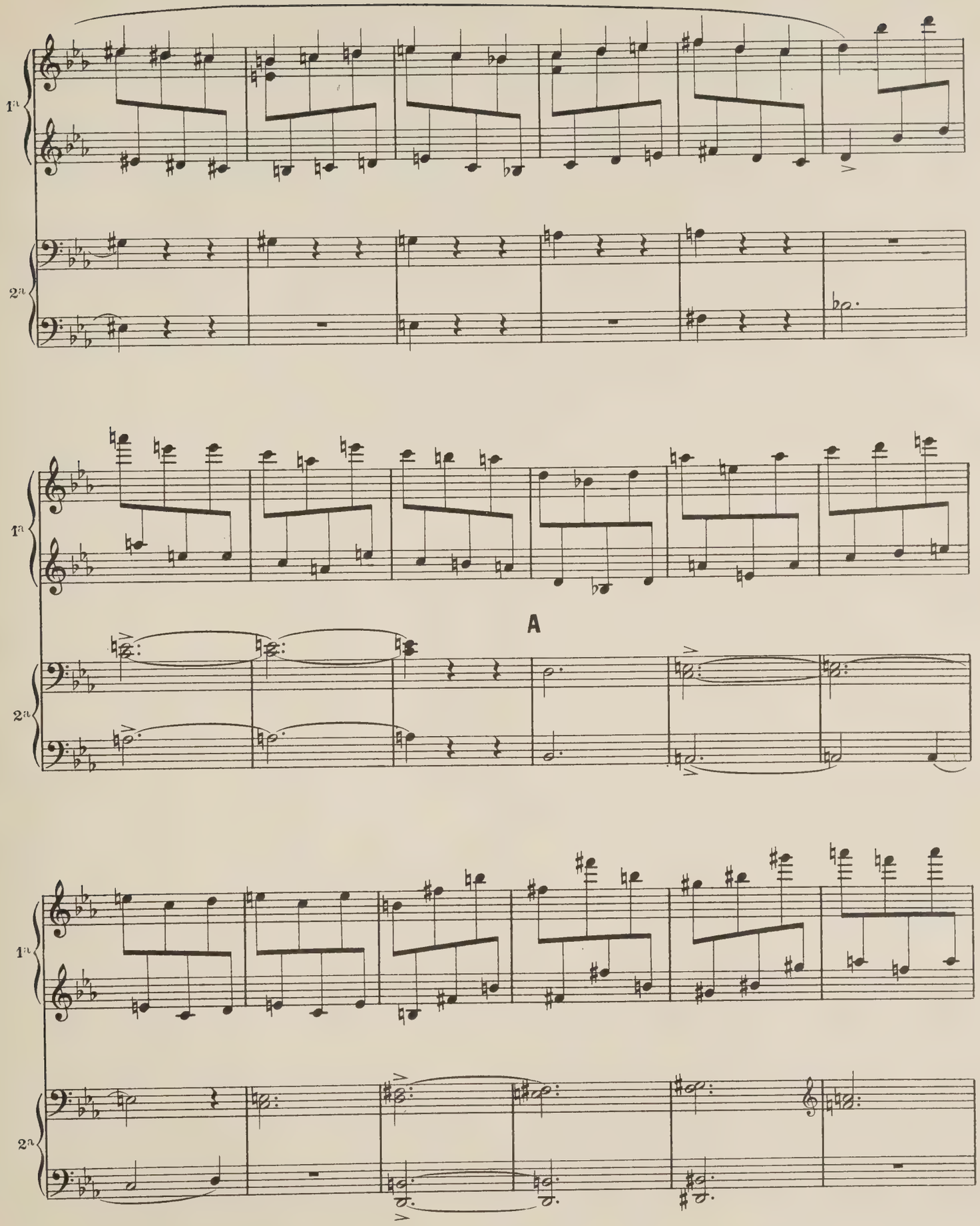
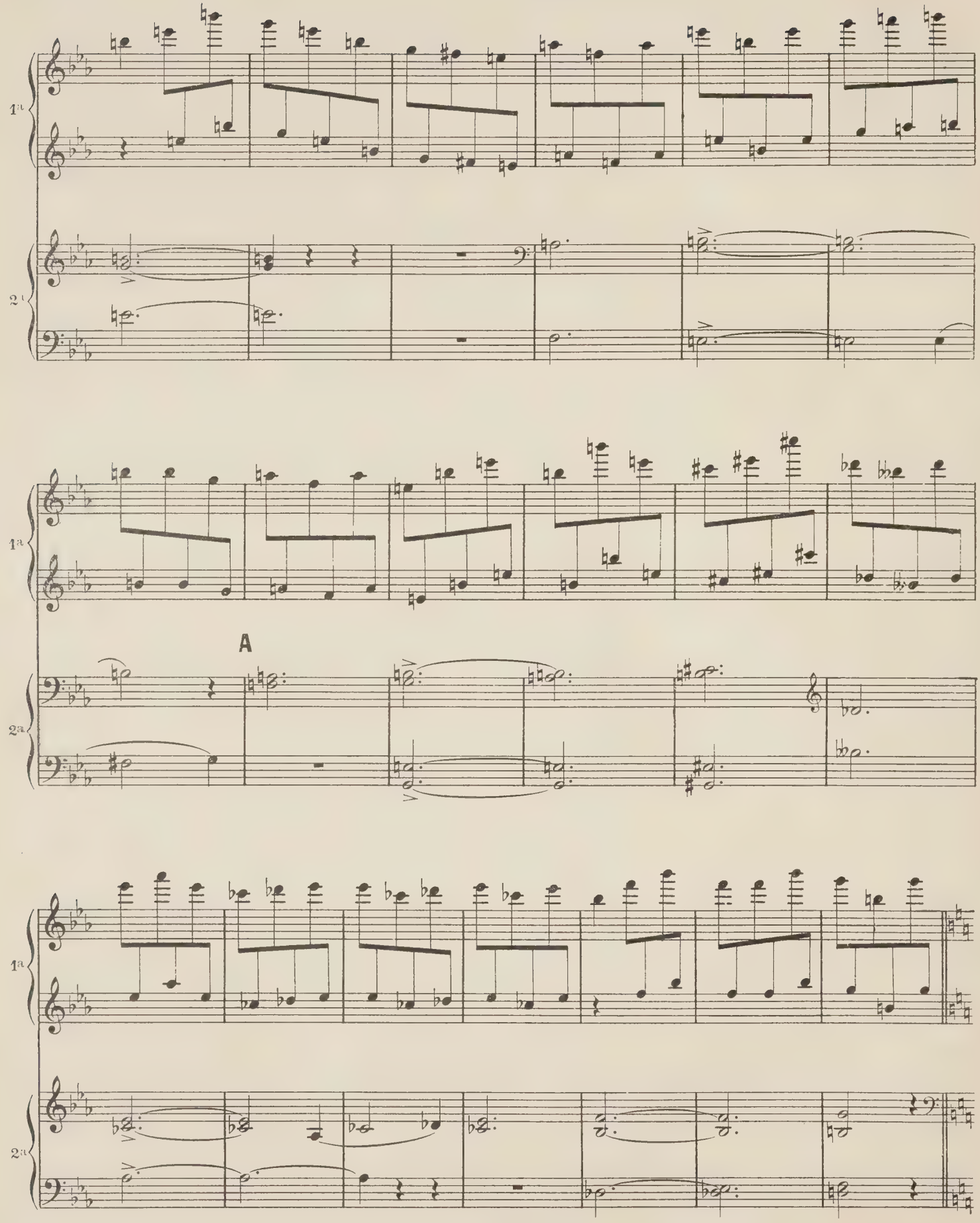
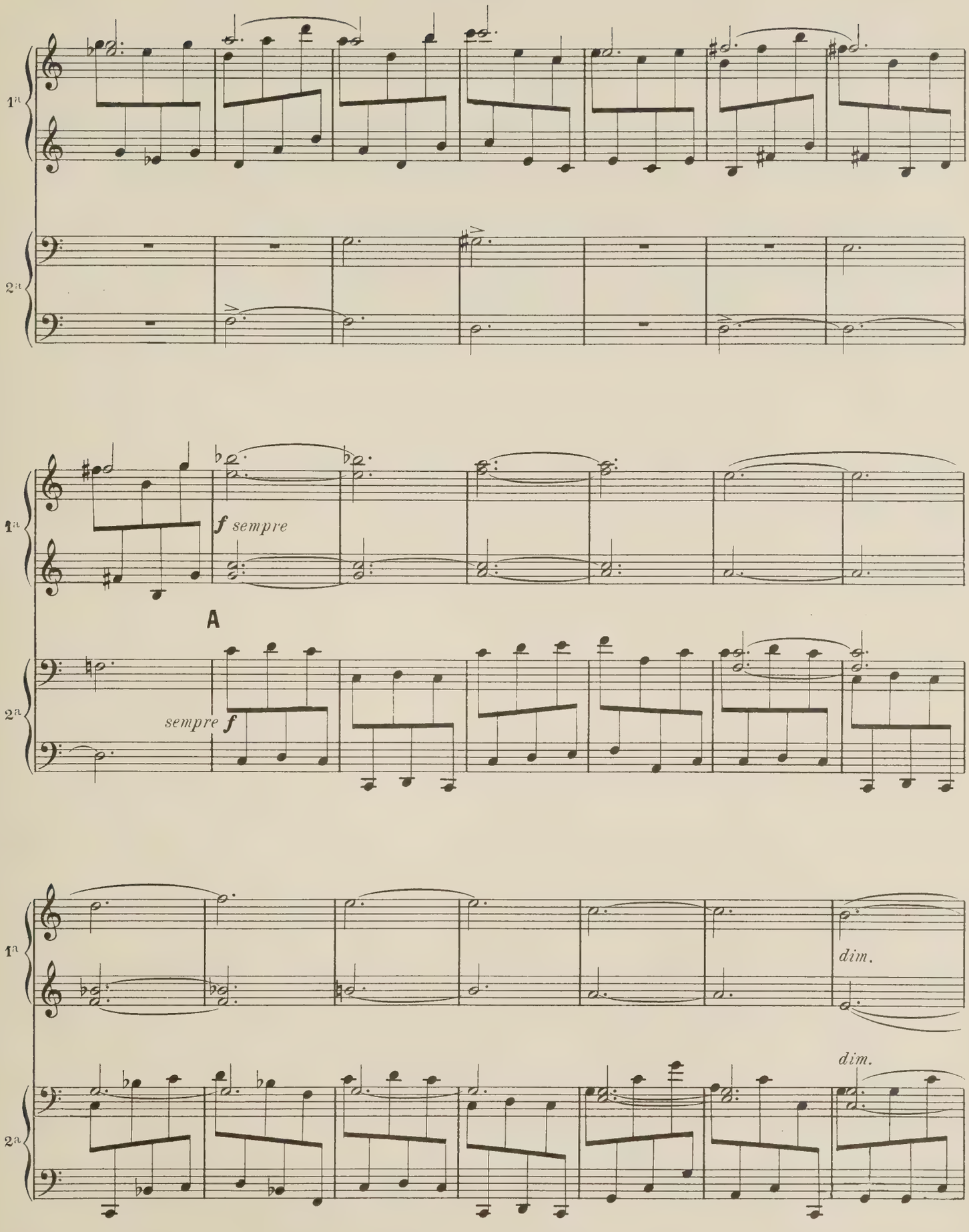
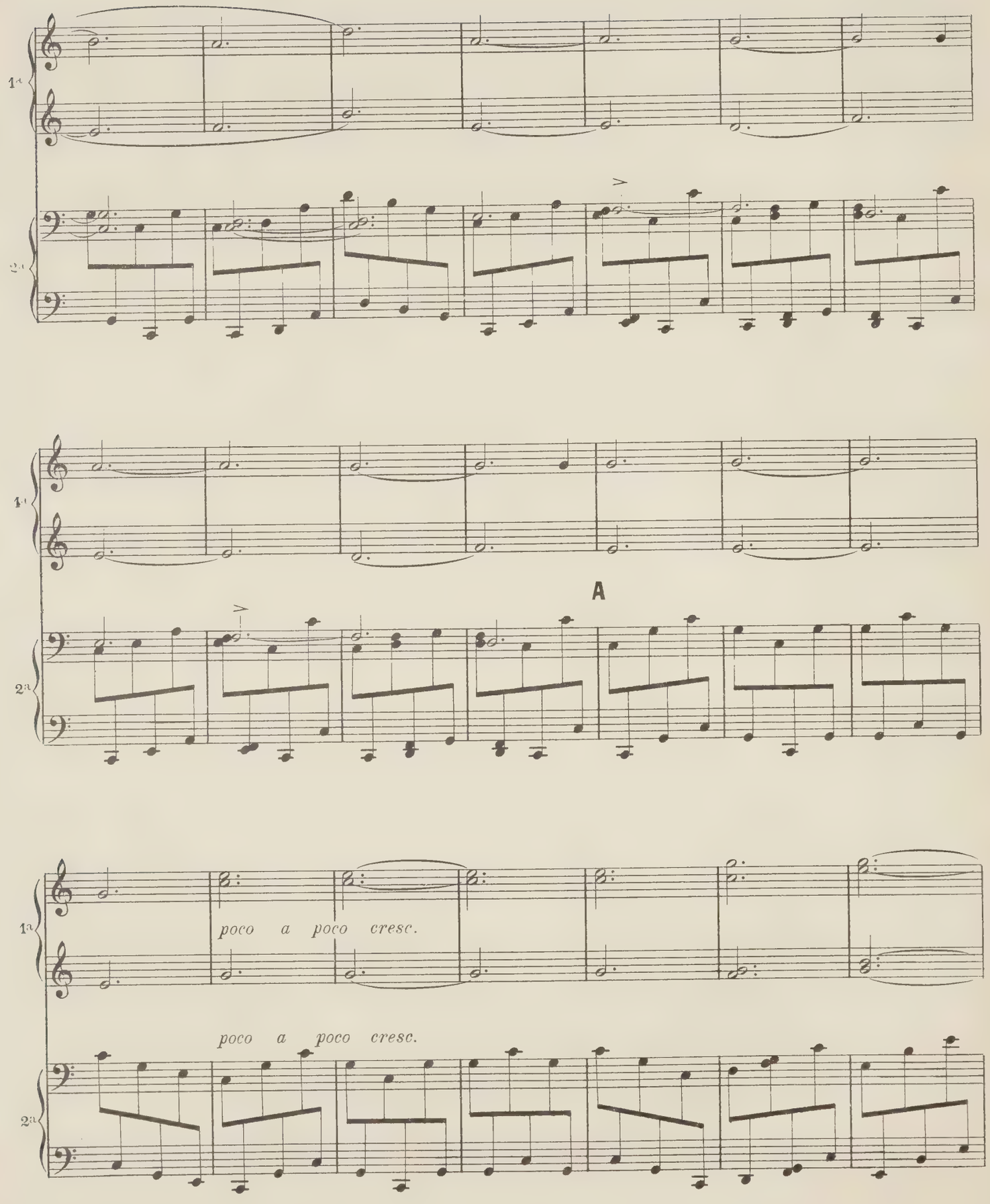
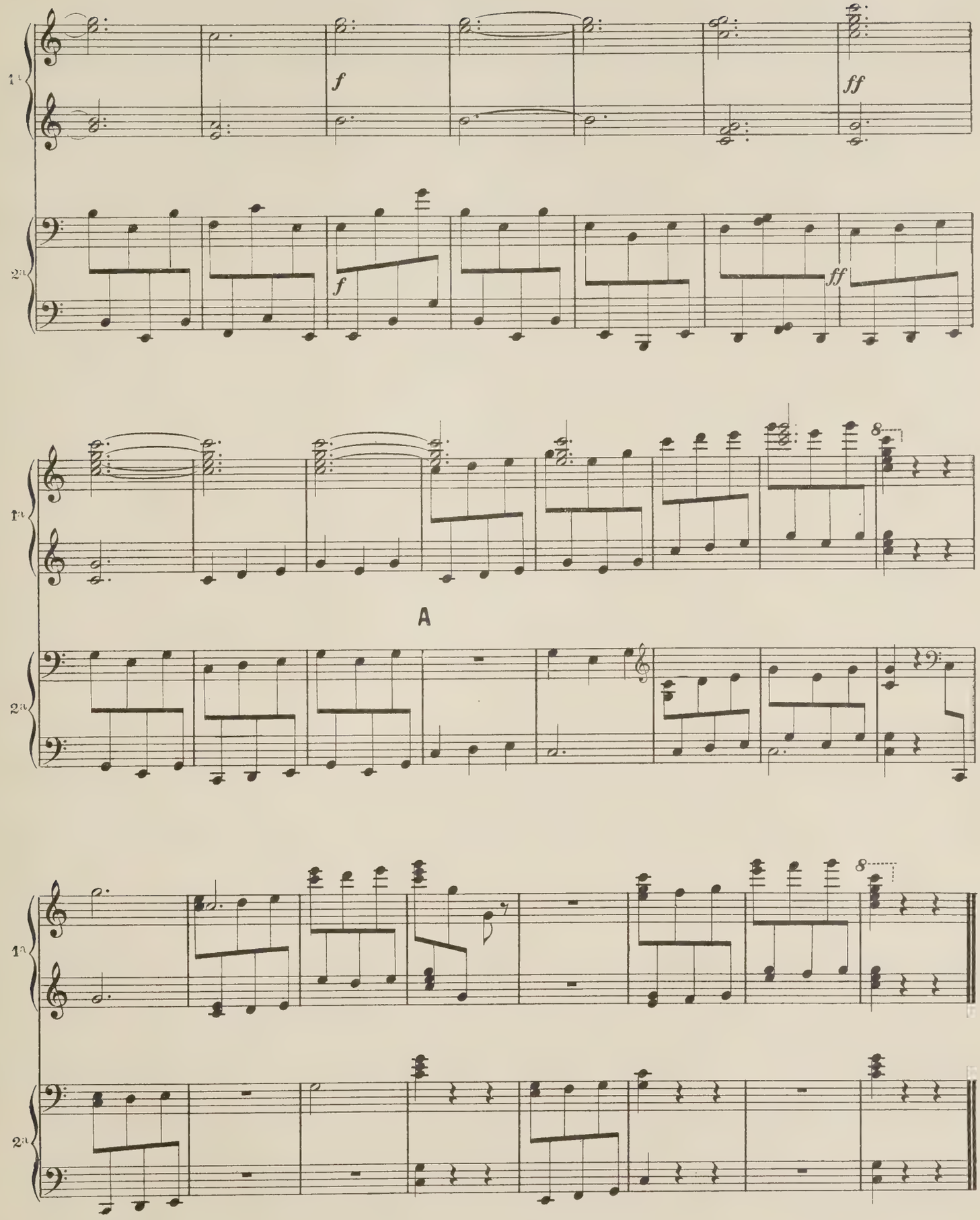
2a
1a
A
2a
1a
2a


1a
2a
A


1a
2a
A
1a
2a
1a
2a


1a
2a
f sempre
A
sempre f
dim.
dim.


1a
2a
A
poco a poco cresc.
poco a poco cresc.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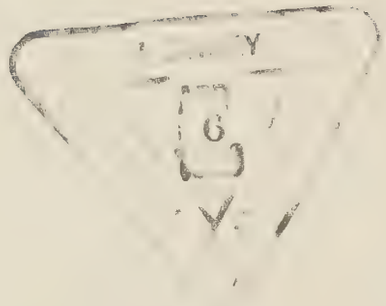

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